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Avvicinamento al restauro Architectural Conservation in Europe and the Americas East Asian Architecture in Globalization Methodical Approach to the Restoration of Historic Architecture The Temple of Venus and Rome and Santa Francesca Romana at the Roman Forum Archeologia e Calcolatori, 32.1, 2021 Computational Modeling of Objects Presented in Images The Importance of Place Central European Pasts British Women Travellers 7 Fundamentals of an Operationally Excellent Management System History of Architectural Conservation The Ashgate Research Companion to Heritage and Identity Time Honored The Routledge Research Companion to Heritage and Identity Millard Meiss, American Art History, and Conservation The Church of Santa Maria Donna Regina Architectural Conservation Studio Handbook of Research on Emerging Digital Tools for Architectural Surveying, Modeling, and Representation Historic Cities in the Face of Disasters The Challenge of Change: Dealing with the Legacy of the Modern Movement The Challenge of Change Vernacular and Earthen Architecture: Conservation and Sustainability Archaeological Sites Il colore dell'architettura storica La teoria del restauro nel Novecento da Riegl a Brandi Elogio della teoria. Identità delle discipline del disegno e del rilievo Documentos para la Historia de la Restauración Rammed Earth Conservation Instaurare, reficere, renovare Prospettive ecologiche per il restauro. Riflessioni intorno ad alcune parole chiave Science, Technology and European Cultural Heritage Conservation and Restoration of Built Heritage Conservation Arte Medievale Piero Gazzola Preservação do Patrimônio Arquetônico da Industrialização Renovatio pavimentorum. Metodologie d'intervento per le antiche pavimentazioni stradali ICCROM Master List of Acquisitions Reuso Vol. 1: Actas del Congreso Internacional sobre Documentación, Conservación y Reutilización del Patrimonio Arquitectónico

Vernacular architecture in general and earthen architecture in particular, with their rich variety of forms worldwide, are custodians of the material culture and identity of the peoples who built them. In addition, they are widely recognized as ancestral examples of sustainability in all their variants and interpretations, and the architecture of the present ought to learn from these when designing the sustainable architecture of the future. The conservation of these architectures – seemingly simple yet full of wisdom – is to be undertaken now given their intrinsic value and their status as genuine examples of sustainability to be learnt from and interpreted in contemporary architecture. Vernacular and earthen architecture: Conservation and Sustainability will be a valuable source of information for academics and professionals in the fields of Environmental Science, Civil Engineering, Construction and Building Engineering and Architecture. This book contains extended versions of selected papers from the 3rd edition of the International Symposium CompIMAGE. These contributions include cover methods of signal and image processing and analysis to tackle problems found in medicine, material science, surveillance, biometric, robotics, defence, satellite data, traffic analysis and architecture, image segmentation, 2D and 3D reconstruction, data acquisition, interpolation and registration, data visualization, motion and deformation analysis and 3D vision. 1098.2.21 The book provides a series of reflections on the study of architectural preexistences that have matured during the almost thirty-five years of study and research in Italy and Europe. Furthermore, it shows how the discipline of restoration of monuments is all based in architecture, intended in its many-faceted meanings. The methodical approach to the restoration of historic architecture consists in the historical-critical analysis, central nucleus of the study of architecture and is composed by specific in-depth thematic sessions (the historical iconography; the analysis of the constructive features; the constructive model; the volumetric layout; metrological and proportional analysis; the theme of the figurative model; the analysis of masonry; the theme of decorations; spolia and reemployed; comparisons, analogies and differences; the reading of the architectural organism through the synthesis of the monument in time). The author and his team have collected thematic essays on key issues that have great interest not only in Italy but also abroad. From the general concepts to examples of the application of Italian consolidated restoration methodology to the analysis and conservation of historic architecture. Includes a free CD containing the full contents of the book. The rammed earth technique, in all its variants, is widespread all over the world. This enormously prevalent building technique harbours an important richness of varieties both in application and in materials used. Interventions on historical rammed earth buildings have also been carried out in all the geographical areas where these structures are found. This historical heritage has undergone diverse forms of reconstruction, conservation, repair, substitution and/or structural consolidation. The different criteria applied require different techniques, materials or forms of intervention. The results of the interventions have also been manifold, both in terms of the impact on the building and the technical and material durability. With a view to these issues, this book deals with rammed earth architecture and its restoration, and, in a more general sense, with the construction techniques and restoration of all earthen structures. Rammed Earth Conservation will be a valuable source of information for academics and professionals in the fields of Civil Engineering, Construction and Building Engineering and Architecture. “From such well-known and long-vexed sites as the Athenian Acropolis to more contemporary locales like the Space Age Modernist capital city of Brasília, the conflicting and not always neatly resolvable forces that bear upon preservation are addressed as clearly and thoughtfully as the general reader could hope for.”—New York Review of Books “...an astonishing feat of research, compilation and synthesis.”—Context The book delivers the first major survey concerning the conservation of cultural heritage in both Europe and the Americas. Architectural Conservation in Europe and the Americas serves as a convenient resource for professionals, students, and anyone interested in the field. Following the acclaimed Time Honored, this book presents contemporary practice on a country-by-country and region-by-region basis, facilitating comparative analysis of similarities and differences. The book stresses solutions in architectural heritage protection and the contexts in which they were developed. 1810.2.26 “The absence heretofore of a comparably thoroughgoing but accessible resource on a topic of such urgent public concern was a glaring lapse that makes this deeply researched, lucidly written, and helpfully annotated book an invaluable addition to the literature.”— New York Review of Books Time Honored is a comprehensive survey of the practice, theory, and structure of architectural heritage conservation throughout the world. Offering an argument for why architectural conservation is indispensable to modern life, Time Honored describes its parameters and evolution in an historical context, and then methodically presents approaches used in various countries, showing how historic preservation in the West differs from conservation in the rest of the world. Illustrated throughout with over 300 photographs, drawings, maps, and charts. No other book navigates the global conservation programs, policies, and project types so completely. L'idea di un Convegno internazionale su La teoria del restauro nel Novecento da Riegl a Brandi è nata dall'esigenza di ricostruire le tappe fondamentali che hanno fatto del restauro un concetto centrale dell'odierno orizzonte culturale fino a culminare nella Teoria del restauro pubblicata da Cesare Brandi nel 1963. Fedeli all'articolazione del Convegno, gli atti che ora si pubblicano muovono da Aloï Riegl e dal contesto europeo per proseguire attraverso il contributo di altri protagonisti e concezioni: dalle sporadiche ma lucide prese di posizione di Roberto Longhi agli apporti di Corrado Ricci, Giulio Carlo Argan, Carlo Ludovico Ragghianti e Bruno Zevi. Inserita in questo plesso storico-culturale, la Teoria del Restauro è stata quindi indagata in quanto fulcro di un ampio spettro di ambiti e problematiche che, in sintonia con la proteiforme attività di Brandi, ha visto il coinvolgimento di studiosi di estetica, storici dell'arte, architetti, archeologi. Per altri versi, l'aver affrontato le vicende relative alla nascita e all'attività dell'Istituto Centrale per il Restauro ha consentito alcuni importanti approfondimenti su aspetti tecnico-specialistici e rivelato gli intrecci tra esigenze conservative e scelte museografiche. Periodico internazionale di critica dell'arte medievale. Il volume 32.1 è suddiviso in due parti. La prima comprende gli articoli proposti annualmente alla rivista da studiosi italiani e stranieri che illustrano ricerche archeologiche interdisciplinari in cui l'uso delle tecnologie informatiche risulta determinante per l'acquisizione, l'elaborazione e l'interpretazione dei dati. Tecniche di analisi statistica, banche dati, GIS e analisi spaziali, tecniche di rilievo tridimensionale e ricostruzioni virtuali, sistemi multimediali, contribuiscono a documentare le testimonianze del passato e a diffondere i risultati della ricerca scientifica. La seconda parte del volume contiene un inserto speciale curato da Angela Bellia e dedicato a una tematica innovativa, l'archeomusicologia, un campo di ricerca multidisciplinare che adotta i metodi dell'archeologia per lo studio della musica e della vita musicale nel mondo antico. Gli articoli s'incentrano sul ruolo delle tecnologie digitali basate sulla modellazione 3D e sulla simulazione del suono per ampliare le conoscenze sugli strumenti musicali dell'antichità e sul prezioso, ma estremamente labile, patrimonio sonoro. Chiude il volume la sezione dedicata alle Note e recensioni. El objetivo del Congreso Reuso celebrado en Madrid fue la puesta en común de experiencias vinculadas a aspectos profesionales y académicos en el campo de la restauración arquitectónica, con un discurso trasladable al panorama internacional, particularmente sensible con estos temas hoy en día. El resultado de este debate se materializó en tres volúmenes, siendo este el primer tomo de la serie. Heritage represents the meanings and representations conveyed in the present day upon artifacts, landscapes, mythologies, memories and traditions from the past. It is a key element in the shaping of identities, particularly in the context of increasingly multicultural societies. This Research Companion brings together an international team of authors to discuss the concepts, ideas and practices that inform the entwining of heritage and identity. They have assembled a wide geographical range of examples and interpret them through a number of disciplinary lenses that include geography, history, museum and heritage studies, archaeology, art history, history, anthropology and media studies. This outstanding companion offers scholars and graduate students a thoroughly up-to-date guide to current thinking and a comprehensive reference to this growing field. This book examines reconstruction and resilience of historic cities and societies from multiple disciplinary and complementary perspectives and, by doing so, it helps researchers and practitioners alike, among them reconstruction managers, urban governance and professionals. The book builds on carefully selected and updated papers accepted for the 2019 Silk Cities international conference on 'reconstruction, recovery and resilience of historic cities and societies', the third Silk Cities conference held in L'Aquila, Italy, 10-12 July 2019, working with University of L'Aquila and UCL. This multi-scale, and multidisciplinary book offers cross-sectoral and complimentary voices from multiple stakeholders, including academia, urban governance, NGOs and local populations. It examines post-disaster reconstruction strategies and case studies from Europe, Asia and Latin America that provide a valuable collection for anyone who would like to get a global overview on the subject matter. It thereby enables a deeper understanding of challenges, opportunities and approaches in dealing with historic cities facing disasters at various geographical scales. Additionally, it brings together historical approaches to the reconstruction of historical cities and those of more recent times. Thus, it can be used as a reference book for global understanding of the subject matter. Il tema di questo XXXIV Convegno dei Docenti delle discipline della rappresentazione è tutto incentrato sul-le teorie dell'area della rappresentazione, con la speranza che in que-sto difficile momento di transizione dell'Università italiana e, di con-seguenza, della nostra Comunità scientifica, i lavori qui raccolti pos-sano contribuire a quel processo di identificazione delle nostre disci-pline e della nostra area culturale che si è auspicato in principio. [Riccardo Migliari] The theme of this XXXIV Conference of the teachers of the repre-sentation disciplines is all focused on the theories of the field of rep-resentation, with the hope that in this difficult transition phase of the Italian University and, consequently, of our scientific Community, the works here collected may contribute toward the process of identifica-tion of our disciplines and of our Cultural area, that was auspicated at the beginning. [Riccardo Migliari] Addresses the tensions between change and continuity from a historical-theoretical perspective. This book focuses on the larger scale of city and landscape. It draws attention to the scale of the building or building complex, and questions limits of re-use and flexibility. Science, Technology and European Cultural Heritage is a collection of papers from the Proceedings of the European Symposium of the same title held in Bologna, Italy on June 13-16, 1989. The papers discuss the critical issues related to the scientific and technical aspects of the protection and conservation of the cultural heritage of Europe. Participants of the symposium identify and describe the main research and development issues that are common to cultural heritage problems, and increase cooperation in these areas. Other papers examine the applicability of research and development through better matching with the real needs of conservators, restorers, policy makers, and the general public. The participants also discuss specific research and development directions for the future, including the provision of a scientific basis for European Community policies on environment and culture. One paper presents some of the scientific research done both in the field and laboratory of specific historical areas, monuments, indoor objects. As an example, archaeologists can use infrared thermal image analysis as an enhanced tool to detect buried archeological and historical sites. Another paper analyzes the chemical and physical properties of deteriorated stones in historical monuments in Castile-Leon. The collection can prove useful for archaeologists, historians, museum curators, and policy makers involved in national and cultural preservation. Il saggio indaga il contributo di Piero Gazzola (1908-1979) alla tutela e al restauro dei castelli, o meglio, delle architetture fortificate. Approfondendo un capitolo inedito della ricerca dello studioso, offre una lettura della vicenda-fortificazioni attraverso la lente della conservazione, con particolare riferimento alle acquisizioni teoriche maturate negli anni sessanta. L'ambito dei castelli, solo apparentemente settoriale, si rivela un osservatorio privilegiato per descrivere un più ampio spaccato della disciplina nel secondo Novecento, e la stessa azione di Gazzola per le strutture munite risulta ricentrata a favore del costruito esistente. In generale, le riflessioni che il saggio elabora si collocano nell'alveo degli studi rivolti al tentativo di rendere attuale l'architettura del passato, sono incentrate sulla relazione tra la dimensione diacronica delle fabbriche storiche e il rapporto sincronico da istituire con la contemporaneità e bilanciano cultura della conservazione e progetto. A member of the art history generation from the golden age of the 1920s and 1930s, Millard Meiss (1904–1975) developed a new and multi-faceted methodological approach. This book lays the foundation for a reassessment of this key figure in post-war American and international art history. The book analyses his work alongside that of contemporary art historians, considering both those who influenced him and those who were receptive to his research. Jennifer Cooke uses extensive archival material to give Meiss the critical consideration that his extensive and important art historical, restoration and conservation work deserves. This book will be of interest to scholars in art history, historiography and heritage management and conservation. "Edited anthology of 73 previously published texts on the theory and practice of the conservation and management of archaeological sites"--Provided by publisher. Sin dall'età classica, l'atteggiamento degli architetti e dei committenti nei confronti delle preesistenze ha assunto connotazioni differenti a seconda dei periodi e degli ambiti culturali: da un lato un'attenzione al "testo antico", attraverso la tutela di quei monumenti la cui memoria storica andava conservata, dall'altro la distruzione, attraverso la damnatio memoriae, di quei simboli che dovevano essere rimossi dalla memoria collettiva; da una parte l'intervento di restauro mimetico o l'aggiunta di parti nuove con un linguaggio dichiaratamente moderno, dall'altro l'uso di spolia o il riuso di antichi edifici. Il volume ripercorre le tappe più significative della teoria e storia della tutela e del restauro dall'età classica alle codificazioni ottocentesche, con l'obiettivo di informare gli studenti sulle questioni teoriche, stimolando riflessioni personali che aumentino le loro capacità critiche nei confronti delle problematiche legate alla conservazione dei manufatti storici. Conservation of architecture - and the conversation of Modern architecture in particular – has assumed new challenges. Rather than attempting to return a Modern building to its resumed original state, the challenge of these proceedings is to revalue the essence of the manifold manifestations of Modern architecture and redefine its meanings in a rapidly changing world of digital revolution, worldwide mobility and environmental awareness. This volume aims to provide a variety of platforms for the exchange of ideas and experience. A large, international group of architects, historians, scholars, preservationists and other parties involved in the processes of preserving, renovating and transforming Modern buildings has been invited to investigate the paradox of the Modern monument, and to reflect on the manifold dilemmas of change and continuity. The general theme is elaborated through five sub-themes. The sub-theme 'Change and Continuity' addresses the tensions between change and continuity from a historical-theoretical perspective. 'Restructuring Cities and Landscapes' focuses on the larger scale of city and landscape, while 'Shifts in Programme and Flexibility' draws attention to the scale of the building or building complex, and questions limits of re-use and flexibility. The fourth sub-theme deals with education and the fifth sub-theme 'Progress, Technology and Sustainability' considers specific issues of techniques and materials. This book collects a selected list of peer-reviewed papers presented at EAAC 2017, International Conference on East Asian Architectural Culture, the leading conference on architectural history and built heritage conservation in the East Asia region. While centered around the core issue of globalization and its complex effects on East Asian architectural cultures, the selected papers were arranged into four major sub-topics: Historical & Theoretical Research; Conservation Methodology & Technology; Adaptive Reuse; and Community Design. All together, this collection showcases the most recent disciplinary developments in East Asian countries, as well as the main concerns and prospects of leading practitioners. The wide range of contributions and perspectives included here in English language for a global audience should be of considerable appeal to all scholars and professionals in the fields of architectural and urban design, history of the built environment, and heritage conservation policies and methods. Heritage represents the meanings and representations conveyed in the present day upon artifacts, landscapes, mythologies, memories and traditions from the past. It is a key element in the shaping of identities, particularly in the context of increasingly multicultural societies. This Research Companion brings together an international team of authors to discuss the concepts, ideas and practices that inform the entwining of heritage and identity. They have assembled a wide geographical range of examples and interpret them through a number of disciplinary lenses that include geography, history, museum and heritage studies, archaeology, art history, history, anthropology and media studies. This outstanding companion offers scholars and graduate students a thoroughly up-to-date guide to current thinking and a comprehensive reference to this growing field. How do we value historic urban landscape in order to intervene within it as designers? This is the central question posed in this volume, and is tackled by its 16 essays which investigate different facets of value as bases of building and design practices on a range of spatial scales and brought about by a variety of historical circumstances. While the modernist metanarrative of universalism propagated functionalism and, through it, biological and psychological motives of design activity, contemporary building practices are based on more complex and diverse patterns of values that range from cultural to market-driven. Researched, reconstructed and critically assessed, the different case studies brought together here reveal the many possible shades of the 'importance of place' with which architects, urban planners and city officials work today in the Southern European context. Marked in recent decades by social and political transition and economic hardship, the reality of this region's cities caused repeated revisions of value-systems in all spheres of public life, making it, thus, a particularly intriguing context to observe in these terms. In this sense, these essays will be of interest to university scholars in architecture, art history, urbanism and planning, in addition to practicing designers and public officials who encounter problems of value-definitions in their everyday working tasks related to the shaping and management of contemporary urban space. A History of Architectural Conservation expands knowledge about the conservation of ancient monuments, works of art and historic buildings. It includes the origins of the interest in conservation within the European context, and the development of the concepts from Antiquity and the Renaissance to the present day. Jokilehto illustrates how this development has influenced international collaboration in the protection and conservation of cultural heritage, and how it has formed the principal concepts and approach to conservation and restoration in today's multi-cultural society. This book is based on archival research of original documents and the study of key

restoration examples in countries that have influenced the international conservation movement. Accessible and of great interest to students and the general public it includes conservation trends in Europe, the USA, India, Iran and Japan. 'Conservation: Principles, Dilemmas, and Uncomfortable Truths' presents multi-perspective critical analyses of the ethics and principles that guide the conservation of works of art and design, archaeological artefacts, buildings, monuments, and heritage sites on behalf of society. Contributors from the fields of philosophy, sociology, history, art and design history, museology, conservation, architecture, and planning and public policy address a wide range of conservation principles, practices, and theories from the US, Canada, Europe, Australia and New Zealand, encouraging the reader to make comparisons across subjects and disciplines. By wrestling with and offering ways of disentangling the ethical dilemmas confronting those who maintain and sustain cultural heritage for today and tomorrow, 'Conservation: Principles, Dilemmas, and Uncomfortable Truths' provides an essential reference text for conservation professionals, museum and heritage professionals, art and cultural historians, lecturers and students, and all others invested in cultural heritage theories and practices. Alison Richmond, as a Senior Conservator in the Victoria and Albert Museum and Deputy Head of the Conservation Department at the Royal College of Art, maintains teaching and research roles in conservation theory, principles and ethics, and has developed decision-making tools for conservators. She is an Accredited Conservator-Restorer (ACR), a Fellow of the International Institute for Conservation (FIIC), and a Trustee of the UK's Institute of Conservation (Icon) since 2005. Alison Bracker received her PhD in the History of Art from the University of Leeds, and manages the Events & Lectures programme at the Royal Academy of Arts in London. As co-founder of Bracker Fiske Consultants, she advises on the presentation, description, documentation, and care of artworks comprising modern media, and lectures and publishes widely on the theoretical and practical issues arising from the conservation of non-traditional and impermanent materials in contemporary works of art. This book examines the influence of architectural design in the conservation of historic buildings by discussing in detail an important building complex in Rome: the Temple of Venus and Rome, the monastery of Santa Maria Nova and the church of Santa Francesca Romana. As the most complete site in the Roman Forum that has reached our times with a rich architectural stratification almost intact, it is a clear product of continuous preservation and transformation and it has not been studied in its complexity until now. The Temple of Venus and Rome and Santa Francesca Romana at the Roman Forum unravels the original designs and the subsequent interventions, including Giacomo Boni's pioneering conservation of the monastery, carried out while excavating the Roman Forum in the early twentieth century. The projects are discussed in context to show their significance and the relationships between architects and patrons. Through its interdisciplinary focus on architectural design, conservation, archaeology, history and construction, this study is an ideal example for scholars, students and architects of how to carry out research in architectural conservation. Technological revolutions have changed the field of architecture exponentially. The advent of new technologies and digital tools will continue to advance the work of architects globally, aiding in architectural design, planning, implementation, and restoration. The Handbook of Research on Emerging Digital Tools for Architectural Surveying, Modeling, and Representation presents expansive coverage on the latest trends and digital solutions being applied to architectural heritage. Spanning two volumes of research-based content, this publication is an all-encompassing reference source for scholars, IT professionals, engineers, architects, and business managers interested in current methodologies, concepts, and instruments being used in the field of architecture. Developing and maintaining a disciplined management system provides any organization with a blueprint for exceptional performance and success. Indeed, for larger multinational corporations, a management system is a critical component for sustainable growth and performance management. In this book, the authors discuss a series of fundamentals for creating an operationally excellent management system (OEMS). The book also examines the business performance impact of an OEMS across leading gas and oil organizations, such as Exxon Mobil, BP, Suncor, and Chevron. In 7 Fundamentals of an Operationally Excellent Management System, the authors discuss each fundamental in detail and provide the supporting training and workshop materials that are essential for integrating these fundamentals into the business processes of the organization. The seven fundamentals identified by the authors provide a sequential approach for developing and executing an OEMS across any organization. Integrating sound organizational and business practices with personnel and process safety management principles, the book is an invaluable resource for organizations seeking operational discipline and excellence. Well-supported with graphics and practical examples, the book provides a simple pathway for an organization to evolve its management system into an OEMS designed to reduce workplace incidents and improve business performance on a sustainable basis. The management system principles discussed in the book are intended for the business leader who is motivated to transition his or her organization from ordinary, through best in class, to an organization of world-class stature and performance. Documentos para la Historia de la restauración es una selección de fuentes básicas para entender la evolución de la teoría y la historia de la restauración en Europa en los últimos doscientos años. El objetivo de la misma es poner a disposición de estudiantes y profesionales una colección ordenada y contextualizada de los ensayos que aparecen citados reiteradamente, dada su importancia en la mayoría de los estudios sobre el tema. La intención es propiciar el contacto directo con el texto original, en muchos casos de difícil localización o que todavía no había sido traducido al español, como instrumento de trabajo básico en el proceso de formación de historiadores, arqueólogos, arquitectos, restauradores y cualquier persona interesada en esta materia. Entre otros, en esta obra puede consultarse la opinión e ideas, de figuras muy conocidas como Viollet-Le-Duc o Cesare Brandi, y otras quizás menos conocidas en nuestro país, pero cuya aportación ha sido también fundamental en el debate actual en que se halla sumida la disciplina, como Giovanni Carbonaram, René Huyghe o Alessandro Conti. The church of Santa Maria Donna Regina in Naples is a rare example of aristocratic convent architecture in Italy, designed and built for the devotional use of the Clarissan nuns. Its decorative programme rivals that of Giotto's Arena Chapel in Padua in scope, iconographical complexity, and quality of artistic production. The first book in English on this important church, this elegantly written volume is also the first full-scale study to bring together innovative interdisciplinary research on the building. The authors explore themes relating to the architecture, decoration, sculpture, iconography, audience, liturgy, and patronage of Santa Maria Donna Regina, enriching our understanding of the art patronage of royal women and the monastic experience of Clarissan nuns, as well as the politics, culture and patronage of trecento Naples. Over one hundred illustrations, many commissioned specially for the book, accompany the text. Wie stellte man in verschiedenen kulturellen Kontexten Wissen her? Welche zeitlichen Veränderungen und räumlichen Spezifika prägten den Umgang mit Wissen? Wie wurde Information gespeichert, verarbeitet, geordnet, angewandt und aufbereitet, aber auch zerstört und vergessen? Was galt überhaupt als Wissen und für wen? Wie veränderten sich die Antworten darauf im globalen Kontext? Diese Fragen stehen im Zentrum der Reihe, vorwiegend mit Blick auf eine ›lange‹ Frühe Neuzeit. The word conservation, when used in the context of the preservation of built heritage, implies an intrinsically complex concept that evolved over time, since it has been influenced by the perception of history throughout time. This volume emphasises why an understanding of the cultural evolution of the conservation approach must be considered a prerequisite for architects and engineers if they are to cooperate in full harmony with historic-artistic culture for the preservation of global built heritage. In particular, the volume highlights how, during the second half of the last century, the preservation process also involved engineering – the science of making practical applications of knowledge – which, for a long time, made an uncritical use of techniques and materials and devised interventions on historical heritage that were heavily invasive. The volume also devotes special attention to the problems related to seismic risk, to which Italy, Greece and Portugal are particularly prone. Problems that emerge during the crisis and reconstruction phases are dealt with in detail, as is scheduled maintenance, as this latter approach always constitutes an improvement in the performance of the monument and is the most appropriate tool for the conservation of the built heritage. Finally, the volume collects examples of building restoration with case studies of many outstanding monuments. The work will appeal to professionals and academics in the broader fields of civil engineering (both geotechnical and structural engineering), architecture, art history, the history of architecture, restoration and cultural heritage management. This book will: Provide a critical reading of the history of conservation; Discuss materials and techniques of ancient architecture; Cover seismic vulnerability and preservation of the historic integrity of the monument; Advocate an approach based on programmed maintenance; Feature numerous case histories, including St Mark's Basilica in Venice and the complex restoration of Notre-Dame in Paris. This book studies the exclusive refractive perspectives of British women who took up the twin challenges of travel and writing when Britain was establishing itself as the greatest empire on earth. Contributors explore the ways in which travel writing has defined women's engagement with Empire and British identity, and was inextricably linked with the issue of identity formation. With a capacious geographical canvas, this volume examines the multifaceted relations and negotiations of British women travellers in a range of different imperial contexts across continents from America, Africa, Europe to Australia.

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