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Recovery Sisters Liberty Eating Psychedelics Liberty Jealousy Fatherhood Money Desire War Dreams VINTAGE MINIS BOX SET. Art Religion Psychedelics Love Race Jealousy Home Therapy Science Love Friendship Summer Freedom Language Independence London A Vintage Christmas Parties Therapy Power Rave Desire Injustice Marriage Work Friendship Lies

*You've just passed someone on the street who could be the love of your life, the person you're destined for - what do you do? In Murakami's world, you tell them a story. The five weird and wonderful tales collected here each unlock the many-tongued language of desire, whether it takes the form of hunger, lust, sudden infatuation or the secret longings of the heart. Selected from Haruki's Murakami's short story collections *The Elephant Vanishes, Blind Willow Sleeping Woman, Men Without Women* VINTAGE MINIS- GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series- *Love* by Jeanette Winterson *Psychedelics* by Aldous Huxley *Eating* by Nigella Lawson *Summer* by Laurie Lee Can we truly know the one we love? In this painfully candid book Marcel Proust looks straight into the green eye of every lover's jealous struggle. He broods on why we are driven to try possess one another, how jealousy can outlive death, and whether we can ever reclaim those careless days of first love. There is no greater chronicler of jealousy's darkest fears and destructive suspicions than Proust. Selected from the book *In Search of Lost Time* by Marcel Proust VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Desire* by Haruki Murakami *Eating* by Nigella Lawson *Home* by Salman Rushdie *Babies* by Anne Enright 'I want to change, but not if it means changing,' a patient once said to me in complete innocence What do we do when we find ourselves trapped by our own thoughts or behaviour? Drawing on his twenty-five years' experience as a psychoanalyst, Stephen Grosz ushers the reader through the door of his consulting room and into the minds of his patients. In these beautifully told cases we find compulsive liars, deceived spouses, violent children and delusional adults but we also find ourselves and in doing so, understand a little more about what it is to be human. Selected from *The Examined Life*. VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Discover the Vintage Minis 'Head Space' series: *Recovery* by Helen Macdonald *Family* by Mark Haddon Can we ever be wholly free? In this book of breathtaking imaginary leaps that conjure dystopias and magical islands, Margaret Atwood holds a mirror up to our own world. The reflection we are faced with, of men and women in prisons literal and metaphorical, is frightening, but it is also a call to arms to speak and to act to*

preserve our freedom while we still can. And in that, there is hope. Selected from *The Handmaid's Tale* and *Hag-Seed* by Margaret Atwood. VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human 'The truth is rarely pure and never simple. Modern life would be very tedious if it were either, and modern literature a complete impossibility.' Is lying simply an uncomfortable truth about life or something to be celebrated? In these dazzlingly witty pages we find deceptions of all kinds. From false names to imaginary friends to fictitious engagements, Wilde proves himself to be a connoisseur of creativity and argues that lying may be an art form in itself. Selected from *The Importance of Being Earnest*, *The Decay of Lying* and *The Picture of Dorian Gray* VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Murder* by Arthur Conan Doyle *Power* by William Shakespeare *Jealousy* by Marcel Proust *Ghosts* by M. R. James What is the secret to true friendship? Is it really love's quieter relation or something stronger and more profound? And where does the line between the two lie? Rose Tremain looks at two unlikely lifelong friendships, which - though tested - prove unbreakable. Thought-provoking and life-affirming, this is at once an examination and a celebration of friendship in all its glorious complexity. Selected from the books *Restoration* and *The Gustav Sonata* by Rose Tremain VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Love* by Jeanette Winterson *Language* by Xiaolu Guo *Desire* by Haruki Murakami *Freedom* by Margaret Atwood In this inspiring, witty and eminently sensible book, Nigella Lawson sets out a manifesto for how to cook (and eat) good food every day with a minimum of fuss. From basic roast chicken and pea risotto to white truffles and Turkish Delight figs, Nigella brings the joy back into the kitchen. Selected from the books *How to Eat* and *Kitchen* by Nigella Lawson VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Drinking* by John Cheever *Home* by Salman Rushdie *Summer* by Laurie Lee *Liberty* by Virginia Woolf An exploration of race from one of the twentieth century's primary chroniclers of the African American experience. Is who we are really only skin deep? In this searing, remonstrative book, Toni Morrison unravels race through the stories of those debased and dehumanised because of it. A young black girl longing for the blue eyes of white baby dolls spirals into inferiority and confusion. A friendship falls apart over a disputed memory. An ex-slave is haunted by a lonely, rebukeful ghost, bent on bringing their past home. Strange and unexpected, yet always stirring, Morrison's writing on race sinks us deep into the heart and mind of our troubled humanity. Includes selections from the books *Song of Solomon*, *The Bluest Eye*, *Beloved* by Toni Morrison 'She gave me permission to be unapologetically Black. She informed me of the power that resided in me. She validated me when the world questioned my humanity' Angie Thomas, author of *The*

Hate U Give VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Sisters* by Louisa May Alcott *Love* by Jeanette Winterson *Babies* by Anne Enright *Language* by Xiaolu Guo You've just passed someone on the street who could be the love of your life, the person you're destined for - what do you do? In Murakami's world, you tell them a story. The five weird and wonderful tales collected here each unlock the many-tongued language of desire, whether it takes the form of hunger, lust, sudden infatuation or the secret longings of the heart. Selected from Haruki's Murakami's short story collections *The Elephant Vanishes*, *Blind Willow Sleeping Woman*, *Men Without Women* VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Love* by Jeanette Winterson *Psychedelics* by Aldous Huxley *Eating* by Nigella Lawson *Summer* by Laurie Lee 'Why, what is pomp, rule, reign, but earth and dust? And, live we how we can, yet die we must' What is the true meaning of power? Are some simply born to it or can it be acquired like a skill? Does it always breed corruption and greed or can it be a force for good? From kings to prisoners and from battlefields to courts, Shakespeare's peerless understanding of power and its repercussions remains as pertinent today as it has ever been. Selected from *Macbeth*, *Julius Caesar*, *A Winter's Tale*, *Measure for Measure*, *Henry V*, *Richard II* VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Independence* by Charlotte Bronte *Injustice* by Richard Wright *Money* by Yuval Noah Harari *Love* by Jeanette Winterson *Salman Rushdie*, a self-described 'emigrant from one place and a newcomer in two', explores the true meaning of home. Writing with insight, passion and humour, he looks at what it means to belong, whether roots are real and homelands imaginary, what it is like to reconfigure your past from fragments of memory and what happens when East meets West. Selected from the books *Shame*, *Imaginary Homelands* and *East, West* by Salman Rushdie VINTAGE MINIS- GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series- *Love* by Jeanette Winterson *Liberty* by Virginia Woolf *Race* by Toni Morrison *Sisters* by Louisa May Alcott A soldier falls asleep on duty and is threatened with being court-martialled. An officer lies in mud, fighting for his life and the life of his men. A young man walks across Waterloo Bridge, explosives in his rucksack, heart pounding. In this powerfully moving book, Faulks shows us the true face of war. These are stories of death and survival, of hope and despair, and of ordinary people whose lives will never be the same again. Selected from the books *Birdsong*, *A Possible Life* and *A Week in December* by Sebastian Faulks VINTAGE MINIS- GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series- *Home* by Salman Rushdie *Fatherhood* by Karl Ove Knausgaard *Work* by

Joseph Heller *Dreams* by Sigmund Freud What is the secret to true friendship? Is it really love's quieter relation or something stronger and more profound? And where does the line between the two lie? Rose Tremain looks at two unlikely lifelong friendships, which - though tested - prove unbreakable. Thought-provoking and life-affirming, this is at once an examination and a celebration of friendship in all its glorious complexity. Selected from the books *Restoration* and *The Gustav Sonata* by Rose Tremain VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Love* by Jeanette Winterson *Language* by Xiaolu Guo *Desire* by Haruki Murakami *Freedom* by Margaret Atwood *The hawk was everything I wanted to be: solitary, self-possessed, free from grief, and numb to the hurts of human life. How do we carry on when someone close to us dies? Is it simply a case of putting one foot in front of the other in a bleak new world or do we need something more? Reeling with grief after the sudden death of her father, Helen Macdonald found herself turning to the wild for comfort. With breathtaking honesty and insight, she recounts her months spent taming a goshawk and how, finally, this strange kinship led her to the first tentative steps to recovery. Selected from *H is for Hawk* VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human. Discover the Vintage Minis 'Head Space' series: *Therapy* by Stephen Grosz *Family* by Mark Haddon 'I want to give a really bad party. I mean it. I want to give a party where there's a brawl and seductions and people going home with their feelings hurt and women passed out in the cabinet de toilette. You wait and see.' The crackle of gin on ice, the first chords of the band, the low hum of gossip- whether you love or loathe parties, Fitzgerald writes them like no one else. From glittering occasions complete with an orchestra and dancing girls to a fist-fight at the end of a toddler's birthday, this is a dazzling collection of party pieces from the master of celebration. Selected from *The Great Gatsby*, *Tender is the Night* and *Flappers* and *Philosophers* VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Immerse yourself in a literary wonderland with this collection of timeless Christmas tales. 'There seems a magic in the very name of Christmas' said Charles Dickens. From yuletide carols to scrumptious food to presents under the tree, from cold winter nights in Victorian London to countryside festivities by the fire, from the melancholies of the season to the injustices, our best writers have seen it all and written it down. A Vintage Christmas captures the very essence of what Christmas means to us and what real magic can be found, written by some of the world's finest authors, including Charles Dickens, Arthur Conan Doyle, Anthony Trollope, Laurie Lee, E. Nesbit and Alice Munro. Stories in *A Vintage Christmas: 'Carol-Barking'* from *Cider With Rosie* by Laurie Lee 'Obadiah Oak, Mrs Griffiths and the Carol Singers' by Louis de Bernières 'The Turkey Season' by Alice Munro 'Christmas at Thompson Hall' by Anthony Trollope 'Christmas Shopping' from *The Green Road* by Anne Enright 'A Conscience*

pudding' from The New Treasure Seekers by E. Nesbit 'Christmas at Cold Comfort Farm' by Stella Gibbons 'There Never Was Such a Goose' from A Christmas Carol by Charles Dickens 'Let Nothing You Dismay' by Helen Simpson 'Christmas Is a Sad Season for the Poor' by John Cheever 'A Serious Talk' by Raymond Carver 'The Adventure of the Blue Carbuncle' by Arthur Conan Doyle VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. Vintage Minis bring you the world's greatest writers on the experiences that make us human - from birth to death and everything in between. Your sister might be the kindred soul who knows you best, or the most alien being in your household; she might enrage you or inspire you; she might be your fiercest competitor or closest co-conspirator, but she'll always share with you a totally unique bond. Meg, Jo, Beth and Amy are four of the most famous sisters in literature, and these stories of the joys and heartaches they share are a touching celebration of the special ties of sisterhood. Selected from the books Little Women and Good Wives by Louisa May Alcott VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: Fatherhood by Karl Ove Knausgaard Motherhood by Helen Simpson Babies by Anne Enright Love by Jeanette Winterson Karl Ove Knausgaard explores the day to day realities of fatherhood in the ultimate literary gift for dads. How to be a good father? Children's birthday parties, unsuccessful family holidays, humiliating antenatal music classes: the trials of parenthood are all found in Knausgaard's compelling and honest account of family life. Contrasting moments of enormous love and tenderness towards his children with the boring struggles of domesticity, this is one father's personal experience, and somehow, every father's too. Selected from the book A Man in Love by Karl Ove Knausgaard VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: Desire by Haruki Murakami Babies by Anne Enright Eating by Nigella Lawson Language by Xiaolu Guo 'Wealth and beggary, virtue and vice, repletion and the direst hunger, all treading on each other and crowding together' Could any writer portray London better than Charles Dickens? Dickens knew the city inside out, walking the streets day and night, in all weathers, and drawing inspiration from everything he saw. The fog, the mud, the churning river, the clamour of church bells, and at every corner schemes of business or pleasure - this is Dickens's London in the company of some of his most memorable characters. Selected from the work of Charles Dickens VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: Murder by Arthur Conan Doyle Power by William Shakespeare Independence by Charlotte Bronte 'Great art has dreadful manners... ...The hushed reverence of the gallery can fool you into believing masterpieces are visions that soothe, charm and beguile, but actually they are thugs. Merciless and wily, the greatest paintings grab you in a headlock and proceed in short order to re-arrange your sense of reality.' In

inimitable style, our greatest historian and master storyteller Simon Schama makes an irresistible case for the power of art and its necessary place in our lives, examining art through the prism of the troubling life and works of Italian master painter, and murderer, Caravaggio. Selected from The Power of Art VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis 'Great Ideas' series: Religion by Karen Armstrong Science by Ian McEwan Can we truly know the one we love? In this painfully candid book Marcel Proust looks straight into the green eye of every lover's jealous struggle. He broods on why we are driven to try possess one another, how jealousy can outlive death, and whether we can ever reclaim those careless days of first love. There is no greater chronicler of jealousy's darkest fears and destructive suspicions than Proust. Selected from the book In Search of Lost Time by Marcel Proust VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: Desire by Haruki Murakami Eating by Nigella Lawson Home by Salman Rushdie Babies by Anne Enright 'This is a history of intellectual courage, hard work, occasional inspiration and every conceivable form of human failing. It is also an extended invitation to wonder, to pleasure' How far have we come in our understanding of the world around us? In this eye-opening collection, Ian McEwan looks back at the history of scientific discovery from Darwin to Dawkins as well as exploring, with brilliant originality, what a future with AI and climate change could hold for us. Selected from Solar, Enduring Love, Machines Like Me VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis 'Great Ideas' series: Religion by Karen Armstrong Art by Simon Schama Selected from the books Sapiens and Homo Deus by Yuval Noah Harari How did money come to be invented? Why does it now have such significance in our lives? Does it make us happier or unhappier? And what does the future hold for it? With brilliant clarity and insight, Yuval Noah Harari takes the reader on a journey from the very first coins through to 21st century economics and shows us how we are all on the brink of a revolution, whether we like it or not. VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: Home by Salman Rushdie Babies by Anne Enright Eating by Nigella Lawson Drinking by John Cheever VINTAGE MINIS- GREAT MINDS. BIG IDEAS. LITTLE BOOKS. How to go on in a world where everything is set against you? With hope? In fear? Or, in violent struggle? In this gripping and disturbing book, Richard Wright weaves his own childhood recollections with those of Bigger Thomas - a young black man trapped in a life of poverty in the slums of Chicago, and unwittingly involved in a wealthy woman's death - to paint a portrait of insurmountable oppression. Through the strange pride Bigger takes in his crime, Wright brings us to confront the systems of justice we blindly assume are always on our side. Selected from the books Black

Boy and Native Son by Richard Wright 'To myself alone could I look' Jane Eyre and Lucy Snowe are heroines who depend upon no one but themselves. In the face of hardship, from small sacrifices to great heartache, they cling resolutely to their principles of self-reliance. Lucy's energy and enterprise take her to Belgium and a career in teaching, whilst Jane's honest, intelligent mind draws declarations of love. Both are the unforgettable creations of the deeply independent and brilliant Charlotte Brontë. Selected from Charlotte Brontë's *Jane Eyre* and *Villette*. VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Sisters* by Louisa May Alcott *Freedom* by Margaret Atwood *Marriage* by Jane Austen *Liberty* by Virginia Woolf Why should one half be free to live, while the other is doomed to watch silently from the sidelines? In this visionary collection, Virginia Woolf leads us on a transformative journey through the liberating powers of the mind. From an exploration of why women were barred from writing and under what conditions they might break free, to the solace derived from haunting London's streets, these essays and stories present Woolf at her most impassioned, rendering the pursuit of liberty one of life's most poetic adventures. Selected from the books *A Room of One's Own*, *The Waves* and *Street Haunting and Other Essays* by Virginia Woolf VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Love* by Jeanette Winterson *Home* by Salman Rushdie *Language* by Xiaolu Guo *Race* by Toni Morrison Have you ever tried to learn another language? When Zhuang first arrives in London from China she feels like she is among an alien species. The city is disorientating, the people unfriendly, the language a muddle of personal pronouns and moody verbs. But with increasing fluency in English surviving turns to living. And they say that the best way to learn a language is to fall in love with a native speaker... Selected from the book *A Concise Chinese-English Dictionary for Lovers* by Xiaolu Guo VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Babies* by Anne Enright *Depression* by William Styron *Race* by Toni Morrison *Home* by Salman Rushdie How do you remember the summers of your childhood? For Laurie Lee they were flower-crested, heady, endless days. Here is an evocation of summer like no other - a remote valley filled with the scent of hay, jazzing wasps, blackberries plucked and gobbled, and games played until the last drop of dusk. Lee's joyful and stirring writing captures the very essence of England's golden season. Selected from the book *Cider with Rosie* by Laurie Lee 'An enchanting book, an exquisite farewell, not only to childhood, and boyhood, but also to an England that has vanished' J.B. Priestly VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. How do we love? With romance. With work. Through heartbreak. Throughout a lifetime. As a means, but not an end. Love in all its forms has been an abiding theme of Jeanette Winterson's writing. Here are selections from her books about that impossible,

essential force, stories and truths that search for the mythical creature we call Love. Selected from the books of Jeanette Winterson VINTAGE MINIS- GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series- Eating by Nigella Lawson Jealousy by Marcel Proust Babies by Anne Enright Desire by Haruki Murakami Could drugs offer a new way of seeing the world? In 1953, in the presence of an investigator, Aldous Huxley took four-tenths of a gramme of mescaline, sat down and waited to see what would happen. When he opened his eyes everything, from the flowers in a vase to the creases in his trousers, was transformed. His account of his experience, and his vision for all that psychedelics could offer to mankind, has influenced writers, artists and thinkers around the world. The unabridged text of The Doors of Perception by Aldous Huxley VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: Drinking by John Cheever Swimming by Roger Deakin Eating by Nigella Lawson Desire by Haruki Murakami 'Because "God" is infinite, nobody can have the last word' What is this thing, religion, supposedly the cause of bloodshed and warring for centuries? What is 'God' and do we need 'Him' in our modern world? Karen Armstrong looks again at these questions in a refreshing and startling way. God is not to be 'believed in' as a child believes in Santa Claus; religion is not a story to be proven true or false, but a discipline akin to music or art that answers a deeply human need, and can teach us to discover new capacities of mind and heart. Selected from A Case for God, Fields of Blood and The Lost Art of Scripture VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis 'Great Ideas' series: Art by Simon Schama Science by Ian McEwan Could drugs offer a new way of seeing the world? In 1953, in the presence of an investigator, Aldous Huxley took four-tenths of a gramme of mescaline, sat down and waited to see what would happen. When he opened his eyes everything, from the flowers in a vase to the creases in his trousers, was transformed. His account of his experience, and his vision for all that psychedelics could offer to mankind, has influenced writers, artists and thinkers around the world. The unabridged text of The Doors of Perception by Aldous Huxley VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: Drinking by John Cheever Swimming by Roger Deakin Eating by Nigella Lawson Desire by Haruki Murakami Irvine Welsh, 'poet laureate of the chemical generation', exposes the seamy underbelly of rave's utopian dream. Lloyd, our permanently pill-up protagonist, pushes his weekends to breaking point and beyond in this frazzled trip through Scottish clubland. He experiences the vertiginous uppers and downers of the Second Summer of Love, dabbles in a spot of disc jockeying and closes in, gradually, on some kind of redemption... Selected from Irvine Welsh's novel Ecstasy. VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A

series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: Home by Salman Rushdie Dreams by Sigmund Freud Eating by Nigella Lawson Work by Joseph Heller Why do we set so much store by marriage? Jane Austen was fascinated by this question, subjecting it to her forensic eye and wonderfully ironic wit again and again. Here are stolen glances and nervous advances, meddling parents and self-important cousins, society whisperings and the fluttering hearts of young lovers. All of them have their own views and expectations of marriage, and Austen's are the wisest of all. Selected from the novels Sense and Sensibility, Pride and Prejudice, Northanger Abbey and Persuasion by Jane Austen. VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS.

A series of short books by the world's greatest writers on the experiences that make us human Why should one half be free to live, while the other is doomed to watch silently from the sidelines? In this visionary collection, Virginia Woolf leads us on a transformative journey through the liberating powers of the mind. From an exploration of why women were barred from writing and under what conditions they might break free, to the solace derived from haunting London's streets, these essays and stories present Woolf at her most impassioned, rendering the pursuit of liberty one of life's most poetic adventures. Selected from the books A Room of One's Own, The Waves and Street Haunting and Other Essays by Virginia Woolf VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS.

A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: Love by Jeanette Winterson Home by Salman Rushdie Language by Xiaolu Guo Race by Toni Morrison How do we love? With romance. With work. Through heartbreak. Throughout a lifetime. As a means, but not an end. Love in all its forms has been an abiding theme of Jeanette Winterson's writing. Here are selections from her books about that impossible, essential force, stories and truths that search for the mythical creature we call Love. Selected from the books of Jeanette Winterson VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS.

A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: Eating by Nigella Lawson Jealousy by Marcel Proust Babies by Anne Enright Desire by Haruki Murakami 'I want to change, but not if it means changing,' a patient once said to me in complete innocence What do we do when we find ourselves trapped by our own thoughts or behaviour? Drawing on his twenty-five years' experience as a psychoanalyst, Stephen Grosz ushers the reader through the door of his consulting room and into the minds of his patients. In these beautifully told cases we find compulsive liars, deceived spouses, violent children and delusional adults but we also find ourselves and in doing so, understand a little more about what it is to be human. Selected from The Examined Life. VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS.

A series of short books by the world's greatest writers on the experiences that make us human Discover the Vintage Minis 'Head Space' series: Recovery by Helen Macdonald Family by Mark Haddon Bob Slocum is anxious, bored and fearful of his job. So why is it he wants nothing more than the

chance to speak at the next company convention? In this darkly satirical book, Joseph Heller takes us for a turn on the maddening hamster wheel of work. Heller's workplace is a cradle of paranoia, bravado and nauseating banter, forever shadowed by that perennial question, who's really running the show here? In Heller's hands, our daily grind has never seemed so absurd. Selected from the book *Something Happened* by Joseph Heller VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Drinking* by John Cheever *Swimming* by Roger Deakin *Liberty* by Virginia Woolf *Death* by Julian Barnes

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