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Thoroughly updated, this is the essential guide to one of the most fundamental fields in the library profession. It links you—and through you, your patrons—to the significant changes that have occurred in reference and information sciences with emphasis on the growth of digital content. • Provides a comprehensive text edited by two highly regarded experts in reference and academic librarianship, Linda C. Smith and Melissa A. Wong, with chapters written by some of the best minds in the library science field • Includes newly updated information that reflects today's realities in reference service with an indication of how reference service may be provided to meet changing patron needs in the future • Encompasses the effective use of print sources, free online sources, and fee-based sources • Features individual chapters that can be used for in-service staff training or in student course packs The fifth edition of

Introduction to Exercise

Science introduces students to every core area of study in the discipline. It comprises concise chapters which introduce the history, key lines of inquiry relating to both health and performance, technology, certifications, professional associations, and career opportunities associated with each area. No other book offers such a wide-ranging, evidence-based introduction to exercise science. Written by leading and experienced experts, chapters include: reading and interpreting literature measurement in exercise science anatomy in exercise science exercise physiology exercise epidemiology athletic training exercise and sport nutrition biomechanics motor control exercise and sport psychology Packed with pedagogical features—from journal abstract examples to study questions and further reading suggestions—and accompanied by a website including practical lab exercises, Introduction to Exercise Science is a complete

resource for a hands-on introduction to the core tenets of exercise science. It is an engaging and invaluable textbook for students beginning undergraduate degrees in Kinesiology, Sport & Exercise Science, Sports Coaching, Strength & Conditioning, Athletic Training, Sports Therapy, Sports Medicine, and Health & Fitness. Completely reorganized to reflect the growing intricacy of the study of ASL linguistics, the 5th edition presents 26 units in seven parts, including new sections on Black ASL and new sign demonstrations in the DVD. Clinical Laboratory Animal Medicine: An Introduction, Fourth Edition offers a user-friendly guide to the unique anatomy and physiology, care, common diseases, and treatment of small mammals and nonhuman primates. Carefully designed for ease of use, the book includes tip boxes, images, and review questions to aid in comprehension and learning. The Fourth Edition adds new

information on transgenic mice, drug dosages, techniques, and environmental enrichment, making the book a comprehensive working manual for the care and maintenance of common laboratory animals. The book includes information on topics ranging from genetics and behavior to husbandry and techniques in mice, rats, gerbils, hamsters, guinea pigs, chinchillas, rabbits, ferrets, and nonhuman primates. A companion website provides editable review questions and answers, instructional PowerPoints, and additional images not found in the book. Clinical Laboratory Animal Medicine is an invaluable resource for practicing veterinarians, veterinary students, veterinary technicians, and research scientists. This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. For courses in undergraduate Analysis and Transition to

Advanced Mathematics. Analysis with an Introduction to Proof, Fifth Edition helps fill in the groundwork students need to succeed in real analysis—often considered the most difficult course in the undergraduate curriculum. By introducing logic and emphasizing the structure and nature of the arguments used, this text helps students move carefully from computationally oriented courses to abstract mathematics with its emphasis on proofs. Clear expositions and examples, helpful practice problems, numerous drawings, and selected hints/answers make this text readable, student-oriented, and teacher-friendly. The fifth edition of Segal, Gerdes, and Steiner's AN INTRODUCTION TO THE PROFESSION OF SOCIAL WORK provides a balanced introduction to the social work profession and helps students to understand the role that the profession plays in the social welfare system. The authors' supportive tone and experiential approach inspires interest in and enthusiasm

toward future careers in social work. Case studies, personal stories, and exercises help students apply the concepts and truly understand what it means to be a social worker. The book is designed to encourage both knowledge building and self-exploration—skills that are essential in developing good social work practice. Part of the Brooks/Cole Empowerment Series, the fifth edition is completely up to date and thoroughly integrates the core competencies and recommended practice behaviors outlined in the most recent Educational Policy and Accreditation Standards (EPAS) set by the Council on Social Work Education (CSWE). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Specifically designed as an introduction to the exciting world of engineering,
ENGINEERING
FUNDAMENTALS: AN
INTRODUCTION TO

ENGINEERING encourages students to become engineers and prepares them with a solid foundation in the fundamental principles and physical laws. The book begins with a discovery of what engineers do as well as an inside look into the various areas of specialization. An explanation on good study habits and what it takes to succeed is included as well as an introduction to design and problem solving, communication, and ethics. Once this foundation is established, the book moves on to the basic physical concepts and laws that students will encounter regularly. The framework of this text teaches students that engineers apply physical and chemical laws and principles as well as mathematics to design, test, and supervise the production of millions of parts, products, and services that people use every day. By gaining problem solving skills and an understanding of fundamental principles, students are on their way to becoming analytical, detail-oriented, and

creative engineers. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. An introductory text on hearing sciences, this book includes auditory, anatomy, physiology, psychoacoustics, and perception content. Illustrated with over 200 figures, it contains a complete Glossary of terms from the American Standards Institute, a combined subject/author index, and a comprehensive bibliography. This is a new edition of our acclaimed university textbook on the science of parapsychology. Dr. Irwin outlines the origins of parapsychological research and critically reviews investigations of extrasensory perception, psychokinesis, poltergeist phenomena, near-death and out-of-body experiences, and survival of death. Also, criticisms by the skeptical are presented, and the status of parapsychology as a scientific enterprise is assessed. Reviews of earlier editions:

Comprehensive...well written...high quality.... Recommended for public, college and university libraries--Choice; clear...organization is excellent--The Journal of Parapsychology; fills the gap because it is up to date, formally written, and wide in scope...a particularly useful resource for students and teachers alike...as a textbook, Irwin's book is the best of its kind--Journal of the American Society for Psychical Research. Instructors considering this book for use in a course may request an examination copy here. Dreams puzzled early man, Greek philosophers spun elaborate theories to explain human memory and perception, Descartes postulated that the brain was filled with animal spirits, and psychology was officially deemed a science in the 19th century. In this Seventh Edition of AN INTRODUCTION TO THE HISTORY OF PSYCHOLOGY, authors Hergenbahn and Henley demonstrate that most of the concerns of contemporary

psychologists are manifestations of themes that have been part of psychology for hundreds--or even thousands--of years. The book's numerous photographs and pedagogical devices, along with its biographical material on key figures in psychology, engage readers and facilitate their understanding of each chapter. Available with InfoTrac Student Collections <http://gocengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. This authoritative introduction to language development offers a stage-by-stage description of how human speech and language are acquired over the course of the early childhood years, and how they are changed and diversified by the influences of gender, geography, and culture. Rather than discuss speech and language components as separate, individual elements, these authors strive to give readers a real-time sense of

speech acquisition and language growth as it happens, at every stage of development. They organize information on morphology, syntax, phonology, semantics, and pragmatics around general stages of language development as described by Roger Brown...thus emphasizing the integration and interaction of components, rather than their individual characteristics. The book explores similarities and differences between human speech and the communication systems of other species, discusses the anatomy and physiology of the physical speech mechanism, and addresses the nature of communication disorders. Conversational and friendly, the book's writing style and generous use of examples make it exceptional, reader-friendly, and accessible to readers who have no previous background in either linguistics or speech-language pathology. Essential reading for students of Japanese society, *An Introduction to Japanese Society* now enters its

third edition. Here, internationally renowned scholar, Yoshio Sugimoto, writes a sophisticated, yet highly readable and lucid text, using both English and Japanese sources to update and expand upon his original narrative. The book challenges the traditional notion that Japan comprises a uniform culture, and draws attention to its subcultural diversity and class competition. Covering all aspects of Japanese society, it includes chapters on class, geographical and generational variation, work, education, gender, minorities, popular culture and the establishment. This new edition features sections on: Japan's cultural capitalism; the decline of the conventional Japanese management model; the rise of the 'socially divided society' thesis; changes of government; the spread of manga, animation and Japan's popular culture overseas; and the expansion of civil society in Japan. In *Reflect & Relate*, distinguished teacher and scholar Steve McCornack provides students with the best

theory and most up-to-date research and then helps them relate that knowledge to their own experiences. Engaging examples and a lively voice hook students into the research, while the book's features all encourage students to critically reflect on their own experiences. Based on years of classroom experience and the feedback of instructors and students alike, every element in *Reflect & Relate* has been carefully constructed to give students the practical skill to work through life's many challenges using better interpersonal communication. The new edition is thoroughly revised with a new chapter on Culture; new, high-interest examples throughout; and up-to-the-moment treatment of mediated communication, covering everything from Internet dating to social media.

THE PERCEPTION, UNDERSTANDING, AND USES OF COLOR—EXPANDED AND REFRESHED Understanding Color is an essential resource for those needing to become proficient in color for business

applications. The peerless treatment of this critical subject is beautifully illustrated with real-world examples. Designers have turned to this guide for nearly a generation for its authoritative and accessible instruction. The knowledge contained in this book sets you apart from other designers by enabling you to:

- Contribute more effectively to discussions on color harmony, complete with a vocabulary that enables in-depth understanding of hue, value, and saturation
- Apply the most-up-to-date information on digital color to your projects
- Address issues involved when colors must be translated from one medium to another
- Troubleshoot and overcome today's most common challenges of working with color
- Full-color images showcase real design examples and a companion website features a digital workbook for reinforcing color concepts.

From theory and practical implementation to the business and marketing aspects, *Understanding Color* helps you

gain a deep and discriminating awareness of color. **KEY BENEFIT:** Updated with state-of-the-practice information, recent data, and new research and findings, *Corrections: An Introduction*, 5/e, provides a practical approach to the world of corrections. Richard Seiter focuses on what people do in corrections, why they do it, and what challenges face contemporary correctional staff and administrators. Seiter gives readers a first-hand look at corrections, integrating his experience in the field with correctional theory, history, and policy. Coverage of the realities and rationales of actual correctional practices at the local, state, and federal levels allows readers to see how theory is put into practice. Engaging case studies, career tips, and personal insights help learners connect with the material and gain a realistic and practical understanding of corrections today. **KEY TOPICS:** History of Crime and Corrections, Sentencing and the Correctional Process, Correctional Policy and

Operations, Jails, Probation and Intermediate Sanctions, Prison Systems, Parole and Prisoner Reentry, Correctional Clients, The Clients of Adult Correctional Agencies, The Juvenile Correctional System, Special Offenders, Prison Life, The Management of Prisons, Treatment and Programs within a Prison, Issues in Corrections, Legal Issues and the Death Penalty Language, Society and Power is the essential introductory text for students studying language in a variety of social contexts. This book examines the ways in which language functions, how it influences thought and how it varies according to age, ethnicity, class and gender. It seeks to answer such questions as: How can a language reflect the status of children and older people? Do men and women talk differently? How can our use of language mark our ethnic identity? It also looks at language use in politics and the media and investigates how language affects and constructs our identities, exploring notions of

correctness and attitudes towards language use. This third edition of this bestselling book has been completely revised to include recent developments in theory and research and offers the following features: a range of new and engaging international examples drawn from everyday life: beauty advertisements, conversation transcripts, newspaper headlines reporting on asylum seekers, language themed cartoons, and excerpts from the television programme South Park and satirical news website The Onion new activities designed to give students a real understanding of the topic a new chapter covering 'Student Projects' - giving readers suggestions on how to further explore the topics covered in the book updated and expanded further reading sections for each chapter and a glossary. While it can be used as a stand-alone text, this edition of Language, Society and Power has also been fully cross-referenced with the new companion title:

The Language, Society and Power Reader. Together these books provide the complete resource for students of English language and linguistics, media, communication, cultural studies, sociology and psychology. The Film Experience is a comprehensive introduction to film that treats students as the avid movie fans they are while surpassing all other texts in helping them understand the art form's full scope, breadth, and depth. Like other introductory texts, it offers strong coverage of film's formal elements, but goes further by situating this formal knowledge in the larger cultural contexts that inform the ways that we all view film. The authors' rich narrative integrates the cultural history of film throughout and demonstrates how the elements, practices, economics, and history of the medium contribute to a film's many possible meanings. The outstanding art program — now in full color — visually reinforces all the key concepts

and techniques discussed in the text. An Introduction to Formal Languages & Automata provides an excellent presentation of the material that is essential to an introductory theory of computation course. The text was designed to familiarize students with the foundations & principles of computer science & to strengthen the students' ability to carry out formal & rigorous mathematical argument. Employing a problem-solving approach, the text provides students insight into the course material by stressing intuitive motivation & illustration of ideas through straightforward explanations & solid mathematical proofs. By emphasizing learning through problem solving, students learn the material primarily through problem-type illustrative examples that show the motivation behind the concepts, as well as their connection to the theorems & definitions. The Fourth Edition of An Introduction to the American Legal System

provides both historical context and thoroughly up-to-date coverage of all aspects of American law and the legal system. Vivid examples, on-point case summaries, and hot-button issues make this text an obvious choice for paralegal, criminal justice, political science, or legal studies courses. Key New Features Cases in Point that concisely illustrate how the law applies in the real world Questions for discussion in every chapter that point to high-interest issues for debate Discussions of recent U.S. Supreme Court decisions such as the Obamacare decisions, the Defense of Marriage Act decision, and key rulings on recess appointments and First Amendment Rights Contemporary topical coverage, such as the national security legislation and whistleblowers Updated discussions of justifiable use of force, intellectual property, abortion rights, capital punishment, and affirmative action A well-crafted design that includes learning

objectives and chapter outlines
A convenient Glossary of Legal
Terms and The Constitution of
the United States of America in
the Appendices Distinguished
by brevity, lucid writing, and
well-chosen examples, An
Introduction to Law and
Economics, now in its Fifth
Edition, focuses on a set of
core topics that include
property, contracts, torts,
criminal law, and litigation.
Avoiding specialized jargon and
mathematics, Polinsky teaches
students how to think like an
economist and understand
legal issues from an economic
perspective. New to the Fifth
Edition: A streamlining of the
products liability chapter A
revised discussion of the
redistributive effects of legal
rules to reflect more recent
scholarship on this topic The
addition of several other
refinements in the text and in
new footnotes An updated
bibliography Professors and
students will benefit from:
Solid coverage of relevant
economic principles A
normative approach that
illustrates how to assess legal

rules and policies in terms of
economic and social goals
Clear explanations of concepts
Designed for undergraduate
courses in kinship, gender, or
the two combined, Linda
Stone's Kinship and Gender is
the product of years of
teaching. The topic of kinship
comes alive when linked to
gender issues; conversely, the
cross-cultural study o... Time-
series analysis is an area of
statistics which is of particular
interest at the present time.
Time series arise in many
different areas, ranging from
marketing to oceanography,
and the analysis of such series
raises many problems of both a
theoretical and practical
nature. I first became
interested in the subject as a
postgraduate student at
Imperial College, when I
attended a stimulating course
of lectures on time-series given
by Dr. (now Professor) G. M.
Jenkins. The subject has
fascinated me ever since.
Several books have been
written on theoretical aspects
of time-series analysis. The aim
of this book is to provide an

introduction to the subject which bridges the gap between theory and practice. The book has also been written to make what is rather a difficult subject as understandable as possible. Enough theory is given to introduce the concepts of time-series analysis and to make the book mathematically interesting. In addition, practical problems are considered so as to help the reader tackle the analysis of real data. The book assumes a knowledge of basic probability theory and elementary statistical inference (see Appendix III). The book can be used as a text for an undergraduate or postgraduate course in time-series, or it can be used for self tuition by research workers. Throughout the book, references are usually given to recent readily accessible books and journals rather than to the original attributive references. Wold's (1965) bibliography contains many time series references published before 1959. This classic textbook offers anthropology students a

succinct, clear, and balanced introduction to theoretical developments in the field. Search skills of today bear little resemblance to searches through print publications. Reference service has become much more complex than in the past, and is in a constant state of flux. Learning the skill sets of a worthy reference librarian can be challenging, unending, rewarding, and-- yes, fun. An Introduction to Behavioral Endocrinology, Fifth Edition retains all of the features of the bestselling prior editions, and provides an updated, integrated presentation of the study of hormone-behavior-brain interactions. Continuing to emphasize a comparative approach, the text explores the endocrine mechanisms that have evolved in both human and nonhuman animals to solve common problems in survival and reproduction. The Fifth Edition benefits by the addition of a new coauthor, Lance Kriegsfeld (The University of California, Berkeley), who brings additional expertise and

teaching experience in behavioral endocrinology. *An Introduction to Behavioral Endocrinology, Fifth Edition* is appropriate for upper-level undergraduate and graduate courses in psychology, biology, anthropology, or zoology. It contains several important pedagogical features: Learning objectives (new to this edition) are set out at the beginning of each chapter. Key terms are defined in the margins throughout the text. The text is richly illustrated with color photographs and drawings. Chapter-end summaries restate important points. Discussion questions and suggested further readings are also included in each chapter. The text contains nearly 2,400 references to the literature in behavioral endocrinology. As with previous editions, the book is accompanied by animations, video, sound files, and graphics—accessible via the Companion Website—to aid in understanding the material in the text. Since its inception, *An Introduction to Business Ethics* by Joseph DesJardins

has been a cutting-edge resource for the business ethics course. DesJardins' unique multidisciplinary approach offers critical analysis and integrates the perspective of philosophy with management, law, economics, and public policy, providing a clear, concise, yet reasonably comprehensive introductory survey of the ethical choices available to us in business. *An Introduction to the Constitution of India, 5th Edition* This is a solid foundational undergraduate text written from a fresh and innovative perspective. The text is divided into ten sections covering various key theoretical areas in psychology. There are 41 chapters written by contributors representing universities across South Africa and in the United States and UK. A golden thread narrative is written by psychologist, Kerry Gibson, at the beginning of each chapter, linking the concepts explained to the southern African scenario. Offering a curriculum focus, this is one of the most

accessible introductory early childhood texts. It's an engaging introduction to practical developmentally appropriate practice. Teaching Young Children is organized around five essential elements of early education-- understanding child development, play, guidance, working with families and communities, and diversity. These elements are clearly identified and explored in the prose, through boxed features in every chapter, and in one chapter devoted to each essential element. The book also presents many concrete applications strategies so that you'll know exactly what to do, including what traits and behaviors to observe and factors to consider and reflect upon in order to insure that you have a firm grasp on each child's interest and abilities-- essential to planning learning activities. The History and Theory of Rhetoric offers discussion of the history of rhetorical studies in the Western tradition, from ancient Greece to contemporary

American and European theorists that is easily accessible to students. By tracing the historical progression of rhetoric from the Greek Sophists of the 5th Century B.C. all the way to contemporary studies--such as the rhetoric of science and feminist rhetoric--this comprehensive text helps students understand how persuasive public discourse performs essential social functions and shapes our daily worlds. Students gain conceptual framework for evaluating and practicing persuasive writing and speaking in a wide range of settings and in both written and visual media. Known for its clear writing style and contemporary examples throughout, The History and Theory of Rhetoric emphasizes the relevance of rhetoric to today's students. Heidegger is a classic introduction to Heidegger's notoriously difficult work. Truly accessible, it combines clarity of exposition with an authoritative handling of the subject-matter.

Richard Polt has written a work that will become the standard text for students looking to understand one of the century's greatest minds. This collection of classic and contemporary poems also includes exercises, chapter summaries, games, diagrams, illustrations, and 4-colour reproductions of great works of art. This edition incorporates many new poets and expanded coverage of women and ethnic poets. Introduction to Organic Chemistry, 5th Edition provides an introduction to organic chemistry for students who require the fundamentals of organic chemistry as a requirement for their major. It is most suited for a one semester organic chemistry course. In an attempt to highlight the relevance of the material to students, the authors place a strong emphasis on showing the interrelationship between organic chemistry and other areas of science, particularly the biological and health sciences. The text illustrates the use of organic chemistry as

a tool in these sciences; it also stresses the organic compounds, both natural and synthetic, that surround us in everyday life: in pharmaceuticals, plastics, fibers, agrochemicals, surface coatings, toiletry preparations and cosmetics, food additives, adhesives, and elastomers. This well-established and accessible text has been completely revised in this expanded fifth edition. Each chapter has been updated, often extensively, to reflect current thinking, and an important new chapter on death, dying and bereavement has been added. Providing a comprehensive overview of the psychological processes of ageing, the text examines what constitutes older age, and presents the latest theory and research in a variety of domains, including intellectual change in later life; ageing and memory; ageing and language; ageing, personality and lifestyle; and mental health and ageing. Consideration is given to the problems inherent in measuring the psychological status of older people, and the

author looks to the future to answer the question "what will constitute 'being old'?" This new edition is essential reading for all those working or training to work with older people, and a key text for students. MATLAB scripts (M-files) are provided on the accompanying CD. Book Cover -- Title -- Copyright -- Contents -- List of illustrations -- List of tables -- Preface -- Acknowledgements -- Referencing -- Glossary and index -- CHAPTER 1 The Idea of the Past -- CHAPTER 2 Discovery and Investigation -- CHAPTER 3 Excavation -- CHAPTER 4 Dating the past -- CHAPTER 5 Archaeological science -- CHAPTER 6 Making sense of the past -- GLOSSARY -- BIBLIOGRAPHY -- INDEX

INTRODUCTION TO HEALTH CARE, 3E provides learners with an easy-to-read introduction to the foundational skills necessary for a range of health care professions. This redesigned and updated new edition offers a comprehensive but introductory survey of basic

clinical health care skills for learners entering health care programs or for those that think they may be interested in pursuing a career in health care. Core competencies shared by all health care professions such as communication, infection control, and professionalism are provided to expose learners to the reality of practice. This book emphasizes developing critical thinking skills through a five-step problem solving model that teaches how to assess a situation, consider alternatives, choose an appropriate alternative, evaluate the results, and revise as needed. This resource demonstrates how to think like a health care professional and is a terrific first step towards a rewarding career. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. "Once an image is in digital form, what you can do with it is practically endless." Tom Ang Make sure you're picture perfect with this

concise and easy-to-use guide to digital photography from expert photographer and bestselling author Tom Ang. Now available in ebook(PDF) format. Understand what to look for when buying cameras, software, or accessories. Follow the essentials of good picture-taking and get expert tips on how to make the most of your digital images from covering the basics to image manipulation and special effects. Plus, "quick fix" pages on how to solve common problems mean your camera can learn to lie. Get clicking and get outstanding results every time. Updates to this edition Ch. 1 Buyers' Guide (was Total Photography) A guide to cameras and accessories. All new products. Spreads newly presented as "Buyers' Guides", to help the reader decide which products are most suited to their needs. Ch. 2 Photo Techniques (was Photography for the Digital Age) Skills, trade secrets, and techniques of digital photography. Updated text, some new photographs. Ch. 3 A

Compendium of Ideas (New, not in previous 2 editions) 36 pages of projects, concepts, subject areas, approaches, and ideas. All new text and photographs, taken from Digital Photographer's Handbook 4th edition. Ch. 4 All About Image Manipulation Filters, image effects, distortion, color control, and manipulation. Some minor reorganization of information, text updated. New text, images and layouts for Filter Effects, pp. 170-177. New spread on High Dynamic Range. Ch. 6 The Output Adventure Proofing and printing, uploading images to the web. Text updated. New spread on Creating a Website. In this new edition of his widely adopted Cultural Theory and Popular Culture: An Introduction, John Storey has extensively revised the text throughout. Like previous editions, the book presents a clear and critical survey of competing theories of, and various approaches to, popular culture. New to this edition: Extensively revised, rewritten, and updated Improved and

expanded content throughout including a new chapter on psychoanalysis and a new section on post-Marxism and the global postmodern Closer explicit links to the new edition companion reader Cultural Theory and Popular Culture: A Reader More illustrative diagrams and images Fully revised, improved, and updated companion web site Ideal for courses in: cultural studies media studies communication studies sociology of culture popular culture visual studies cultural criticism

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