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Kill the Brother Apr 12 2022 *The thrilling conclusion to the acclaimed series that started with Kill the Father, a Richard and Judy 2017 Bookclub pick and Sunday Times bestseller* *One of those novels you just have to read late into the night . . .* Two damaged but deductively brilliant

detectives must sort out what is real and what is imagined. Reeling from a deadly bombing in Venice and her investigative partner Dante's disappearance, Detective Colomba Caselli retreats to the rural countryside outside Rome to nurse her wounds. When an apparently autistic teenager appears in her yard, covered in blood, he leads her to a brutal crime scene where nothing is what it seems. As Colomba gets pulled into the investigation and the body count continues to grow, she is implicated in the violence. She is convinced that a powerful villain is working in the shadows to cause the carnage and frame her, but the only person who can help her is Dante--and he hasn't been seen in over a year and is presumed dead. Colomba is sure he's alive and out there somewhere, but will she find him before it's too late? And can she clear her name and be free of the far-reaching legacy of the villain known as the Father... Bursting with action, ingeniously plotted, and filled with one unexpected twist after another, *Kill the King* is a shocking and satisfying conclusion to this breathtakingly original crime series. Praise for *Kill the Father*:
'Absolutely electrifying' Jeffery Deaver 'A thriller of the highest order. Highly recommended' Christopher Reich 'A mind-bending, stunningly original page-turner' Jonathan Kellerman

Video Vortex Reader Dec 16 2019

The New Weird Jun 02 2021 Presents a collection of stories from the "new weird" genre--a overlap of science fiction, fantasy, and horror--from some of its well-known writers, along with commentaries and a story featuring emerging authors within the genre.

A Writer's Coach Aug 04 2021 Mystified over misplaced

modifiers? In a trance from intransitive verbs? Paralyzed from using the passive voice? To aid writers, from beginners to professionals, legendary writing coach Jack Hart presents a comprehensive, practical, step-by-step approach to the writing process. He shares his techniques for composing and sustaining powerful writing and demonstrates how to overcome the most common obstacles such as procrastination, writer's block, and excessive polishing. With instructive examples and excerpts from outstanding writing to provide inspiration, *A Writer's Coach* is a boon to writers, editors, teachers, and students.

Adolf in Wonderland Dec 20 2022 In an alternate version of the future where Hitler had conquered the entire world during WW2 and developed society into his vision of utopia, an SS officer is on a mission to find and exterminate the last imperfect human on Earth. Following his trail leads the young Nazi to a small town hidden in the middle of the desert; a place that has been cut off from society for so long that it has developed its own strange and disturbing culture. Thus begins Mellick's dreamlike adventure that takes a young descendent of Adolf Hitler's design and sends him down the rabbit hole into a world of imperfection and disorder, where even the laws of reality itself don't seem to apply. A tribute to both Franz Kafka and Lewis Carroll, "*Adolf in Wonderland*" is a perfect read for fans of the bizarro genre.

Night of the Jabberwock Apr 19 2020 In the small town of Carmel City, it's just another Thursday night for longstanding editor and Lewis Carroll aficionado Doc Stoeger as he puts his weekly newspaper to bed. Of course there isn't any real news in the Carmel City

Clarion, but then there never is, and Doc wishes that for once something would happen on a Thursday evening to give him a hot story to break. Before the night is through, Doc's wishes come true and he gets tangled up in a bizarre series of events that would make for sensational reading the next morning. But will he survive to put it into print?

Shakespeare and YouTube Oct 06 2021 The video-sharing platform YouTube signals exciting opportunities and challenges for Shakespeare studies. As patron, distributor and archive, YouTube occasions new forms of user-generated Shakespeares, yet a reduced Bard too, subject to the distractions of the contemporary networked mediascape. This book identifies the genres of YouTube Shakespeare, interpreting them through theories of remediation and media convergence and as indices of Shakespeare's shifting cultural meanings. Exploring the intersection of YouTube's participatory culture – its invitation to 'Broadcast Yourself' – with its corporate logic, the book argues that YouTube Shakespeare is a site of productive tension between new forms of self-expression and the homogenizing effects of mass culture. Stephen O'Neill unfolds the range of YouTube's Bardic productions to elaborate on their potential as teaching and learning resources. The book importantly argues for a critical media literacy, one that attends to identity constructions and to the politics of race and gender as they emerge through Shakespeare's new media forms. Shakespeare and YouTube will be of interest to students and scholars of Shakespearean drama, poetry and adaptations, as well as to new media studies.

Armadillo Fists Oct 18 2022 A weird-as-hell gangster

story set in a world where people drive giant mechanical dinosaurs instead of cars. Her name is Psycho June Howard, aka Armadillo Fists, a woman who replaced both of her hands with living armadillos. She was once the most bloodthirsty fighter in the world of illegal underground boxing. But now she is on the run from a group of psychotic gangsters who believe she's responsible for the death of their boss. With the help of a stegosaurus driver named Mr. Fast Awesome—who thinks he is God's gift to women even though he doesn't have any arms or legs—June must do whatever it takes to escape her pursuers, even if she has to kill each and every one of them in the process. Strange, engaging characters, breakneck pacing, and jam-packed with more brilliantly weird concepts than you'll know what to do with—this is bizarro cult author Carlton Mellick III at his best.

Unlocked Jun 14 2022 Discover the history of Haden's Syndrome, the virus that created the world of John Scalzi's inventive near-future thrillers *Lock In* and *Head On*, in the prequel novella *Unlocked*. Not long from now, a virus will sweep the globe. Most will suffer no worse than flu-like symptoms, but an unlucky one percent will be changed forever. Hundreds of millions become "locked in", awake, aware, but completely unable to control their bodies. This is the story of the doctors, scientists, engineers, politicians, and heroes who remade the world. It is the story of the chaotic outbreak, the fight for a cure, the changes that followed. It is an oral history, straight from the mouths of those who survived the most dynamic period in human history. At the Publisher's request, this title is being sold without Digital Rights Management

Software (DRM) applied.

Help! A Bear is Eating Me! Nov 26 2020 Trapped in a remote Alaskan forest, pinned under his own SUV, gnawed upon by nature's finest predators, Marv Pushkin -- Corporate Warrior, Positive Thinker, Esquire subscriber -- waits impatiently for an ambulance and explains in detail the many reasons why this unfolding tragedy is everyone's fault but his own.

Five Seasons Feb 16 2020 This tale of an awkward Israeli widower and his misadventures with women is an "extraordinary novel . . . a masterpiece" (Los Angeles Times). After seven long years of illness, Molkho's wife passes, leaving him in mourning, but also with an unexpected sense of freedom. No longer is he bound to being a caretaker for a woman too sick to even bear his touch. His future—and his desires—are his own. As the seasons of his life propel the hapless middle-aged accountant through a series of journeys and a string of infatuations—with an unwanted wife, an aggressive bureaucrat, a young girl, and a Russian émigré—Molkho begins to find the real element that was missing in his life was not romance, but his own will. An absurd, tragic, humorous, and hopeful meditation on love, marriage, and the quiet struggles of average Israeli lives, *Five Seasons* "reconfirms [A. B. Yehoshua's] status as a shrewd analyst of domestic ordeals" (Publishers Weekly).

The Baby Jesus Butt Plug Jan 29 2021 "This tale of office drones and disposable clones is a splatterpunk odyssey, a cautionary tale of corporate omnipotence, and a possible blueprint of the future of the nuclear family."--Back cover.

The Television Studies Book Sep 05 2021 Television studies has come of age along with the rapid expansion in

media and communications. The Television Studies Book is a stimulating and challenging collection that analyzes how the study of television has developed and points to new approaches dealing with rapidly changing technologies and formats. Chapters on the history and methods of studying television reflect on such issues as the impact of feminism and the development of ethnographic research while specific case studies on topics as varied as US "people shows," Brazilian telenovelas, and the varied use of video in the home give pointed and vivid accounts of current practices.

Australian Television Jun 21 2020 This is the first book to present a history of Australian television in which the programs themselves are the main focus of attention. In addition to providing an invaluable and comprehensive archive of information for anybody interested in the history of the medium, the book raises important questions about the ways in which we think about television.

The Empress of Ice Cream Dec 28 2020 In 1671, Carlo Dimerco is the only man in the world who knows how to make ice cream. As confectioner to Louis XIV, his talents are kept a closely guarded secret and his dishes served up for the King's pleasure only. But Carlo has fallen hopelessly in love with Louise de Keroualle, an impoverished lady-in-waiting to Henrietta d'Angleterre, sister of Charles II of England. When Henrietta dies suddenly, Louise and Carlo's lives are changed irrevocably when they are sent to London. It quickly becomes clear that Charles II wants Louise as his mistress. There ensues a famous rivalry between Louise and the king's other mistress, the cockney actress Nell

Gwyn. But Carlo is heartbroken. The only power he has left to wield is through his exquisite ice cream confections ...Where will his loyalties lie? Will he seek his revenge?

The Complete Idiot's Guide to Comedy Writing Mar 11 2022 You've always known writing comedy was about more than just being funny. But how do you create a joke and work it into a script or a stand-up routine? Comedian, writer, and teacher Jim Mendrinos has the answers. In *The Complete Idiot's Guide to Comedy Writing*, Mendrinos gives readers the principles he teaches in his popular courses, from understanding what funny is and how to find it, to how to actually construct comedy.

Working through the basic constructions and forms including premises, points of view, and twists, he shows the variations of written, verbal, and physical comedy. With useful exercises, Mendrinos helps writers refine their writing, appeal to their audience, and even break writer's block by learning techniques for brainstorming, free association, lists, and finding infinite points of view.

In Search of Wonder Jul 23 2020 A classic must-have for all readers and writers of science fiction!Damon Knight effectively invented science fiction criticism. His reviews were not mere statements of his personal preferences--his skillful essays analyzed the books and told why they were good or bad, to the edification of readers, the delight of good writers, and the embarrassment of bad ones.In this unique critical study of science fiction, Mr. Knight works on the principle that science fiction is a form of literature which needs no apologies and no special dispensations: it can and should be judged by the same high standards that apply to all literature. His incisive and knowing

criticism covers the field brilliantly, from "Classics" to "Chuckleheads." Readers will delight in his laser-sharp thoughts on favorite books, and writers will find his critiques of the classics invaluable in improving their own craft. This expanded Third Edition is 150,000 words, up from 120,000 in the 1967 Second Edition, and double the length of the 1956 First Edition. This new edition adds a chapter of autobiography, articles on writing and teaching science fiction, and other fascinating essays. Even if you already have the first or second editions, you should consider getting this edition simply for the new material, which includes: Chapter 1: Myself When Young [autobiographical]; Chap. 13: The Excluded Data [about Charles Fort]; Chap. 29: Milford and Clarion; Chap. 30: Science and the World; Chap. 31: What Is Science Fiction, Anyway?; Chap. 32: Writing Science Fiction; a major expansion of Chapter 5, discussing John W. Campbell, Jr.; and other additions and emendations.

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WorldWhat Is Science Fiction, Anyway?Writing Science FictionWhat nextBibliographyIndexKnight has long been a pithy and insightful commentator on science fiction, and the new material--written mostly a decade or more ago--alters that description in neither jot nor tittle ... his book is the perfect companion to your collection of favorites.--Analog

Satan Burger (15th Anniversary Edition) Feb 10 2022 When Satan Burger was first being passed around among teenage punks and fans of weird art and film, there was nothing else like it. A book of rebellious spirit that simplistically captured the postmodern malaise of a culture obsessed with consumerism. It quickly gained an underground following, was transcribed by fans and bootlegged online, was translated into Russian and made its way around the world attracting the attention of readers bored with typical mainstream fare. Combining a satirical wit and style on par with legendary humorists such as Kurt Vonnegut and Russell Edson with the crazy punk ethos of cult film directors such as Terry Gilliam, David Lynch, and Takashi Miike, this was a book overflowing with so many new ideas and absurd philosophies that it not only launched the career of underground author Carlton Mellick III, but inspired an entire literary movement. For the fifteenth anniversary of the release of this Bizarro Fiction classic, Eraserhead Press is thrilled to present this special hardcover edition, featuring an introduction by splatterpunk legend John Skipp, illustrations by Ryan Ward, and a new preface by the author. Satan Burger explores a new kind of apocalypse. Not an apocalypse caused by disease or nuclear war, but an apocalypse of boredom. A plague of

monotony has spread across the countryside, sucking all passion and inspiration out of everyone over the age of twenty-five, leaving only the disenfranchised youth to fend for themselves in a world crumbling around them. Featuring a narrator who sees his body from a third-person perspective, a man whose flesh is dead but his body parts are alive and running amok, an overweight messiah, the personal life of the Grim Reaper, a race of women who feed on male orgasms, and a motley group of squatter punks that team up with the devil to find their place in a world that doesn't want them anymore.

The Cannibals of Candyland Nov 19 2022 A man tries to prove that are cannibalistic candy people.

Starfish Girl Dec 08 2021 In a post-apocalyptic underwater dome, there lives a girl with a starfish growing from her head. Her name is Ohime. She is the starfish girl. Alone in this world, Ohime must fight for her life against lecherous crabmen, piranha people, and a yellow algae that is causing humans to mutate into fish. Until she meets Timbre, a woman with deadly sea anemone hair. Ohime thinks she is safe with her new protector and friend, but Timbre is on the run from a violent past. Now they must escape Timbre's former master, the evil Dr. Ichii, who is determined to conquer the underwater dome . . . and destroy the starfish girl and her friend in the process.

The Pro-am Revolution Jan 17 2020

A Private Venus Nov 14 2019 "A noir writer richly deserving rediscovery." —Publishers Weekly The book that gave birth to Italian noir . . . Milan, 1966: When Dr. Duca Lamberti is released from prison, he's lost his medical license and his options are few. But thanks to an

old connection, he lands a job, although it's a tricky one: guarding the alcoholic son of a plastics millionaire. But Lamberti soon discovers that the young man has a terrible secret, rooted in the mysterious death of a beautiful woman on the gritty side of town. The fast cars, high fashion, and chic nightclubs of glitzy and swinging Milan conceal a dirty reality . . . This is no dolce vita. A Private Venus marks the beginning of Italian noir: Giorgio Scerbanenco pioneered a new type of novel that trained its gaze on the crime and desperation that roiled under prosperous Italian society in the 1960s. And at the heart of this book is Duca Lamberti, an unforgettable protagonist: obsessive, world-weary, unconventional in his methods, and trying hard not to make another fatal mistake. From the Trade Paperback edition.

The Morbidly Obese Ninja May 01 2021 Neo Tokyo, California is a city built so high that none of its residents have ever seen the ground. It is a place where citizens cosmetically alter their bodies to look like Japanese anime characters. It is a place where ninja battles determine the fate of corporate business ventures. It is the home of Basu-- a 700 pound killing machine who uses his grotesque excess weight as a deadly weapon.

Emerging Pedagogies in the Networked Knowledge Society: Practices Integrating Social Media and Globalization Sep 24 2020 Since the dawn of the digital era, the transfer of knowledge has shifted from analog to digital, local to global, and individual to social. Complex networked communities are a fundamental part of these new information-based societies. *Emerging Pedagogies in the Networked Knowledge Society: Practices Integrating Social Media and Globalization* examines the production,

dissemination, and consumption of knowledge within networked communities in the wider global context of pervasive Web 2.0 and social media services. This book will offer insight for business stakeholders, researchers, scholars, and administrators by highlighting the important concepts and ideas of information- and knowledge-based economies.

Daily Life in Russia Under the Last Tsar Oct 26 2020
This book is a vivid account of life in Moscow, "the most Russian of Russian cities," in the year 1903, a year before Russia's disastrous war with Japan and two years before the momentous Revolution of 1905. Though the undercurrents of social change were running swiftly, the surface stability of the Tsarist regime show no indication of the turmoil ahead. The author, who is perhaps best known for his biography Tolstoy, describes Russian life through the eyes of a fictional young Englishman visiting a prosperous Russian merchant family. All facets of Moscow life are covered, from entertainment and night life to family life and the devotions of the Orthodox. We learn about Russia's factory workers and peasants, its soldiers and lawyers, its priests and its city officials, its Tsar and his entourage: what they do and what they wear, what they think and what they dream. Concluding chapters take our visitor to the famous fair at Nizhny-Novgorod, which was held every year from July 15 to September 10, and on a boat trip down the Volga.

Kill the Dead Feb 27 2021 "Sandman Slim is my kind of hero." —Kim Harrison "Richard Kadrey is a genius."
—Holly Black Sandman Slim is back from Hell. After wreaking unholy havoc in author Richard Kadrey's resoundingly acclaimed Sandman Slim, the demon-slaying

anti-hero and half-angel fugitive from the underworld returns in a brutally funny, eye-poppingly inventive, and totally addicting follow-up, *Kill the Dead*. If you're a fan of *Buffy* and Jim Butcher, Christopher Moore, Neil Gaiman, and Warren Ellis, or you dig the dark urban fantasy vibe of Charlaine Harris, Kim Harrison, and Simon Green, you'll cheer Lucifer's onetime personal assassin as he signs on as his ex-boss' Hollywood bodyguard...and takes on the zombie apocalypse almost single-handedly.

[A Reader's Manifesto](#) Jan 09 2022 Available for the first time, the full-length, unexpurgated version of the essay that incited one of the most passionate literary controversies ever in American letters . . . When the *Atlantic Monthly* first published an excerpted version of B.R. Myers' polemic in which he attacked literary giants such as Don DeLillo, Annie Proulx, and Cormac McCarthy, quoting their work extensively to accuse them of mindless pretension it caused a world-wide sensation. "A welcome contrarian takes on the state of contemporary American literary prose," said a *Wall Street Journal* review. "Useful mischief," said Jonathan Yardley in *The Washington Post*. "Brilliantly written," declared *The Times of London*. But Myers' expanded version of the essay does more than just attack sanctified literary heavyweights. It also: *

Examines the literary hierarchy that perpetuates the status quo by looking at the reviews that the novelists in question received. It also considers the literary award system. "Rick Moody received an O. Henry Award in 1997," Myers observes, "whereupon he was made an O. Henry juror himself. And so it goes." * Showcases Myers' biting sense of wit, as in the new section, "Ten Rules for 'Serious' Writers," and his discussion of the sex scenes in

the bestselling books of David Guterson ("If Jackie Collins had written that," Myers says after one example, "reviewers would have had a field day.") * Champions clear writing and storytelling in a wide range of writers, from "pop" novelists such as Stephen King to more "serious" literary heavyweights such as Somerset Maugham. Myers also considers the classics such as Balzac and Henry James, and recommends numerous other undeservedly obscure authors. * Includes an all-new section in which Myers not only considers the controversy that followed the Atlantic essay, but responds to several of his most prominent critics. Published on the one-year anniversary of original Atlantic Monthly essay, the new, expanded A READER'S MANIFESTO continues B.R. Myers' fight on behalf of the American reader, arguing against pretension in so-called "literary" fiction, naming names and brilliantly exposing the literary status quo.

The Dragons of Babel Jul 15 2022 A fantasy masterpiece from a five-time Hugo Award winner! A war-dragon of Babel crashes in the idyllic fields of a post-industrialized Faerie and, dragging himself into the nearest village, declares himself king and makes young Will his lieutenant. Nightly, he crawls inside the young fey's brain to get a measure of what his subjects think. Forced out of his village, Will travels with female centaur soldiers, witnesses the violent clash of giants, and acquires a surrogate daughter, Esme, who has no knowledge of the past and may be immortal. Evacuated to the Tower of Babel -- infinitely high, infinitely vulgar, very much like New York City -- Will meets the confidence trickster Nat Whilk. Inside the Dread Tower, Will becomes a hero to the homeless living in the tunnels

under the city, rises as an underling to a politician, and meets his one true love—a high-elven woman he dare not aspire to. You've heard of hard SF: This is hard fantasy from a master of the form.

[The Return of Eva Perón with the Killings in Trinidad](#)

Mar 31 2021

Conversations with a Writing Coach Mar 19 2020 In *Conversations with a Writing Coach*, best-selling author and founder of the online craft and coaching community My Book Therapy, Susan May Warren walks the aspiring writer through the process of brainstorming and creating a novel. She discusses high level story pitches, and how to decide what story to write, character creation and story structure, and an easy method to creating a story summary. She covers scene building, and how to create tension, then goes deeper, with emotional layering, storyworld and dialogue. Most of all, each conversation is delivered as if the student is sharing a cup of coffee, the language and explanations accessible. With application and homework, and classic "textbook" lessons sprinkled between each conversation, writers will sit down with an idea...and leave with a novel.

War Slut Aug 24 2020 "Five exhausted soldiers are sitting in the middle of a frozen Arctic wasteland, waiting for something to happen. They don't know why they are there or what they are supposed to be doing. Their superior officers have stopped giving them orders, their food supply is running low, and they are unsure whether or not their enemy actually exists at all. Once they lose their war slut (a transmorphing sex cyborg), the soldiers leave the safety of their camp in order to get it back. Only what they find out in the dark icy landscape is something

far beyond what they ever could have imagined"--Page 4 of cover.

Renaissance Thought May 21 2020 This is a fascinating collection of essays focusing on humanism and thought and other key aspects of Renaissance culture such as philology, political thought and scholastic and platonic philosophy. An essential read for all students of this era.

The Handsome Squirm Feb 22 2023 A tale of marriage, child-rearing, and vaginas that eat people. A man is arrested in the middle of the night. He doesn't know why. He doesn't remember committing any crime. The cops drop him off in a small community in the middle of the woods where a wedding is about to begin. It is his wedding. He doesn't recognize the bride, but she's allegedly pregnant with his children. All twelve of them. And by law, he must marry her or go to prison for the next two decades. But who is this strange woman he is to spend the rest of his life with? She doesn't seem quite human. Her expressions are cold and emotionless. Her movements are like that of a spider. She is Usagi, a creature who feeds on her human mate during pregnancy. Now this man has to find a way to terminate the marriage if he is to survive. But it's not going to be easy. His friends, his family, and his country are all against him. They believe a father should be willing to give up anything for the sake of his family. Even his life. Like Franz Kafka's "The Trial" meets an erotic body horror version of "The Blob," this darkly absurd tale is classic Mellick.

How Fiction Works Jul 03 2021 Think of your fiction like a clock, a marvel of mainsprings and wheels, pinions

and pendulums. It's an extraordinary organization of diverse elements, channeling energy and tension into the regular coordination of action and reaction, rotating gears and moving hands. Oakley Hall, writing teacher emeritus, invites you as his apprentice to study fiction's inner workings, the pegs and screws upon which a good story depends. You'll find the elements of fiction examined and illuminated, with insights into how they must interact to create a distinctive story.

 In sharing lessons taught by years of experience and by citing examples from dozens of esteemed writers, Hall makes working alongside a master thoroughly pleasurable, as well as an invaluable opportunity to craft fiction that is tuned like a precision timepiece.

Booklife - Digital Strategies and Survival Tips for the 21st Century Writer Aug 16 2022 A wealth of practical advice to help writers enhance their career and engage with readers in the digital age.

The Haunted Vagina May 13 2022 It's difficult to love a woman whose vagina is a gateway to the world of the dead... Steve is madly in love with his eccentric girlfriend, Stacy. Unfortunately, their sex life has been suffering as of late, because Steve is worried about the odd noises that have been coming from Stacy's pubic region. She says that her vagina is haunted. She doesn't think it's that big of a deal. Steve, on the other hand, completely disagrees. When a living corpse climbs out of her during an awkward night of sex, Stacy learns that her vagina is actually a doorway to another world. She persuades Steve to climb inside of her to explore this strange new place. But once inside, Steve finds it difficult to return...

especially once he meets an oddly attractive woman named Fig, who lives within the lonely haunted world between Stacy's legs. A very strange and surprisingly touching love story, despite the deliberately asinine premise. With subtle humor, surreal erotica, and some genuinely creepy moments, *The Haunted Vagina* is a completely unique reading experience. "Easily the craziest, weirdest, strangest, funniest, most obscene writer in America." - GOTHIC MAGAZINE "Bizarre, twisted, and emotionally raw--Carlton Mellick's fiction is the literary equivalent of putting your brain in a blender." - BRIAN KEENE, author of *The Rising and Dead Sea* "Carlton Mellick III has the craziest book titles... and the kinkiest fans!" - CHRISTOPHER MOORE, author of *The Stupidest Angel* "Carlton Mellick III is one of bizarro fiction's most talented practitioners, a virtuoso of the surreal, science fictional tale." - CORY DOCTOROW, author of *Little Brother* "Carlton Mellick III exemplifies the intelligence and wit that lurks between its lurid covers. In a genre where crude titles are an art in themselves, Mellick is a true artist." - THE GUARDIAN "Just as Pop had Andy Warhol and Dada Tristan Tzara, the Bizarro movement has its very own P. T. Barnum-type practitioner. He's the mutton-chopped author of such books as *Electric Jesus Corpse* and *The Menstruating Mall*, the illustrator, editor, and instructor of all things Bizarro, and his name is Carlton Mellick III." - DETAILS MAGAZINE

The Egg Man Jan 21 2023 It is a survival of the fittest world where humans reproduce like insects, children are the property of corporations, and having a ten-foot brain is a grotesque sexual fetish. Lincoln has just been

released into the world by the Georges Organization, a corporation that raises creative types. A Smell, he has little prospect of succeeding as a visual artist. But after he moves into the Henry Building, he meets Luci, the weird and grimy girl who lives across the hall. She is a Sight. She is also the most disgusting woman Lincoln has ever met. Little does he know, she will soon become his muse. Now Luci's boyfriend is threatening to kill Lincoln, two rival corporations are preparing for war, and Luci is dragging him along to discover the truth about the mysterious egg man who lives next door. Only the strongest will survive in this tale of individuality, love, and mutilation. "The Egg Man" is like an Orwellian version of *Eraserhead* and *The Tenant* filtered through Richard Linklater's rotoscope animation. You will not find a weirder or grittier dystopian novel anywhere.

Ferocity Nov 07 2021 This Strega Prize winner “ticks all the boxes of a thriller while also being a masterfully written, baroque, many-faceted depiction of modern Italy” (*The Spectator*). Bari, southern Italy: On a stifling summer night, on the outskirts of town, a young woman named Clara, daughter of the region’s most prominent family of real estate developers, stumbles naked, dazed, and bloodied down a major highway. Her death will be deemed a suicide. Her estranged half-brother, however, cannot free himself from her memory or the questions surrounding her death, and the more he learns about Clara’s life, the more he reveals the moral decay at the core of his family’s ascent to social prominence. Winner of the 2015 Strega Prize, Italy’s preeminent prize for fiction, *Ferocity* is at once an intimate family saga, a cinematic portrait of the moral and political corruption of

an entire society, and a “gripping” tale of suspense (The Irish Times). “Biting social commentary as well as edge-of-seat reading.” —Library Journal (starred review) “Allows the mystery to slowly and captivatingly resolve while offering a layered portrait of contemporary Italian life and the abuses of power that money can excuse.”

—Publishers Weekly “Complex, darkly absorbing and mysterious literary fiction.” —Booklist

Village of the Mermaids Sep 17 2022 "Mermaids are protected by the government under the Endangered Species Act, which means you aren't able to kill them even in self-defense. This is especially problematic if you happen to live in the isolated fishing village of Siren Cove, where there exists a healthy population of mermaids in the surrounding waters that view you as the main source of protein in their diet. The only thing keeping these ravenous sea women at bay is the equally-dangerous supply of human livestock known as Food People.

Normally, these "feeder humans" are enough to keep the mermaid population happy and well-fed. But in Siren Cove, the mermaids are avoiding the human livestock and have returned to hunting the frightened local fishermen. It is up to Doctor Black, an eccentric representative of the Food People Corporation, to investigate the matter and hopefully find a way to correct the mermaids' new eating patterns before the remaining villagers end up as fish food. But the more he digs, the more he discovers there are far stranger and more dangerous things than mermaids hidden in this ancient village by the sea."--Page 4 of cover.

Japanese Tales of Mystery & Imagination Oct 14 2019

This collection of mystery and horror stories is regarded

as Japan's answer to Edgar Allan Poe. Japanese Tales of Mystery & Imagination, the first volume of its kind translated into English, is written with the quick tempo of the West but rich with the fantasy of the East. These nine bloodcurdling, chilling tales present a genre of literature largely unknown to readers outside Japan, including the strange story of a quadruple amputee and his perverse wife; the record of a man who creates a mysterious chamber of mirrors and discovers hidden pleasures within; the morbid confession of a maniac who envisions a career of foolproof "psychological" murders; and the bizarre tale of a chair-maker who buries himself inside an armchair and enjoys the sordid "loves" of the women who sit on his handiwork. Lucid and packed with suspense, Edogawa Rampo's stories found in Japanese Tales of Mystery & Imagination have enthralled Japanese readers for over half a century. Mystery stories include: The Human Chair The Caterpillar Two Crippled Men The Traveler with the Pasted Rag Picture

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- [The Egg Man](#)
- [Adolf In Wonderland](#)
- [The Cannibals Of Candyland](#)
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- [The Return Of Eva Peron With The Killings In Trinidad](#)
- [Kill The Dead](#)
- [The Baby Jesus Butt Plug](#)
- [The Empress Of Ice Cream](#)
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