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If you already have a good knowledge of Adobe Photoshop and are looking to advance your skills, Adobe Photoshop CS5 for Photographers: The Ultimate Workshop is the book you've been waiting for. Renowned photographers Martin Evening and Jeff Schewe impart their Photoshop tips and workflow, showing you how to use a vast array of rarely seen advanced Photoshop techniques. Whether the subject is serious retouching work, weird and wonderful compositions, or planning a shoot before you've even picked up a camera, you can be sure that the advice is based on years of practical experience. Full of inspirational photographs and hundreds of full-color screenshots to show you how it's done, this book features: -Advice on becoming a retouching master with advanced masking and compositing techniques -A detailed workflow for preparing your images for the best possible output, showing you how to meet both deadline and budget without sacrificing quality -26 movie tutorials on the included DVD, offering over 3 hours of movie content The ideal companion to Photoshop CS5 for Photographers, this is a must-have resource for any serious user of Adobe Photoshop. Expanding on the critically acclaimed bestselling Inside Photoshop series, "Inside Photoshop 7" is a must-have, fact-packed reference and tutorial. Step-by-step techniques based on real-world examples guide readers through even the toughest features of Photoshop. Covers topics including modeling, textures, parametric animation, editing keys, lighting, compositing, scripting, and creating plug-ins. Master the graphic design and production skills required of today's video editors and motion graphic professionals with this comprehensive guide to the video tools in Adobe Photoshop CS3. Every page is filled with techniques to help the video professional make graphics for use in television, video, the Internet, and DVD.

Lively discourse, full-color presentations, and hands-on tutorials demonstrate everything you need to know about how to combine still and moving images. Fundamental concepts such as transparency, pixel aspect ratio, and alpha channels are made precisely clear, and advanced techniques show how to use Photoshop as a character generator, color corrector, and animation tool. This edition features expanded coverage of DVD and motion graphics design, as well as addressing recent developments in High Definition video and 32-bit imaging. This indispensable reference includes: * real-world solutions for making graphics for video * introduction to third party plug-ins * automation and shortcut methods that cut production time * profiles of notable editors and motion graphic artists that include their favorite tips and tricks The DVD offers a hands-on multimedia experience with hundreds of images to work on, tutorials to complete and 2 1/2 hours of video training to watch. Designers, photographers, and artists use Photoshop to create fantastic and realistic images for illustrations, fine art, and editorial content. Whether they're landscape or portrait photographers, illustrators or fine artists, masking and compositing are essential skills to master for combining images to the extent that it is impossible to tell where one image stops and the other one begins. In this completely revised edition of her best-selling guide to masking and compositing, Photoshop artist and educator Katrin Eismann--along with compositing experts Sean Duggan and James Porto--takes readers through numerous step-by-step examples, highlighting the tools and techniques used for masking and combining images. Featuring work by leading artists and photographers, this book focuses on the techniques used to create compelling compositions, including making fast and accurate selections, mastering Photoshop's masking tools, and implementing the concept and photography from start to finish. The book addresses working with Photoshop's selection tools; selecting and maintaining fine details and edges; and working with difficult image elements, such as cloth, hair, or translucent objects. All-new photographic examples, updated instruction to cover the latest version of Adobe Photoshop, and an expanded section on shooting photographs for composite work make this a must-have guide for anyone interested in photographing and creating professional composite images. Visit www.peachpit.com/pmc2e to download dozens of the images featured in this book and practice the illustrated techniques with the same files used in the book. Also, download a full, free chapter on how to use the Pen Tool, one of the best selection tools in Photoshop.

Sub Officer Kyle Hawkins is two days out of his training as a Knight Hospitaller when he is sent to the jungle planet of Paradiso. After four years of gruelling training as a warrior of the NeoVatican, criticised by his superiors for his liberal, pacifistic theological views, he volunteers for the Paradiso assignment in an attempt to prove his worth. However, after arriving he finds that it is little more than a simple security detail, attached to a platoon of Fusiliers of the PanOceanian Light Infantry, guarding a sleepy MagnaObra research facility not far from the border of Yujingyu territory known as Alpha Four Four. The platoon Hawkins works alongside is led by Lieutenant Priya Shankar, a driven, serious minded officer whose professionalism makes her popular with her seniors, but seemingly cold and unapproachable to the soldiers under her command. Experienced with peacekeeping, disaster relief operations and ceremonial guard duties, Shankar has done everything expected of a Fusilier officer - except actual combat.

A tutorial for novice Photoshop users which will teach them how to scan and colour correct images, build photo collages and create graphics for the web. A CD-ROM which includes 35 software programmes and plug-ins accompanies the text.

Parkinson's disease (PD) is a debilitating neurodegenerative disorder affecting one million Americans. Despite its social and economic impact, the pathological cascades that lead to neuron dysfunction and degeneration in PD are poorly understood. Endoplasmic reticulum (ER) stress has been implicated as an initiator or contributing factor in neurodegenerative diseases including PD. The ER is an organelle central to protein folding and intracellular Ca²⁺ homeostasis. Perturbations of these functions result in ER stress and upregulation of ER stress proteins, of which some have been implicated in counteracting ER stress-induced cell death. The mechanisms that lead to ER stress and how ER stress proteins contribute to the degenerative cascades remain unclear but their understanding is critical to devising effective therapies for PD. Both the accumulation of mutant [alpha]-synuclein ([alpha]Syn), which causes an inherited form of PD,

and the inhibition of mitochondrial complex I function by PD-inducing neurotoxin lead to ER stress. The critical involvement of ER stress in experimental models of PD supports its potential relevance to PD pathogenesis and led us to test the hypothesis whether the homocysteine-inducible ER protein (Herp), an ubiquitin-like domain (UBD) containing ER-resident protein, can counteract mutant [alpha]Syn- and neurotoxin- induced pathological cascades. In the first part of my study I showed that knockdown of Herp aggravates ER stress-mediated cell death induced by PD-linked mutant [alpha]Syn. Functionally, Herp plays a role in maintaining ER homeostasis by facilitating proteasome-mediated degradation of ER-resident Ca²⁺ release channels in a neuronal-like cell line expressing the mutant A53T-[alpha]Syn. Deletion of UBD or pharmacological inhibition of the proteasomes abolishes the Herp-mediated stabilization of ER Ca²⁺ homeostasis. Furthermore, knockdown or pharmacological inhibition of ER Ca²⁺ release channels ameliorates ER stress suggesting that impaired homeostatic regulation of Ca²⁺ channels promotes a protracted ER stress with the consequent activation of ER stress-associated cell death pathways. Interestingly, sustained upregulation of ER stress markers and aberrant accumulation of ER Ca²⁺ release channels were detected in transgenic mutant A53T-[alpha]Syn mice. These data establish a causative link between impaired ER Ca²⁺ homeostasis and chronic ER stress in the degenerative cascades induced by mutant A53T-[alpha]Syn and suggest that Herp is essential for the resolution of ER stress through maintenance of ER Ca²⁺ homeostasis. Because oxidants and mitochondria-derived free radicals can target ER-based Ca²⁺ regulatory proteins and cause uncontrolled Ca²⁺ release that may contribute to protracted ER stress resulting in cell death, I next determined the impact of the PD causing neurotoxin, 1-methyl-4-phenyl-1,2,3,6-tetrahydropyridine (MPTP), the precursor of 1-methyl-4-phenylpyridinium (MPP⁺) on ER functions. I demonstrated that knockdown of Herp renders dopaminergic cells vulnerable to MPP⁺-induced toxicity by a mechanism involving upregulation of CCAAT/enhancer binding protein homologous protein (CHOP) and depletion of the ER Ca²⁺ store. Conversely, ectopic expression of Herp confers protection by blocking MPP⁺-induced CHOP upregulation, ER Ca²⁺ store depletion and mitochondrial Ca²⁺ accumulation in a manner dependent on a functional ubiquitin-proteasomal protein degradation pathway. Deletion of the UBD or treatment with a proteasomal inhibitor abolished the central function of Herp in ER Ca²⁺ homeostasis. Collectively, our findings suggest that approaches that aim to increase Herp levels or its ER Ca²⁺-stabilizing action may prevent or ameliorate neuronal loss in PD. Though abnormal protein aggregates are characteristic features of the slowly progressive neurodegenerative disorders, they are also found in acute pathological states such as cerebral ischemia. The role of protein aggregation in neuronal pathology after brain ischemia is not clear. In the last part of my work, I show that transient focal ischemia induces the continuous accumulation of insoluble [alpha]Syn and DJ-1, two proteins linked to early-onset PD, in vulnerable neurons from the onset of reperfusion until delayed neuronal death. Double immunocytochemical analysis reveals that [alpha]Syn and DJ-1 are co-localized in inclusion-like structures in the vulnerable neurons of the lesioned cortices suggesting that DJ-1 is recruited into the [alpha]Syn-containing inclusions and thereby precludes this neuroprotective protein from exercising its anti-oxidant and chaperone-like activities. Supporting this notion, knockdown of DJ-1 promotes [alpha]Syn insolubility and renders neurons vulnerable to an ischemic insult whereas ectopic expression of DJ-1 ameliorates [alpha]Syn -induced degenerative cascades and reverses ischemic neuronal injury. Furthermore, mice deficient in [alpha]Syn exhibit significantly smaller infarcts and improved behavioral recovery after ischemia compared to non-transgenic mice. Ablation of [alpha]Syn ameliorates the accumulation of insoluble DJ-1 and the ensuing oxidative damage following an ischemic insult. Taken together, our data show that aberrant accumulation of [alpha]Syn plays a precipitating role in ischemic neuronal injury and suggest that PD-causing mutations in [alpha]Syn and DJ-1 can worsen ischemic brain damage. In conclusion, these studies provide insights into the molecular cascade of [alpha]Syn-induced degeneration and may uncover novel therapeutic strategies for PD and stroke. The Master of Photoshop unveils his secrets of the true power behind the most popular image processing program. Unlock the intimidating high-end features of Photoshop to create stunning digital images with

this book that takes the experienced designer and digital artist to new heights of proficiency. Subcellular Fractions—Advances in Research and Application: 2012 Edition is a ScholarlyEditions™ eBook that delivers timely, authoritative, and comprehensive information about Subcellular Fractions. The editors have built Subcellular Fractions—Advances in Research and Application: 2012 Edition on the vast information databases of ScholarlyNews.™ You can expect the information about Subcellular Fractions in this eBook to be deeper than what you can access anywhere else, as well as consistently reliable, authoritative, informed, and relevant. The content of Subcellular Fractions—Advances in Research and Application: 2012 Edition has been produced by the world's leading scientists, engineers, analysts, research institutions, and companies. All of the content is from peer-reviewed sources, and all of it is written, assembled, and edited by the editors at ScholarlyEditions™ and available exclusively from us. You now have a source you can cite with authority, confidence, and credibility. More information is available at <http://www.ScholarlyEditions.com/>.

At MPreg Hospital, alphas and omegas find love and fatherhood. How to Love an Omega includes books 1-4 in Dex Bass's series MPreg Hospital: Baby for my Omega A doctor isn't allowed to cross that line. Adam has to choose between the career he likes and the omega he loves. Sweet Pregnant Omega Physician assistant Ollie is a nice guy, with a bit of a confidence problem. He doesn't think he's good enough to be loved. Arlo wants to be Ollie's one and only, but if Ollie keeps rejecting him, Arlo might just go for a sexy new doctor. The New Omega Doctor is Way Too Hot Otto Och should be happy. He's a brilliant medical scientist, and his looks turn heads even more than his discoveries do. But he doesn't want to be a trophy boyfriend anymore -- and in the steamy hospital gym he meets his match. Lonely Omega's Baby Wish Oz is nobody special. He's just an everyomega social worker. So why is billionaire publisher Andre Acour winking at him? Can they make it real, even when they have too much in common? How to Love an Omega is a 180,000 word collection of four feel-good male pregnancy novels with four HEAs. Each novel is full of sweet omegas who still know what's up, manly alphas who still have a soft side, copious kisses and laughter, and of course adorable babies fathered by men in love. No cheating, no downers, no shifters, but a high likelihood of shower scenes, foot massages, and pregnant-man tuxedos.

The most comprehensive introduction to Photoshop complete with full-color illustrations. The authors take a gentle, step-by-step approach that combines conversational instruction with creative exercises to help you optimize the program's capabilities. Plus, the book includes exciting full-color artwork to spur your creative ideas and help you learn the concepts behind the color process. Bring your most imaginative ideas to life with this hands-on guide written by Corel guru Dave Huss. Contains all new workshops to show you how to master all of the fantastic features--filters, masks, and brush tools and includes a 16-page color insert. Meeting industry demand for an authoritative, dependable resource, Vitamin E: Food Chemistry, Composition, and Analysis provides insight into the vast body of scientific knowledge available on vitamin E related to food science and technology. Coverage of these topics is intertwined with coverage of the food delivery system, basic nutrition, "Author Scott Kelby (Editor-in-Chief of Photoshop User magazine) shows you how to unlock the power of Photoshop's channels and really start using Photoshop like a pro. But this isn't just a book of theory and technical jargon, this is a step-by-step, project-based book that will teach you exactly how to start using channels in your everyday work."--BOOK JACKET. All techniques using the newest version of Photoshop and its native filters are covered in a visually appealing, four-color format. The CD-ROM contains stock photography, product demos, plug-ins, all the files from the book, and templates. The only survivors of a devastating boating accident off the coast of Maine, Julia, Noah, and Kim struggle with their brush with death, their feelings of guilt, and their changed perspectives on their lives. By the author of Flirting with Pete. 350,000 first printing. "Photoshop channels and masks are complex and powerful tools that give designers tremendous control over color and make it easy to create composite images. This title aims to untangle the complexities of channels and masks, and shows Photoshop users how to use them like the pros do, offering real-world examples"--Publisher's description. Learn how to compress video and audio with optimal quality and minimal hassles. Renowned expert Ben Waggoner teaches you to improve the quality of your final content and develop effective workflows.

Understand the basic concepts of vision and hearing, apply that knowledge in the context of compression, then move onto practical, applicable information for creating, editing, and compressing the best video and audio, whether you're delivering for the web, DVD, Blu-ray, phones, or beyond. Clear examples of how to make the best choices in real-world projects Covers Mac and Windows products for a complete look at today's compression technologies: all the different tools, codecs, and formats for different kinds of deliverables are described, focusing on how to pick the right options for particular projects, players, and sources Formats Windows Media QuickTime Flash FLV and F4V MPEG-4 and H.264 MPEG-2 Ogg Vorbis and Theora Silverlight and Smooth Streaming Devices iPod and iPhone Zune HD Playstation Portable Playstation 3 Xbox 360 DVD and Blu-ray The Technique and Power of Creation "This is a book of techniques. They are the techniques that I have developed in the creation of my fine art. My art is considered photo-realism because the final product looks like a photograph. As a commercial illustrator, I am commissioned to create photographs of products or situations that can't be photographed with a camera. In most cases, the product does not yet exist. To achieve such a high level of realism, I have developed the techniques I share with you in this book. This does not imply that you will become a photo-realist painter, but you will find that many of these techniques can be applied to many of the imaging problems that can arise in the workflow of anyone involved with the use of images. They are also techniques that might inspire you to explore the outer reaches of your own creativity." --Bert Monroy CD-ROM contains: Examples -- Boutons folder, which includes original typefaces for Windows and Macintosh, seamless tiling images, 3D objects -- Plug-ins for Photoshop --Fully-searchable glossary. Issues in Pharmacology, Pharmacy, Drug Research, and Drug Innovation: 2011 Edition is a ScholarlyEditions™ eBook that delivers timely, authoritative, and comprehensive information about Pharmacology, Pharmacy, Drug Research, and Drug Innovation. The editors have built Issues in Pharmacology, Pharmacy, Drug Research, and Drug Innovation: 2011 Edition on the vast information databases of ScholarlyNews.™ You can expect the information about Pharmacology, Pharmacy, Drug Research, and Drug Innovation in this eBook to be deeper than what you can access anywhere else, as well as consistently reliable, authoritative, informed, and relevant. The content of Issues in Pharmacology, Pharmacy, Drug Research, and Drug Innovation: 2011 Edition has been produced by the world's leading scientists, engineers, analysts, research institutions, and companies. All of the content is from peer-reviewed sources, and all of it is written, assembled, and edited by the editors at ScholarlyEditions™ and available exclusively from us. You now have a source you can cite with authority, confidence, and credibility. More information is available at <http://www.ScholarlyEditions.com/>. This book/CD-ROM set offers up-to-date, inside coverage of this breakthrough technology for digital storage and retrieval of images and media files. The lavishly illustrated combo includes an overview of key Photo CD technologies and is filled with dozens of case studies and hundreds of illustrations from leading photographers, illustrators, designers, and artists, plus plenty of useful tips. Photoshop is an immensely complex program with thousands of menus, commands, and tools. Even experienced users cannot remember how to access the myriad features of Photoshop.

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