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America Now makes it easy for you to bring brief, thought-provoking essays on contemporary topics into your classroom, with reliable pedagogy and an expert reader's knowledge of what works for students. As series editor for The Best American Essays, Robert Atwan constantly scours a wide range of publications, bringing to America Now an unrivaled focus on today's best writing. Instructors tell us that their students want to respond to the essays in the book, and they praise the high-quality reading and writing instruction, critical thinking and reading questions, and model student essays that help them do so. Over half of the readings in America Now are new to this edition and published since 2018, making it truly a book for today's composition course. Follow two abolitionists who fought one of the most shockingly persistent evils of the world: human trafficking and sexual exploitation of slaves. Told in alternating chapters from perspectives spanning more than a century apart, read the riveting 19th century first-hand account of Harriet Jacobs and the modern-day eyewitness account of Timothy Ballard. Harriet Jacobs was an African-American, born into slavery in North Carolina in 1813. She thwarted the sexual advances of her master for years until she escaped and hid in the attic crawl space of her grandmother's house for seven years before escaping north to freedom. She published an autobiography of her life, *Incidents in the Life of a Slave Girl*, which was one of the first open discussions about sexual abuse endured by slave women. She was an active abolitionist, associated with Frederick Douglass, and, during the Civil War, used her celebrity to raise money for black refugees. After the war, she worked to improve the conditions of newly-freed slaves. As a former Special Agent for the Department of Homeland Security who has seen the horrors and carnage of war, Timothy Ballard founded a modern-day "underground railroad" which has rescued hundreds of children from being fully enslaved, abused, or trafficked in third-world countries. His story includes the rescue and his eventual adoption of two young siblings--Mia and Marky, who were born in Haiti. Section 2 features the lives of five abolitionists, a mix of heroes from past to present, who call us to action and teach us life lessons based on their own experiences: Harriet Tubman--The "Conductor"; Abraham Lincoln--the "Great Emancipator"; Little Mia--the sister who saved her little brother; Guesno Mardy--the Haitian father who lost his son to slave traders; and Harriet Jacobs--a teacher for us all. Lots of Jacqueline Wilson's characters are well-known and well-loved by thousands of readers: Hetty Feather, Ruby and Garnet, Pearl and Jodie, Elsa, Lily and, of course, the brilliant Tracy Beaker! But how much do you know about Jacqueline herself? Jacqueline takes a look back at her own childhood and teenage years in this captivating story of friendships, loneliness, books, family life and much more. She explores her past with the same warmth and lightness of touch that make her novels so special. Best of all, she reveals how she was always determined to be a writer; from the very first story she wrote, it was clear that this little girl had a very vivid imagination! But who would've guessed that she would grow up to be the mega-bestselling, award-winning Jacqueline Wilson? With original photographs and new illustrations by Nick Sharratt, this book is a delight for all of Jacky's fans, and a treat for any new readers too. George Simling has grown up in the city-state of Illyria, an enclave of logic and reason founded as a refuge from the Reaction, a wave of religious fundamentalism that swept away the nations of the twenty-first century. Yet to George, Illyria's militant rationalism is as stifling as the faith-based superstition that

dominates the world outside its walls. For George has fallen in love with Lucy. A prostitute. A robot. She might be a machine, but the semblance of life is perfect. To the city authorities, robot sentience is a malfunction, curable by erasing and resetting silicon minds. But George knows that Lucy is something more. His only alternative is to flee Illyria, taking Lucy deep into the religious Outlands where she must pass as human because robots are seen as mockeries of God, burned at the stake, dismembered, crucified. Their odyssey leads them through betrayal, war and madness, ending only at the monastery of the Holy Machine... Rising young comedian Moshe Kasher is lucky to be alive. He started using drugs when he was just 12. At that point, he had already been in psychoanalysis for 8 years. By the time he was 15, he had been in and out of several mental institutions, drifting from therapy to rehab to arrest to...you get the picture. But KASHER IN THE RYE is not an "eye opener" to the horrors of addiction. It's a hilarious memoir about the absurdity of it all. When he was a young boy, Kasher's mother took him on a vacation to the West Coast. Well it was more like an abduction. Only not officially. She stole them away from their father and they moved to Oakland, California. That's where the real fun begins, in the war zone of Oakland Public Schools. He was more than just out of control-his mother walked him around on a leash, which he chewed through and ran away. Those early years read like part Augusten Burroughs, part David Sedaris, with a touch of Jim Carroll...but a lot more Jewish. In fact, Kasher later spends time in a Brooklyn Hasidic community. Then came addiction... Brutally honest and laugh-out-loud funny, Kasher's first literary endeavor finds humor in even the most horrifying situations. Are we all at the mercy of our brain chemistry? Do you think that the amygdala and the hippocampus are fantastical sea monsters? What can an MRI scan tell us? Could you explain to dinner-party guests why we don't giggle when we tickle ourselves? 30-Second Brain is here to fill your mind with the science of exactly what's happening inside your head. Using no more than two pages, 300 words and an illustration, this is the quickest way to understand the wiring and function of the most complex and intricate mechanism in the human body. Discover how the networks of 90 billion nerve cells work together to produce perception, action, cognition and emotion. Explore how your brain defines your personality, and what it gets up to while you are asleep. Illustrated with mind-bending graphics and supported by biographies of pioneers in the field of neuroscience, it's the book to get your grey matter thinking about your grey matter. For Maya, history is like a dream, and her dreams are like a history of her life and how it relates to others. Effortlessly defying and calling into question time and space, Maya inhabits fantastical realities filled with shamans, romantic longing, a daughter's struggles, and a flying dragon. Lyrically flowing between Maya's multiple realities, The Original Dream is the story of a young independent Indonesian woman trying to break free from cultural and social conventions while also searching for her place among family and friends. With guidance from her parents, coworkers, and sister, along with a newborn filled with the wisdom of elders, Maya navigates her perceptions, looking for answers to unknown questions. Whether soaring through the nighttime sky, caring for her nephew, or tending to guests at the hotel where she works, she tries to delineate the difference between dreams and reality and if such a difference even matters. Korean: A Comprehensive Grammar is a reference to Korean grammar, and presents a thorough overview of the language, concentrating on the real patterns of use in modern Korean. The book moves from the alphabet and pronunciation through morphology and word classes to a detailed analysis of sentence structures and semantic features such as aspect, tense, speech styles and negation. Updated and revised, this new edition includes lively descriptions of Korean grammar, taking into account the latest research in Korean linguistics. More lower-frequency grammar patterns have been added, and extra examples have been included throughout the text. The unrivalled depth and range of this updated edition of Korean: A Comprehensive Grammar makes it an essential reference source on the Korean language. Deep within Crik Wood is a village in which every person has a unique ability called a "Talent." The Mayor can talk to insects, a girl can disappear in a cloud of smoke, and a young boy called Jack has a living shadow. One thunderous night Jack discovers the horrifying secret buried at the heart of his village. Thrown into an adventure filled with danger and discovery, Jack is faced with the question: 'What would you do if your closest friend was your greatest enemy?' For Jack that someone is his shadow. "As novelist and poet Andrei Codrescu points out in the essay that accompanies this selection of photographs from the Getty Museum's collection, Evans's photographs are the work of an artist whose temperament was distinctly at odds with Beals's impassioned rhetoric. Evans's photographs of Cuba were made by a young, still maturing artist who - as Codrescu argues - was just beginning to combine his early, formalist aesthetic with the social concerns that would figure prominently in his later work."--Jacket.

Marcus Wareing is a brilliant chef. His restaurant group Marcus Wareing Restaurants includes three critically-acclaimed restaurants – the two Michelin-starred Marcus at The Berkeley, as well as The Gilbert Scott and Tredwell's. Seventy-five percent of processed foods on supermarket shelves—from soda to soup, crackers to condiments—contain genetically engineered ingredients. The long-term effects of these foods on human health and ecology are still unknown, and public concern has been steadily intensifying. This new book from the Council for Responsible Genetics gathers the best, most thought-provoking essays by the leading scientists, science writers, and public health advocates. Collectively, they address such questions as: Are GM foods safe and healthy for us? Will GM food really solve world hunger? Who really controls the power structure of food production? Are GM foods ecologically safe and sustainable? Why is it so difficult to get GM foods labeled in the US? What kinds of regulations and policies should be instituted? How is seed biodiversity, of lack thereof, affecting developing countries? Should animals be genetically modified for food? How are other countries handling GM crops? Ultimately, this definitive book encourages us to think about the social, environmental, and moral ramifications of where this particular branch of biotechnology is taking us, and what we should do about it.

Graffiti writing was born in the streets of Philadelphia in the late 1960s. But it was in New York in the early 1970s that it became a full-fledged urban art, gradually taking over the landscape of the city, from its walls to its subway cars. This is a writing manual, a detailed examination of how graffiti writers have developed the twenty-six letters of the alphabet. It includes the contribution of ten of the international scene's most talented creators answer Woshe's questions about matters that include their practice, their relationship with letters and their backgrounds. It includes a map of New York with the sites where the most important graffiti are located.

The World Is No Longer Flat Culo is an art, fashion, and pop-culture movement that defies all national, cultural, and linguistic boundaries. No matter if you were raised to call it derriere, tush, rear end, or booty, culo is the new epicenter of female sexuality, desire, and empowerment. Over the past decade, some of the world's most celebrated women have subtly shifted our long-held ideals of physical perfection toward a shape that is more authentic and bold. While culo has long been venerated in certain cultures, it is now becoming the object of worldwide mainstream admiration. This emerging global love affair with culo is as much about the blending of African, Latin, European, and Asian beauty as it is about celebrating the female form's most coveted asset. Culo by Mazzucco pays tribute to this phenomenon through a singular artistic vision. In more than 200 photographs and artworks created on location around the world, a diverse group of women—some already legendary, some about to become so—embody the spirit of culo and the start of a new era of beauty. Bring the excitement of rugby right to your desktop with this fun miniature set. This mini kit includes everything you need to play the game--a goal, ball, tee, flag, and mini pair of boots. Also included is a 32-page book on the history and rules of the game. This resource book is designed to assist teachers in implementing California's history-social science framework at the 10th grade level. The models support implementation at the local level and may be used to plan topics and select resources for professional development and preservice education. This document provides a link between the framework's course descriptions and teachers' lesson plans by suggesting substantive resources and instructional strategies to be used in conjunction with textbooks and supplementary materials. The resource book is divided into eight units: (1) "Unresolved Problems of the Modern World"; (2) "Connecting with Past Learnings: The Rise of Democratic Ideas"; (3) "The Industrial Revolution"; (4) "The Rise of Imperialism and Colonialism: A Case Study of India"; (5) "World War I and Its Consequences"; (6) "Totalitarianism in the Modern World: Nazi Germany and Stalinist Russia"; (7) "World War II: Its Causes and Consequences"; and (8) "Nationalism in the Contemporary World." Each unit contains references. (EH) Topology is a branch of pure mathematics that deals with the abstract relationships found in geometry and analysis. Written with the mature student in mind, Foundations of Topology, Second Edition, provides a user-friendly, clear, and concise introduction to this fascinating area of mathematics. The author introduces topics that are well motivated with thorough proofs that make them easy to follow. Historical comments are dispersed throughout the text, and exercises, varying in degree of difficulty, are found at the end of each chapter. Foundations of Topology is an excellent text for teaching students how to develop the skill to write clear and precise proofs. The award-winning creators of National Public Radio's "Ghetto Life 101" and "Remorse: The 14 Stories of Eric Morse" combine talents with a young photographer to show what life is like in one of the country's darkest places: Chicago's Ida B. Wells housing project. Photos. Omaha Impressions won second place in the Midwest Travel Writers Association's 2008

Mark Twain Awards. Offers a collection of true facts about animals, food, science, pop culture, outer space, geography, and weather. Traces The Historical Development Of Roman Civilization From Prehistoric Times Through The Death Of Constantine The Great In 337 A. D. In *Mordin On Time*, Nick Mordin sets out his method for answering the most fundamental question facing punters in any race, namely: which is the fastest horse? He was timing the sections of races with a stop watch, estimating wind strength and direction, adjusting for movements of running rails, using projected times and calculating average times years before the best-selling American books on speed rating were published. This new edition incorporates much new material, including standard times for all Irish racecourses (plus the major French ones). *Mordin On Time* enables the reader to construct their own speed ratings wherever they live. New York Times-bestselling author and cultural critic Chuck Klosterman sorts through the past decade and how we got to now. Chuck Klosterman has created an incomparable body of work in books, magazines, newspapers, and on the Web. His writing spans the realms of culture and sports, while also addressing interpersonal issues, social quandaries, and ethical boundaries. Klosterman has written nine previous books, helped found and establish Grantland, served as the New York Times Magazine Ethicist, worked on film and television productions, and contributed profiles and essays to outlets such as GQ, Esquire, Billboard, The A.V. Club, and The Guardian. Chuck Klosterman's tenth book (aka *Chuck Klosterman X*) collects his most intriguing of those pieces, accompanied by fresh introductions and new footnotes throughout. Klosterman presents many of the articles in their original form, featuring previously unpublished passages and digressions. Subjects include Breaking Bad, Lou Reed, zombies, KISS, Jimmy Page, Stephen Malkmus, steroids, Mountain Dew, Chinese Democracy, The Beatles, Jonathan Franzen, Taylor Swift, Tim Tebow, Kobe Bryant, Usain Bolt, Eddie Van Halen, Charlie Brown, the Cleveland Browns, and many more cultural figures and pop phenomena. This is a tour of the past decade from one of the sharpest and most prolific observers of our unusual times. This text provides concise introduction to all the core topics of tourism management. Covering both key theory and practice it introduces students to general management issues across the whole tourism sector in an accessible and manageable way. It integrates the themes of sustainability, internationalism, technology and globalization throughout to provide a thoroughly modern approach to the study of tourism. A visual approach to world geography. In October 1939, Albert Einstein warns President Franklin D. Roosevelt that Nazi Germany is actively pursuing an atomic bomb and urges him to make sure that the United States develops the bomb first. Roosevelt heeds the warning and launches the "Manhattan Project" in June 1942. "...profoundly moving..." -Publishers Weekly Nelson Mandela's two great-grandchildren ask their grandmother, Mandela's youngest daughter, 15 questions about their grandad – the global icon of peace and forgiveness who spent 27 years in prison. They learn that he was a freedom fighter who put down his weapons for the sake of peace, and who then became the President of South Africa and a Nobel Peace Prize-winner, and realise that they can continue his legacy in the world today. Seen through a child's perspective, and authored jointly by Nelson Mandela's great-grandchildren and daughter, this amazing story is told as never before to celebrate what would have been Nelson's Mandela 100th birthday. 'Interspersed with acts of breathtaking linguistic daring.' Charlotte Mendelson, *Observer Book of the Year* Opening with a powerful and tender 'Ode to the Hymen', Sharon Olds uses this age-old poetic form to address many aspects of herself, in a collection that is centred around the female body and female pleasures, and touches along the way on parts of her own story which will be familiar from earlier works, each episode and memory now burnished by the wisdom and grace of looking back. In such poems as 'Ode to My Sister', 'Ode of Broken Loyalty', 'Ode to My Whiteness', 'Blow Job Ode', 'Ode to the Last 38 Trees in New York City Visible from This Window', Olds treats us to an intimate self-examination that, like all her work, is universal and by turns searing and charming in its honesty. From the early bodily joys and sorrows of her girlhood to the recent deaths of those dearest to her – the 'Sheffield Mountain Ode' for Galway Kinnell is one of the most stunning pieces here – Olds shapes her world in language that is startlingly fresh, profound in its conclusions, and life-giving for the reader. Emphasizing the central role of evolution in generating diversity, this best-selling text describes animal life and the fascinating adaptations that enable animals to inhabit so many ecological niches. Featuring high quality illustrations and photographs set within an engaging narrative, *Integrated Principles of Zoology* is considered the standard by which other texts are measured. With its comprehensive coverage of biological and zoological principles, mechanisms of evolution, diversity, physiology, and ecology, organized into five parts for easy access, this text is suitable for one- or two-semester introductory courses. The third and final

installment in the Kingdoms of Oz series. The gloves are off. The board is set. The Witches of Oz are prepared to fight. It's a race to the city as Ellana, Fallon, and Nox work to keep their enemy from taking over. Has she done enough to prove her good intentions, or will the people of Oz rally to help her defeat the witch that has caused years of misery? Lions, archers, and magical powers will combine. but to what end?

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