

# Read Online Call For Papers Education In The North Special Issue May 2018 Pdf For Free

Phantom of the North Shadow in the North Ten Hills Farm To the North Season of Migration to the North The North The North Water North of Slavery Harold at the North Pole Slavery in the North To the North Explorations in the Icy North The Arthur of the North Treasures of the North The Wolf of the North Complicity Black Identity and Black Protest in the Antebellum North Treason in the North A Passage North The Ruler A Queen from the North The Imagined Civil War The North and South Trilogy Jorundyr's Path Archaeology in the North The North in Russian Romantic Literature Lion of the North, Charles XII of Sweden Government Activities in the North Today's Hydrangeas Converging Empires JGOFS Research in the North Atlantic Ocean Cold From The North Watteau and the North Antisemitism in the North How to Survive in the North Noir in the North Reconnaissance of Ground-water Resources in the North Fork Gunnison River Basin, Southwestern Colorado Pulpwood Production in the North Central Region The Fate of Persistent Organic Pollutants in the North Sea Viking Burial in the North of England

**North of Slavery** Jul 13 2022 ". . . no American can be pleased with the treatment of Negro Americans, North and South, in the years before the Civil War. In his clear, lucid account of the Northern phase of the story Professor Litwack has performed a notable service."—John Hope Franklin, *Journal of Negro Education* "For a searching examination of the North Star Legend we are indebted to Leon F. Litwack. . . ."—C. Vann Woodward, *The American Scholar*

*To the North* Nov 17 2022 A young woman's secret love affair leads to a violent and tragic act in one of Elizabeth Bowen's most acclaimed novels. *To the North* centers on two young women in 1920s London, the recently widowed Cecilia Summers and her late husband's sister, Emmeline. Drawn to each other in the wake of their loss, the two set up house together and gradually become more entwined than they know. But the comfortable refuge they have made is "a house built on sand"; both realize it cannot last. While Cecilia, capricious and unsure if she can really love anyone, moves reluctantly toward a second marriage, Emmeline, a gentle and independent soul, is surprised to find the calm tenor of her life disturbed for the first time by her attraction to the predatory Mark Linkwater. Bowen's psychological acuity is on full display in a conclusion that plumbs the depths of this seemingly detached young woman in a single, life-shattering moment.

**The Fate of Persistent Organic Pollutants in the North Sea** Nov 12 2019 This book provides a description of FANTOM, an ocean model, that has been developed to investigate the fate of selected POPs in the North Sea. The main focus of the model is on quantifying the distribution of persistent organic pollutants (POPs) and their aquatic pathways. The model was applied for the southern North Sea and tested by studying the behavior of g-HCH, a-HCH and PCB 153 in sea water.

**To the North** Apr 10 2022 Brad Garner thought he had lost everything, after the Yellowstone calderas exploded and the awful volcanic aftermath. After fleeing south and wallowing in self-pity, by random chance, he hears of a faint signal over a functioning network. It comes from far north, somewhere in Idaho on the Montana border, near the eruption's epicenter. Soul sick, and with little remaining purpose to his life, Garner decides to follow the signal, an unmistakable if faint cry for help. He gears up and heads with an abandoned dog named Tanya into the ash-strewn wasteland that the U.S. West has become. Alone. Later, Garner finds himself in a vast refugee camp in the Great Basin of Southern California near Thousand Palms. He believes his family, trapped in Idaho by the Yellowstone volcanic eruption, is still alive, after having all but given up hope. Many obstacles obstruct the path to his loved ones, however, including floods, desert extremes, as well as his own gnawing guilt and need for personal redemption. Zeke Sanchez, a part Ute, Hispanic Indian who distinguished himself in Iraq and tends toward peyote inspired spiritual journeys, plays a big role in *To The North*, especially in regard to his desert-survival skills. Garner also encounters Sam, orphaned by the eruption, Giovanna, a Red Cross nurse who lost her husband Marcel in a terrorist attack in Egypt, and two federal agency officials who are close-mouthed about their actual mission to the

epicenter. They might be intimately involved in an artificial intelligence experiment to study the deadly super volcano.

*The Wolf of the North* Dec 06 2021 It has been generations since the Northlands have seen a hero worthy of the title. Many have made the claim, but few have lived to defend it. Timid, weak, and bullied, Wulfric is as unlikely a candidate as there could be. A chance encounter with an ancient and mysterious object awakens a latent gift, and Wulfric's life changes course. Against a backdrop of war, tragedy, and an enemy whose hatred for him knows no bounds, Wulfric will be forged from a young boy, into the Wolf of the North. *The North in Russian Romantic Literature* Dec 26 2020 This book explores the North in Russian romantic literature as a symbol of national particularity. It largely ignores the vogue of Ossian, being primarily concerned with the significance of the North for Russia's national self-image. The author demonstrates how, starting with Lomonosov, the North initially functions as a symbol of Russia's 'new' European identity. Gradually it acquires a different ideological charge, giving voice to growing resentment over the inroads of western culture. By the turn of the century, the North no longer denotes Russia's supposed Europeanness, but its 'unique national' spirit, believed to have been polluted by the slavish imitation of the West. By this time, the theme of winter was discovered as an appropriate vehicle for the expression of nationalist sentiments, culminating in the popular myth of the winter of 1812 as an ally of the Russian people. This study also investigates the theme of 'northern homesickness' as opposed to the lure of the South and concludes by examining the national stereotypes of Russia's northern neighbours, the Swedes and the Finns.

*Phantom of the North* Feb 20 2023 Award-winning photographer Steve Mattheis and biologist Katherine Gura invite you to enter the domain of the Great Gray Owl. With sections devoted to the four seasons, this book provides a thorough natural history of one of the most enigmatic raptors in North America. Mattheis' striking photographs span the gamut from whimsical to artistic to scientific, while Gura's in-depth knowledge of this species comes to the forefront in her accessible narrative. *Phantom of the North* is a visual treat and compelling read for bird-lovers and anyone interested in wildlife and natural history.

**JGOFS Research in the North Atlantic Ocean** Jul 21 2020

*The Ruler* Jul 01 2021 Four hundred years in the future, women control the world but Khan Aurelius, ruler of the last free men, is determined to take back the power that has been denied men for centuries.

Outnumbered by far, he knows that women need to give up their power willingly and with one of their councilwomen as a hostage, he's certain he can influence her with his superior male intellect. She is just a soft woman, after all. Councilwoman Pearl has sacrificed herself to save an innocent priestess. Trapped in the Northlands, her soft voice and sugar-coated view of the world doesn't impress Khan, who constantly challenges her by playing his mind games to corrupt her and see things his way. It's a battle of words and wills when the two intelligent rulers clash. Will Pearl succeed in bringing enlightenment and democracy to the primitive Nmen or will Khan corrupt her with his charm first? *The Ruler* is the second installment in Elin Peer's *Men of the North* series that offers, drama, humor, and romance in a fabulous blend that will have you longing for more. Don't miss out on a great chance to escape from reality in this riveting story - get the book today!

**Converging Empires** Aug 22 2020 Making a vital contribution to our understanding of North American borderlands history through its examination of the northernmost stretches of the U.S.-Canada border, Andrea Geiger highlights the role that the North Pacific borderlands played in the construction of race and citizenship on both sides of the international border from 1867, when the United States acquired Russia's interests in Alaska, through the end of World War II. Imperial, national, provincial, territorial, reserve, and municipal borders worked together to create a dynamic legal landscape that both Indigenous and non-Indigenous people negotiated in myriad ways as they traversed these borderlands. Adventurers, prospectors, laborers, and settlers from Europe, Canada, the United States, Latin America, and Asia made

and remade themselves as they crossed from one jurisdiction to another. Within this broader framework, Geiger pays particular attention to the ways in which Japanese migrants and the Indigenous people who had made this borderlands region their home for millennia—Tlingit, Haida, and Tsimshian among others—negotiated the web of intersecting boundaries that emerged over time, charting the ways in which they infused these reconfigured national, provincial, and territorial spaces with new meanings.

**A Queen from the North** May 31 2021 Overall winner, 2017 Library Journal Indie Ebook Awards Ancient rivalry. Modern romance. What if the Wars of the Roses had never ended? Lady Amelia Brockett, known to her family as Meels, is having the Worst. Christmas. Ever. Dumped by her boyfriend and rejected from graduate school, her parents deem her the failure of the family. But when her older brother tries to cheer her with a trip to the races, a chance meeting with Arthur, the widowed, playboy Prince of Wales, offers Amelia the opportunity to change her life — and Britain's fortunes — forever. Hunted by the press — and haunted by Arthur's niece who fancies herself the kingdom's court witch — Amelia finds herself adrift in a sea of paparazzi, politics, and prophecy. With few allies beyond her allergic-to-horses sister-in-law, her best friend who has a giant crush on the prince, and the cute young receptionist at Buckingham Palace that calls himself her royalty customer service representative, Amelia must navigate a perilous and peculiar course to secure Arthur's love and become A Queen from the North.

**Harold at the North Pole** Jun 12 2022 A classic Harold and the Purple Crayon holiday adventure picture book! Harold at the North Pole finds Harold in need of a Christmas tree and Santa in need of Harold's help. It's up to Harold to draw a pack of jolly reindeer to transport Santa, along with his big bag of toys, through the night and save Christmas! Crockett Johnson's Christmas adventure, with its clever and inventive twists, will delight little ones eagerly awaiting Santa's arrival. Perfect for the young readers who enjoy other classic holiday board books, such as A Christmas Wish for Corduroy, Biscuit's Snowy Day, and Merry Christmas, Mouse! Also available in board book, paperback, and hardcover editions.

**A Passage North** Aug 02 2021 SHORTLISTED FOR THE BOOKER PRIZE • A young man journeys into Sri Lanka's war-torn north in this searing novel of longing, loss, and the legacy of war from the author of The Story of a Brief Marriage. "A novel of tragic power and uncommon beauty."—Anthony Marra "One of the most individual minds of their generation."—Financial Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TIME AND NPR A Passage North begins with a message from out of the blue: a telephone call informing Krishan that his grandmother's caretaker, Rani, has died under unexpected circumstances—found at the bottom of a well in her village in the north, her neck broken by the fall. The news arrives on the heels of an email from Anjum, an impassioned yet aloof activist Krishnan fell in love with years before while living in Delhi, stirring old memories and desires from a world he left behind. As Krishan makes the long journey by train from Colombo into the war-torn Northern Province for Rani's funeral, so begins an astonishing passage into the innermost reaches of a country. At once a powerful meditation on absence and longing, as well as an unsparing account of the legacy of Sri Lanka's thirty-year civil war, this procession to a pyre "at the end of the earth" lays bare the imprints of an island's past, the unattainable distances between who we are and what we seek. Written with precision and grace, Anuk Arudpragasam's masterful novel is an attempt to come to terms with life in the wake of devastation, and a poignant memorial for those lost and those still living.

**Shadow in the North** Jan 19 2023 The second book in Philip Pullman's classic SALLY LOCKHART quartet in a beautiful new edition. Sally Lockhart is twenty-two, and running her own financial consultancy - a thoroughly modern woman in a world of pompous men - but she's about to be thrown headlong into a vicious web of murder, mystery and pure evil. When a client's lost investment appears suspicious, Sally investigates. Soon she is ensnared in a whirl of high-society danger and deceit, which can lead her in only one direction - to the terrifying secret of the Shadow in the North.

**The Imagined Civil War** Apr 29 2021 In this groundbreaking work of cultural history, Alice Fahs explores a little-known and fascinating side of the Civil War--the outpouring of popular literature inspired by the conflict. From 1861 to 1865, authors and publishers in both the North and the South produced a remarkable variety of war-related compositions, including poems, songs, children's stories, romances, novels, histories, and even humorous pieces. Fahs mines these rich but long-neglected resources to recover the diversity of the war's political and social meanings. Instead of narrowly portraying the Civil War as a

clash between two great, white armies, popular literature offered a wide range of representations of the conflict and helped shape new modes of imagining the relationships of diverse individuals to the nation. Works that explored the war's devastating impact on white women's lives, for example, proclaimed the importance of their experiences on the home front, while popular writings that celebrated black manhood and heroism in the wake of emancipation helped readers begin to envision new roles for blacks in American life. Recovering a lost world of popular literature, *The Imagined Civil War* adds immeasurably to our understanding of American life and letters at a pivotal point in our history.

**How to Survive in the North** Mar 17 2020 A unique graphic novel telling the stories of real and fictional Arctic castaways struggling to survive the long Northern winter.

**The Arthur of the North** Feb 08 2022 The Arthur of the North is the first book-length study of the Arthurian literature that was translated from French and Latin into Old Norse-Icelandic in the thirteenth century, which has been preserved mostly in Icelandic manuscripts, and which in early modern times inspired the composition of narrative poems and chapbooks in Denmark, Iceland, and Norway, chiefly of the Tristan legend. The importation of Arthurian literature in the North, primarily French romances and lais, is indebted largely to the efforts of King Hákon Hákonarson (r. 1217-63) of Norway, who commissioned the translation of Thomas de Bretagne's *Tristan* in 1226 and subsequently several Arthurian romances by Chrétien de Troyes and a number of Breton lais. The translations are unique in that the French metrical narratives were rendered in prose, the traditional form of narrative in the North. Only one work was translated into verse in Norway, namely Chrétien de Troyes's *Yvain*, which was commissioned by Queen Eufemia (d. 1312), the German wife of the Norwegian king Hákon Magnússon (r. 1299-1319), and which is the only Arthurian romance in Old Swedish. The earliest Arthurian texts to have been translated antedate King Hákon's program of translation, however. The *Prophetiae Merlini* in Geoffrey of Monmouth's *Historia regum Britanniae* were rendered by the Icelandic monk Gunnlaugr Leifsson in *Merlínússpá*, around the year 1200. Presumably at the same time, or a little later, Geoffrey's *Historia* was also translated in Iceland and entitled *Breta sögur*. The book concludes with a chapter on Arthurian literature in the Rus' area, precisely East Slavic, with a focus on the Belarusian *Trysčan*.

**Lion of the North, Charles XII of Sweden** Nov 24 2020

**The North Water** Aug 14 2022 One of The New York Times Book Review's 10 Best Books of the Year National Bestseller Longlisted for the Man Booker Prize Winner of the RSL Encore Award Finalist for the Los Angeles Book Prize A New York Times and Wall Street Journal Bestseller Named a Best Book of the Year by Chicago Tribune, The Wall Street Journal, The Guardian, New Statesman, Publishers Weekly, and Chicago Public Library Behold the man: stinking, drunk, and brutal. Henry Drax is a harpooner on the *Volunteer*, a Yorkshire whaler bound for the rich hunting waters of the arctic circle. Also aboard for the first time is Patrick Sumner, an ex-army surgeon with a shattered reputation, no money, and no better option than to sail as the ship's medic on this violent, filthy, and ill-fated voyage. In India, during the Siege of Delhi, Sumner thought he had experienced the depths to which man can stoop. He had hoped to find temporary respite on the *Volunteer*, but rest proves impossible with Drax on board. The discovery of something evil in the hold rouses Sumner to action. And as the confrontation between the two men plays out amid the freezing darkness of an arctic winter, the fateful question arises: who will survive until spring? With savage, unstoppable momentum and the blackest wit, Ian McGuire's *The North Water* weaves a superlative story of humanity under the most extreme conditions.

**Today's Hydrangeas** Sep 22 2020 "This book gets readers up to date with the hydrangeas currently available from their local garden centers, and is loaded with unique growing tips ... Today's hydrangeas is a resource for gardeners in all climates. Over 200 full color photographs and diagrams, with descriptions of over 130 of today's hottest hydrangea cultivars."--

**Season of Migration to the North** Oct 16 2022

**Complicity** Nov 05 2021 A startling and superbly researched book demythologizing the North's role in American slavery "The hardest question is what to do when human rights give way to profits. . . . Complicity is a story of the skeletons that remain in this nation's closet."—San Francisco Chronicle The North's profit from—indeed, dependence on—slavery has mostly been a shameful and well-kept secret . . . until now. *Complicity* reveals the cruel truth about the lucrative Triangle Trade of molasses, rum, and slaves that

linked the North to the West Indies and Africa. It also discloses the reality of Northern empires built on tainted profits—run, in some cases, by abolitionists—and exposes the thousand-acre plantations that existed in towns such as Salem, Connecticut. Here, too, are eye-opening accounts of the individuals who profited directly from slavery far from the Mason-Dixon line. Culled from long-ignored documents and reports—and bolstered by rarely seen photos, publications, maps, and period drawings—Complicity is a fascinating and sobering work that actually does what so many books pretend to do: shed light on America's past.

**Cold From The North** Jun 19 2020 Driven by the promise of an ancient prophecy which will bring the dark ways of an old god back to power and prominence, an army of invaders swarms Ogulf Harlsbane's homeland slaughtering all those who oppose them. Along with his people, Ogulf must seek refuge from this savage force. In his search of sanctuary, he is tasked with finding the one person who can put a stop to the onslaught. Doing so will send him across lands and seas, have him and his closest friend navigate the intricacies of a civil war, and try to win the help of the princess fighting for her throne. If he fails, darkness will prevail and the reign of the Onyxborn will begin.

**Noir in the North** Feb 14 2020 What is often termed 'Nordic Noir' has dominated detective fiction, film and television internationally for over two decades. But what are the parameters of this genre, both historically and geographically? What is noirish and what is northern about Nordic noir? The foreword and coda in this volume, by two internationally bestselling writers of crime fiction in the north, Yrsa Sigurðardóttir and Gunnar Staalesen, speak to the social contract undertaken by writers of noir, while the interview with the renowned crime writer Val McDermid adds nuance to our understanding of what it is to write noir in the North. Divided into four sections □ Gender and Sexuality, Space and Place, Politics and Crime, and Genre and Genealogy □ Noir in the North challenges the traditional critical histories of noir by investigating how it functions transnationally beyond the geographical borders of Scandinavia. The essays in this book deepen our critical understanding of noir more generally by demonstrating, for example, Nordic noir's connection to fin-de-siècle literatures and to mid-century interior design, and by investigating the function of the state in crime fiction.

**Treason in the North** Sep 03 2021 The campaign in the Frozen Continent has failed. War returns to Norghana, and with it death and destruction. King Uthar has been defeated in the Frozen Continent. Wounded, he retreats to Norghania to regroup his forces and shield himself behind the walls of the capital. Lasgol and his friends will try to pass the fourth and final year of instruction and graduate as Rangers on their own merits. To do this they will have to take part in deeply dangerous missions and help the King against the invaders. The companions are divided, they must choose between supporting either the Rangers and the King or Darthor and the Western League. If they decide to support Darthor, they will be committing treason and will pay with their lives if they are found out. Darthor and the Western League make an alliance to defeat Uthar and attack the King before he can make himself strong once again. Lasgol and his friends will find themselves involved in the offensive to take the capital and dethrone Uthar. Will the hosts of the Frozen Continent led by Darthor and the forces of the Western League manage to take both capital and crown from King Uthar? Or will it instead be Uthar who comes out victorious? Who will survive? Who will perish? Will Lasgol and his friends unmask the true traitor? Will they survive the fourth year of instruction and the war and graduate as Rangers? Find out in the fourth part of this fascinating series of young adult epic fantasy. Enjoy these action-filled, magical, romantic adventures!

**Ten Hills Farm** Dec 18 2022 Ten Hills Farm tells the powerful saga of five generations of slave owners in colonial New England. Settled in 1630 by John Winthrop—who would later become governor of the Massachusetts Bay Colony—Ten Hills Farm was a six-hundred-acre estate just north of Boston. Winthrop, famous for envisioning his 'city on the hill' and lauded as a paragon of justice, owned slaves on that ground and passed the first law in North America condoning slavery. In this mesmerizing narrative, C. S. Manegold exposes how the fates of the land and the families that lived on it were bound to America's most tragic and tainted legacy. Challenging received ideas about America and the Atlantic world, Ten Hills Farm digs deep to bring the story of slavery in the North full circle—from concealment to recovery. Manegold follows the compelling tale from the early seventeenth to the early twenty-first century, from New England, through the South, to the sprawling slave plantations of the Caribbean. John Winthrop, famous for envisioning his "city on the hill" and lauded as a paragon of justice, owned slaves on that ground and passed the first law in

North America condoning slavery. Each successive owner of Ten Hills Farm—from John Usher, who was born into money, to Isaac Royall, who began as a humble carpenter's son and made his fortune in Antigua—would depend upon slavery's profits until the 1780s, when Massachusetts abolished the practice. In time, the land became a city, its questionable past discreetly buried, until now. Challenging received ideas about America and the Atlantic world, Ten Hills Farm digs deep to bring the story of slavery in the North full circle—from concealment to recovery.

**Watteau and the North** May 19 2020

**Black Identity and Black Protest in the Antebellum North** Oct 04 2021 Frederick Douglass, Sojourner Truth, Martin Delany—these figures stand out in the annals of black protest for their vital antislavery efforts. But what of the rest of their generation, the thousands of other free blacks in the North? Patrick Rael explores the tradition of protest and sense of racial identity forged by both famous and lesser-known black leaders in antebellum America and illuminates the ideas that united these activists across a wide array of divisions. In so doing, he reveals the roots of the arguments that still resound in the struggle for justice today. Mining sources that include newspapers and pamphlets of the black national press, speeches and sermons, slave narratives and personal memoirs, Rael recovers the voices of an extraordinary range of black leaders in the first half of the nineteenth century. He traces how these activists constructed a black American identity through their participation in the discourse of the public sphere and how this identity in turn informed their critiques of a nation predicated on freedom but devoted to white supremacy. His analysis explains how their place in the industrializing, urbanizing antebellum North offered black leaders a unique opportunity to smooth over class and other tensions among themselves and successfully galvanize the race against slavery.

**Jorundyr's Path** Feb 25 2021 Jorundyr's Path is walked only by the brave. It is survived only by the strong. As Wulfric pursues Adalheid's Blood Debt, he soon learns that the path to revenge is never easy, and the desires of men and the will of gods rarely meet. Aethelstan seeks answers to questions long ignored. Rodulf chases power and wealth. From the streets of Elzburg to the dry plains of Darvaros, Wulfric walks Jorundyr's Path and encounters a world larger than he could ever have dreamed of: filled with friends, enemies, and danger—the crucible from which heroes are forged.

**Treasures of the North** Jan 07 2022 A CBA Bestselling Author Yukon Quest (Book 1) To save herself from an arranged marriage, Grace Hawkins forsakes her affluent upbringing and forges a daring plan. For Peter Colton, the Alaska gold rush is an opportunity to establish his fledgling shipping business -- and to meet Grace, who has purchased passage north.

**Viking Burial in the North of England** Oct 12 2019 'It is one of the most remarkable aspects of Viking Age England that... there are very few Viking grave' - Richards (2000). This study, by examining all the evidence for Viking settlement, and by looking at burial practices within the entire English social milieu aims to understand why this might be. For comparative purposes it also looks at evidence for burial practices in Viking Age Scotland, Ireland and the Isle of Man.

**The North and South Trilogy** Mar 29 2021 Two families are united—and torn apart—by the Civil War in these three dramatic novels by the #1 New York Times bestselling master of the historical epic. In North and South, the first volume of John Jakes's acclaimed and sweeping saga, a friendship is threatened by the divisions of the Civil War. In the years leading up to the Civil War, one enduring friendship embodies the tensions of a nation. Orry Main from South Carolina and George Hazard from Pennsylvania forge a lasting bond while training at the United States Military Academy at West Point. Together they fight in the Mexican-American War, but their closeness is tested as their regional politics diverge. As the first rounds are fired at Fort Sumter, Orry and George find themselves on different sides of the coming struggle. In John Jakes's unmatched style, North and South launches a trilogy that captures the fierce passions of a country at the precipice of disaster. In Love and War, the Main and Hazard families clash on and off the Civil War's battlefields as they grapple with the violent realities of a divided nation. With the Confederate and Union armies furiously fighting, the once-steadfast bond between the Main and Hazard families continues to be tested. From opposite sides of the conflict, they face heartache and triumph on the frontlines as they fight for the future of the nation and their loved ones. With his impeccable research and unfailing devotion to the historical record, John Jakes offers his most enthralling and enduring tale yet. In Heaven and Hell, the

battle between the Mains and Hazards—and Confederate and Union armies—comes to a brilliant end. The last days of the Civil War bring no peace for the Main and Hazard families. As the Mains' South smolders in the ruins of defeat, the Hazards' North pushes blindly for relentless industrial progress. Both the nation and the families' long-standing bond hover on the brink of destruction. In the series' epic conclusion, Jakes expertly blends personal conflict with historical events, crafting a haunting page-turner about America's constant change and unyielding hope. This "entertaining [and] authentic dramatization" (The New York Times) is a thrilling tale of shifting loyalties, set during one of the darkest moments in American history.

**Government Activities in the North** Oct 24 2020

*The North* Sep 15 2022 Paul Morley grew up in Reddish, less than five miles from Manchester and even closer to Stockport. Ever since the age of seven Morley has always thought of himself as a northerner. What that meant, he wasn't entirely sure. It was for him, as it is for millions of others in England, an absolute, indisputable truth. Forty years after walking down grey pavements on his way to school, Paul explores what it means to be northern and why those who consider themselves to be believe it so strongly. Like industrial towns dotted across great green landscapes of hills and valleys, Morley breaks up his own history with fragments of his region's own social and cultural background. Stories of his Dad spreading margarine on Weetabix stand alongside those about northern England's first fish and chip shop in Mossley, near Oldham. Ambitiously sweeping and beautifully impressionistic, without ever losing touch with the minute details of life above the M25, *The North* is an extraordinary mixture of memoir and history, a unique insight into how we, as a nation, classify the unclassifiable.

[Pulpwood Production in the North Central Region](#) Dec 14 2019

**Archaeology in the North** Jan 27 2021

**Explorations in the Icy North** Mar 09 2022 Science in the Arctic changed dramatically over the course of the nineteenth century, when early, scattered attempts in the region to gather knowledge about all aspects of the natural world transitioned to a more unified Arctic science under the First International Polar Year in 1882. The IPY brought together researchers from multiple countries with the aim of undertaking systematic and coordinated experiments and observations in the Arctic and Antarctic. Harsh conditions, intense isolation, and acute danger inevitably impacted the making and communicating of scientific knowledge. At the same time, changes in ideas about what it meant to be an authoritative observer of natural phenomena were linked to tensions in imperial ambitions, national identities, and international collaborations of the IPY. Through a focused study of travel narratives in the British, Danish, Canadian, and American contexts, Nanna Katrine Lüders Kaalund uncovers not only the transnational nature of Arctic exploration, but also how the publication and reception of literature about it shaped an extreme environment, its explorers, and their scientific practices. She reveals how, far beyond the metropole—in the vast area we understand today

as the North American and Greenlandic Arctic—explorations and the narratives that followed ultimately influenced the production of field science in the nineteenth century.

[Slavery in the North](#) May 11 2022 In 2002, we learned that President George Washington had eight (and, later, nine) enslaved Africans in his house while he lived in Philadelphia from 1790 to 1797. The house was only one block from Independence Hall and, though torn down in 1832, it housed the enslaved men and women Washington brought to the city as well as serving as the country's first executive office building. Intense controversy erupted over what this newly resurfaced evidence of enslaved people in Philadelphia meant for the site that was next door to the new home for the Liberty Bell. How could slavery best be remembered and memorialized in the birthplace of American freedom? For Marc Howard Ross, this conflict raised a related and troubling question: why and how did slavery in the North fade from public consciousness to such a degree that most Americans have perceived it entirely as a "Southern problem"? Although slavery was institutionalized throughout the Northern as well as the Southern colonies and early states, the existence of slavery in the North and its significance for the region's economic development has rarely received public recognition. In *Slavery in the North*, Ross not only asks why enslavement disappeared from the North's collective memories but also how the dramatic recovery of these memories in recent decades should be understood. Ross undertakes an exploration of the history of Northern slavery, visiting sites such as the African Burial Ground in New York, Independence National Historical Park in Philadelphia, the ports of Rhode Island, old mansions in Massachusetts, prestigious universities, and rediscovered burying grounds. Inviting the reader to accompany him on his own journey of discovery, Ross recounts the processes by which Northerners had collectively forgotten 250 years of human bondage and the recent—and continuing—struggles over recovering, and commemorating, what it entailed.

*Antisemitism in the North* Apr 17 2020 Is research on antisemitism even necessary in countries with a relatively small Jewish population? Absolutely, as this volume shows. Compared to other countries, research on antisemitism in the Nordic countries (Denmark, the Faroe Islands, Finland, Greenland, Iceland, Norway, and Sweden) is marginalized at an institutional and staffing level, especially as far as antisemitism beyond German fascism, the Second World War, and the Holocaust is concerned. Furthermore, compared to scholarship on other prejudices and minority groups, issues concerning Jews and anti-Jewish stereotypes remain relatively underresearched in Scandinavia – even though antisemitic stereotypes have been present and flourishing in the North ever since the arrival of Christianity, and long before the arrival of the first Jewish communities. This volume aims to help bring the study of antisemitism to the fore, from the medieval period to the present day. Contributors from all the Nordic countries describe the status of as well as the challenges and desiderata for the study of antisemitism in their respective countries.

[Reconnaissance of Ground-water Resources in the North Fork Gunnison River Basin, Southwestern Colorado](#) Jan 15 2020