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The locator lists in alphabetical order every name in all the Social registers and indicates the family's head under which it may be found and the city in which the name appears. For nearly twenty-five years The Mammoth Book of Best New Horror has been the world's leading annual anthology dedicated solely to showcasing the best in contemporary horror fiction. Comprising the most outstanding new short fiction by both contemporary masters of horror and exciting newcomers, this multiple award-winning series also offers an overview of the year in horror, a

comprehensive necrology of recent obituaries, and an indispensable directory of contact details for dedicated horror fans and writers. The Mammoth Book of Best New Horror remains the world's leading annual anthology dedicated solely to presenting the best in contemporary horror fiction. Praise for previous Mammoth Books of Best New Horror: 'Stephen Jones . . . has a better sense of the genre than almost anyone in this country.' Lisa Tuttle, *The Times*. 'The best horror anthologist in the business is, of course, Stephen Jones, whose Mammoth Book of Best New Horror is one of the major bargains of this as of any other year.' Roz Kavaney. 'An essential volume for horror readers.' *Locus* From Ellen Datlow ("the venerable queen of horror anthologies" (*New York Times*)) comes a new entry in the series that has brought you stories from Stephen King and Neil Gaiman comes thrilling stories, the best horror stories available. For more than four decades, Ellen Datlow has been at the center of horror. Bringing you the most frightening and terrifying stories, Datlow always has her finger on the pulse of what horror readers crave. Now, with the thirteenth volume of the series, Datlow is back again to bring you the stories that will keep you up at night. Encompassed in the pages of *The Best Horror of the Year* have been such illustrious writers as: Neil Gaiman, Stephen King, Stephen Graham Jones, Joyce Carol Oates, Laird Barron, Mira Grant, and many others. With each passing year, science, technology, and the march of time shine light into the craggy corners of the universe, making the fears of an earlier generation seem quaint. But this light creates its own shadows. *The Best Horror of the Year* chronicles these shifting shadows. It is a catalog of terror, fear, and unpleasantness as articulated by today's most challenging and exciting writers. This groundbreaking book by a renowned finance expert shows readers how to use their personal investing type to attain the wealth they desire. Goodman, on the staff of "Money(" magazine for 18 years, is a regular contributor to NPR's "The Marketplace Money Report." Documents the influence of the institution on twentieth-century American design, including furniture, architecture, interior design, and other arts and crafts At midcentury, two federal urban renewal projects in the gritty, blue-collar navy town of Portsmouth decimated two neighborhoods. But in the 1970s and '80s--thanks to an influx of artisans, chefs and entrepreneurs--the Port City emerged as a beacon of arts, culinary excellence and preservation. Iconoclast Jay Smith opened the Press Room, the celebrated music club. A group of concerned citizens saved the Music Hall, the last of Portsmouth's vaudeville theaters. And a Dutch family opened the Euro-style Café Petronella next to a biker bar. Author and historian Laura Pope edits a collection of essays detailing the changes in the last half of the past century that made Portsmouth a lauded arts- and food-lovers' hub and, finally, a diverse tourist destination. Since 1973, *TEXAS MONTHLY* has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, *TEXAS MONTHLY* continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations. Vols. for Jan. 1896-Sept. 1930 contain a separately page section of Papers and discussions which are published later in revised form in the society's Transactions. Beginning Oct. 1930, the Proceedings are limited to technical papers and discussions, while Civil engineering contains items relating to society activities, etc. New York magazine was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and

photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. "For anyone who needs to understand different types of life insurance, as well as considerations for purchasing and managing policies, this book should be on your nearby reference shelf. If you've frequently found yourself fumbling around with terminology, such as the differences between variable, universal, and variable universal life (VUL) policies, you'll finally see some light through the haze." - MorningstarAdvisor.com

Life insurance doesn't have to be complex or intimidating. Ben Baldwin's completely revised and updated guidebook makes it clear and logical, discussing how to analyze insurance products based on their investment merits and best overall financial returns. This clear, authoritative resource for consumer insurance information covers the pros and cons of Internet purchases, techniques to use capital within a policy, the fixed premium feature, insurance for different stages of life, and the new emergence of "immediate annuities." For a quarter of a century, this multiple award-winning annual selection has showcased some of the very best, and most disturbing, short stories and novellas of horror and the supernatural. As always, this landmark volume features superior fiction from such masters of the genre and newcomers in contemporary horror as Michael Chislett; Thana Niveau; Reggie Oliver; Tanith Lee; Neil Gaiman; Robert Shearman; Simon Strantzas; Lavie Tidhar; Simon Kurt Unsworth and Halli Villegas. With an in-depth introduction covering the year in horror, a fascinating necrology and a unique contact directory, *The Mammoth Book of Best New Horror* remains the world's leading anthology dedicated solely to presenting the very best in modern horror. Praise for previous Mammoth Books of Best New Horror: 'Stephen Jones . . . has a better sense of the genre than almost anyone in this country.' Lisa Tuttle, *The Times*. 'The best horror anthologist in the business is, of course, Stephen Jones, whose Mammoth Book of Best New Horror is one of the major bargains of this as of any other year.' Roz Kavaney. 'An essential volume for horror readers.' *Locus*

Leadership is an industry. More management books are written on leadership than any other topic. Every day hundreds of articles appear in newspapers, blogs and discussion groups about aspects of leadership. Much of the writing talks about leadership, much like a commentator describes a new car, a wedding or an artistic performance. But writing about these things isn't the same as experiencing the actual thrill of a new car, the romance of a wedding or the movement of the soul that occurs during a performance. *The Etiquette of Leadership* is a body of practical knowledge that can show you the way of leadership. It's not a collection of theories. It's not a new theory. It seeks to draw on time-honoured understandings that have developed over hundreds of years, in every facet of life where leadership is exercised effectively. This book has been written with two outcomes in mind: to help you be a truly effective leader and to help you be at ease with your own uniqueness as a leader. We start from the premise that you already have thoughts, ideas, theories and practical experience, at least to some degree, about leadership. Whether you're a new leader or a veteran, the book is designed to be a hands-on guide that you can use every day to build your leadership capability and effectiveness. There are some insights you'll use immediately; others you'll want to reflect on. Work out your own *Etiquette of Leadership*. Use this material to help you to develop your own approach - your own protocol which works for you. The test is whether it works for you and those you seek to lead. The result is that if they follow

you, you will create what you strive to create. There's both an art and a science to the Etiquette of Leadership. They unite as we practice the Etiquette of Leadership through the exercise of our imagination and its progressive contribution in guiding and influencing creative outcomes. In this sense, being able to exercise the Etiquette of Leadership is a privilege; we are enriched, enlivened and developed every time we practice it. The Etiquette of Leadership comes to you from The Leadership Foundation, which helps developing and accomplished leaders to discover and build their unique leadership identity. The Leadership Foundation runs public and in-house programs based on exploration through conversations and personal reflection. The Foundation also hosts a series of lunches in Brisbane, Australia, where new and experienced leaders build connections, gain mentoring and explore important leadership issues that build confidence and mastery.

**ABOUT THE AUTHORS:** Ian Sampson has been a leader all his life, observing effective and ineffective leaders in action. He has worked in professional and executive roles at BHP, CSR, Lonmin, Thiess and other iconic Australian organisations as well as consulting and advising in many other organisations in different sectors. As Chairman of The Leadership Foundation, Ian has worked closely with the CEO, Ben Baldwin, to build a distilled series of insights that provide a fundamentally different approach to understanding and practising effective leadership. He has also written and published other leadership texts and a novel. Ian is married with five adult children and lives in Brisbane. Ben Baldwin has been both a good and bad leader at one point or another. He started his career as a molecular biologist and has had the opportunity to work in medical research, biotechnology and agricultural research. Ben now operates as an executive consultant drawing on his experience of running his own businesses, a landscaping company and The Leadership Foundation, and having held executive roles and board directorships for government, multi-national and not-for-profit organisations. Ben is married with two young children and lives in Brisbane. *Best New Horror* combines dozens of the best and grisliest short stories of today. For twenty-five years this series has been published in the United Kingdom as *The Mammoth Book of Best New Horror*, and now comes to the US to delight and terrify thriller enthusiasts. This has been the world's leading annual anthology dedicated solely to showcasing the best in contemporary horror fiction. This newest volume offers outstanding new writing by masters of the genre, such as Joan Aiken, Peter Atkins, Ramsey Campbell, Christopher Fowler, Joe R. Lansdale, John Ajvide Lindqvist, Robert Silverberg, Michael Marshall Smith, Evangeline Walton, and many others! Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Paperback reprint. Originally published: 2019. *New York* magazine was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating

New York as both a place and an idea. They were young. Hardly men at the time. Their mission: highly classified. To them it was no more than an adventure. But reality was harsh and relentless. Terrible doubts assailed them. Even though the army hushed it all up professionally, these men would never forget. They shared a secret. A secret they would hide for the outer world. That was twenty years ago. Now someone is brutally murdering them one by one. The offender is systematically eliminating the former members of their team. The only way to survive is to cooperate. After all these years they have to rely on each other again. Have to trust each other again. They must find the assassin, before he will murder them all. Only one thing they know for sure. One of them is the murderer. . . . National Book Award Finalist: A “beautifully written, deeply felt” memoir about growing up in the American West (Los Angeles Times). Ivan Doig grew up in the rugged wilderness of western Montana among the shepherders and denizens of small-town saloons and valley ranches. What he deciphers from his past with piercing clarity is not only a raw sense of land and how it shapes us, but also of the ties to our mothers and fathers, to those who love us, and our inextricable connection to those who shaped our values in our search for intimacy, independence, love, and family. A powerfully told story, *This House of Sky* is uniquely American—yet also universal in its ability to awaken a longing for an explicable past. “Engrossing and moving.”—Time Private Investigator Dirk Slade is looking for the killer of his best friend, as well as a missing teenager--the son of Dracula. Along the way he encounters the Wolfman, Frankenstein's monster and his former bride, Dr. Jekyll and Mr. Hyde, Leech Woman, the Invisible Man, Wasp Woman, and a host of other old horror movie characters. That's because *Monster Town* is set in an early sixties ghetto of Hollywood, where the monsters of black and white horror films have taken up residence, now that they're no longer in vogue. In this existence, monsters played themselves in the movies. THEY were the actors. Now most of them are just regular folk, with regular jobs. Slade's investigation leads not only to a number of murders, but a political cover-up and threat to the well-being of every citizen of *Monster Town*. There are plenty of dames giving this private eye the eye, but only one catches his. Star is a gorgeous torch singer with a yen for Hollywood but a dark past. Slade's attracted to her like a moth to a flame, but doesn't believe she's telling him everything she knows. Helping Slade along the way is his friend Kink, a sexy but disgraced fairy once known as "Wink"--back when she used to make movies for kids. Everyone knows about her scandal, but Tinseltown's loss was *Monster Town*'s gain--at least according to Kink. This satire on old film noir and hard-boiled detective stories plays its mysterious plot straight, despite the bountiful list of quirky characters and its sardonic narration. Golden's *Monster Town* is unlike any book you've ever read . . . any place you've ever visited. (*Monster Town* is currently in development to become a new TV series.) The author was smitten by aviation early in World War II when buzzed by two AAC P-40 Warhawks, changing his career goal from tugboat captain to pilot in one fleeting moment. He soon could detail all of the front-line aircraft and even identify them by the sound of their passing overhead. Growing up in Connecticut, he had the opportunity to watch the development of the Sikorsky helicopters and the Chance-Vought aircraft, albeit from a distance. Long bicycle rides to airports in the area merely whetted his appetite further. Shortly after graduation from the U. S. Coast Guard Academy, he was selected to attend U. S. Navy Flight Training at Pensacola and Corpus Christi., and then assigned to the Coast Guard Air Station Elizabeth City, NC. “Aloft” relates the

experiences of a 23-year career in Coast Guard Aviation in many different roles; a career that was punctuated by the good, the bad and everything in between, but never far from where the action was. Retiring from the Coast Guard as the Commanding Officer of the Air Station Cape Cod, MA, he launched his second career in aviation, most of it in the new aircraft production, or the modification of existing aircraft. "Aloft" provides insights into the transition from military aviation, to the industrial world of constant pressures, union tension, tight schedules and unstable economies. Throughout the book, the reader will find the thread of aviation and its lore woven through fast-moving vignettes. Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations. A valuable guide to making technology work for your business. Now that the Internet bubble has burst, financial service professionals are looking for more realistic ways to use technology to their advantage. J. K. Lasser Pro Taming Technology offers easy and effective methods to do just that. This comprehensive guide puts what's available today in technology into a cohesive framework-one that offers a systematic way to think about and implement technology-to build and strengthen relationships with clients and prospects. J. K. Lasser Pro Taming Technology is a valuable resource for financial service professionals seeking clear, practical advice on using technology and the Internet to acquire and retain profitable business. This book provides readers with easy-to-use ideas and techniques to successfully incorporate technology into their business promotion. The Complete Book of Insurance provides all the information a consumer needs to make intelligent insurance-buying decision. Written by a nationally known expert on insurance, the book is geared for everyday consumers who are confused about the variety and complexity of today's insurance products. In easy-to-understand language, the book explains everything from variable annuities to disability insurance. Most important, the book shows how to determine the right insurance for consumers of different incomes, age group and family responsibilities. Specific topics include: Spend your insurance dollars wisely. Provide adequate coverage for you and your family; Disability, medical, homeowner's, automobile, liability and life insurance products; Managing your life insurance; Selecting an insurance agent and insurance company.

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