

Read Online Second Class Citizen By Buchi Emecheta Haow Pdf For Free

The Slave Girl Jan 19 2020 Annotation "Her graphically detailed pictures of tribal life make the novel memorable."-Chicago Tribune.

Writing Contemporary Nigeria: How Sefi Atta Illuminates African Culture and Tradition Feb 12 2022 Sefi Atta is one of the latest in a great line of female Nigerian writers. her works have garnered several literary awards; these include the Red Hen Press Short Story Award, the PEN International David TK Wong Prize, the Wole Soyinka Prize for Literature in Africa, and the Noma Award for Publishing in Africa. Atta's oeuvre has received the praise and respect of several noted African writers such as Buchi Emecheta, Chimamanda Ngozi Adichie and Helon Habila. Atta's insights into the roles and treatment of women, neocolonial government structures, patriarchy, 21st-century phenomena such as Nigerian e-mail phishing and the role of geography and place in characters' lives make her works some of the most indelible offerings across contemporary African fiction. Nevertheless, there exists a relative dearth of critical analyses of her works. That Atta writes across the genres perhaps explains some of the lack of literary criticism of her works. This study will facilitate continued examination of Atta's writings and further dissemination of critique. In this premiere edited volume on the works of Sefi Atta, Collins has assembled contributors from around the globe who offer critical analysis on each of Atta's published novels and several of her short stories. The volume is divided into four

sections with chapters grouped by thematic connections- Sisterhood, Womanhood and Rites of Passage, The City, Dark Aspects of Atta's Works and Atta's Literature in Application. The book examines Atta's treatment of these themes while referencing the proficiency of her writing and style. The collection includes an interview with Atta where she offers an insightful and progressive perspective on current language use by Africans. This book is the first aggregate of literary critique on selected works of Sefi Atta. This book is an important volume of literary criticism for all literature, world literature and African literature collections. It is part of the Cambria African Studies Series headed by Toyin Falola (University of Texas at Austin) with Moses Ochonu (Vanderbilt University).

Encyclopedia of World Writers, 1800 to the Present Nov 28 2020
In recent years, schools have started introducing more inclusive syllabi emphasizing the works and ideas of previously overlooked or underrepresented writers. Readers of all ages can now explore the rich contributions of writers from around the world. These writers have various backgrounds, and unlike most writers from the U.S. or the United Kingdom, information on them in English can be difficult to find. *Encyclopedia of World Writers: 1800 to the Present* covers the most important writers outside of the U.S., Britain, and Ireland since 1800. More than 330 insightful, A-to-Z entries profile novelists, poets, dramatists, and short-story writers whose works are anthologized in textbooks or assigned in high school English classes. Entries range in length from 200 to 1,000 words each and include a biographical sketch, synopses of major works, and a brief bibliography. Dozens of entries are new to this edition and many existing entries have been updated and significantly expanded with new "Critical Analysis" sections. Coverage includes: Chinua Achebe Margaret Atwood Roberto Bolaño Albert Camus Khalid Hosseini Victor Hugo Mohammad Iqbal Franz Kafka Stieg Larsson Mario Vargas Llosa Naghib Mahfouz Gabriel García Márquez Kenzaburo Oe Marcel Proust Leo Tolstoy Emile Zola and more.

Criticism and Ideology Apr 02 2021

A Study Guide for Buchi Emecheta's "The Bride Price" Sep 19

2022 A Study Guide for Buchi Emecheta's "The Bride Price," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

A Study Guide for Buchi Emecheta's "The Joys of

Motherhood" Nov 21 2022 A Study Guide for Buchi Emecheta's

"The Joys of Motherhood," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

African Novels in the Classroom Sep 07 2021

Many teachers of African studies have found novels to be effective assignments in courses. In this guide, teachers describe their favourite African novels - drawn from all over the continent - and share their experiences of using them in the classroom.

Legacies of Departed African Women Writers Aug 06 2021

Legacies of Departed African Writers analyzes and celebrates the resounding contributions of ten deceased African female writers of contemporary African literature and feminist scholarship, examining the ideologies, thematic concerns, and stylistic devices which constitute the fabrics of the legacies left by these iconic pacesetters.

"With Hope, Hunger Does Not Kill," A Cultural Literary Analysis of

Buchi Emecheta Nov 16 2019

This dissertation interrogates Buchi Emecheta's motives in portraying Igbo culture through her novels. It attempts to situate the novels in reference to Igbo culture. It also highlights the ways in which the texts positively or negatively reflect traditional Igbo values. Overall it demonstrates how Emecheta's own psychological manifestations converge with

socio-political Nigerian history in the creation of a body of literature that stands as significant in understanding the issues Igbo women face in their daily lives.

Maternal Modernism Feb 18 2020 Drawing on the figure and discourses of the Victorian fin-de-siècle New Woman, this book examines women writers who struggled with conservative, patriarchal ideologies of motherhood in novels, periodicals and life writings of the long modernist period. It shows how these writers challenged, resisted, adapted and negotiated traditional ideas with their own versions of new motherhood, with needs for identities and experiences beyond maternity. Tracing the period from the end of the nineteenth century through the twentieth, this study explores how some of the numerous elements and forces we identify with modernism are manifested in equally diverse and often competing representations of mothers, mothering and motherhood. It investigates how historical personages and fictional protagonists used and were constructed within textual spaces where they engaged critically with the maternal as institution, identity and practice, from perspectives informed by gender, sexuality, nationhood, race and class. The matrifocal literatures examined in this book exemplify how feminist motherhoods feature as a prominent thematic of the long modernist era and how rebellious New Woman mothers provocatively wrote maternity into text and history.

The New Tribe Sep 26 2020 From best-selling author Holly Webb comes a brand new series full of mystery and intrigue following the adventures of a very determined heroine and her dog! Holly Webb fans will be thrilled to pieces to discover the adventures of Maisie Hitchens, the pluckiest little detective in Victorian London. Maisie Hitchens lives in her grandmother's boarding house, longing for adventure. She idolizes the famous detective, Gilbert Carrington, and follows his every case. But Maisie is about to be given the opportunity of a lifetime: her own mystery to solve! In the first book in this fantastic new series, Maisie rescues a puppy in peril whilst running an errand, and adopts him. She decides to

investigate the puppy's original cruel owner, but instead gets tangled up in an intriguing plot involving stolen sausages, pilfered halfpennies and a fast-paced bicycle chase. The streets of Victorian London are never safe, but Maisie's on the case!

The Joys of Motherhood Aug 18 2022 ...a graceful, touching, ironically titled tale. - John Updike A new edition of her classic novel to coincide with the publication of her other works in the African Writers Series. Nnu Ego is a woman devoted to her children, giving them all her energy, all her worldly possessions, indeed, all her life to them -- with the result that she finds herself friendless and alone in middle age. This story of a young mother's struggles in 1950s Lagos is a powerful commentary on polygamy, patriarchy, and women's changing roles in urban Nigeria.

How English Became the Global Language Mar 01 2021 In this book, the first written about the globalization of the English language by a professional historian, the exploration of English's global ascendancy receives its proper historical due. This brief, accessible volume breaks new ground in its organization, emphasis on causation, and conclusions.

Africa and Its Significant Others Jan 31 2021 When did the intimate dialogue between Africa, Europe, and the Americas begin? Looking back, it seems as if these three continents have always been each other's significant others. Europe created its own modern identity by using Africa as a mirror, but Africans traveled to Europe and America long before the European age of discovery, and African cultures can be said to lie at the root of European culture. This intertwining has become ever more visible: Nowadays Africa emerges as a highly visible presence in the Americas, and African American styles capture Europe's youth, many of whom are of (North-) African descent. This entanglement, however, remains both productive and destructive. The continental economies are intertwined in ways disastrous for Africa, and African knowledge is all too often exported and translated for US and European scholarly aims, which increases the intercontinental knowledge gap. This volume proposes a fresh

look at the vigorous and painful, but inescapable, relationships between these significant others. It does so as a gesture of gratitude and respect to one of the pioneering figures in this field. Dutch Africanist and literary scholar Mineke Schipper, who is taking her leave from her chair in Intercultural Literary Studies at the University of Leiden. Where have the past four decades of African studies brought us? What is the present-day state of this intercontinental dialogue? Sixteen of Mineke's colleagues and friends in Europe, Africa and the Americas look back and assess the relations and debates between Africa-Europe-America: Ann Adams, Ernst van Alphen, Mieke Bal, Liesbeth Bekers, Wilfried van Damme, Ariel Dorfman, Peter Geschiere, Kathleen Gyssels, Isabel Hoving, Frans-Willem Korsten, Babacar M'Baye, Harry Olufunwa, Ankie Peypers, Steven Shankman, Miriam Tlali, and Chantal Zabus write about the place of Africa in today's African Diaspora, about what sisterhood between African and European women really means, about the drawbacks of an overly strong focus on culture in debates about Africa, about Europe's reluctance to see Africa as other than its mirror or its playing field, about the images of Africans in seventeenth-century Dutch writing, about genital excision, the flaunting of the African female body and the new self-writing, about new ways to look at classic African novels, and about the invigorating, disturbing, political art of intercultural reading.

Destination Biafra Dec 18 2019

Women in Literature Jun 04 2021 Fresh insights and interpretations makes these 96 original essays a valuable examination of gender issues in both canonical and contemporary works.

Gender in African Women's Writing May 03 2021 "This is a cogent analysis of the complexities of gender in the work of nine contemporary Anglophone and Francophone novelists. . . . offers illuminating interpretations of worthy writers . . ." —Multicultural Review "This book reaffirms Bessie Head's remark that books are a tool, in this case a tool that allows readers to understand better

the rich lives and the condition of African women. Excellent notes and a rich bibliography." —Choice ". . . a college-level analysis which will appeal to any interested in African studies and literature." —The Bookwatch This book applies gender as a category of analysis to the works of nine sub-Saharan women writers: Aidoo, Bá, Beyala, Dangarembga, Emecheta, Head, Liking, Tlali, and Zanga Tsogo. The author appropriates western feminist theories of gender in an African literary context, and in the process, she finds and names critical theory that is African, indigenous, self-determining, which she then melds with western feminist theory and comes out with an over-arching theory that enriches western, post-colonial and African critical perspectives. *A Study Guide for Buchi Emecheta's "The Wrestling Match"* Jul 17 2022 A Study Guide for Buchi Emecheta's "The Wrestling Match," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Southern African Writing Mar 21 2020

Imperialism in the Modern World Dec 30 2020 Imperialism in the Modern World combines narrative, primary and secondary sources, and visual documents to examine global relations in the nineteenth and twentieth centuries. The three co-editors, Professors Bowman, Chiteji, and Greene, have taught for many years global history classes in a variety of institutions. They wrote Imperialism in the Modern World to solve the problem of allowing teachers to combine primary and secondary texts easily and systematically to follow major themes in global history (some readers use primary materials exclusively. Some focus on secondary arguments). This book is more focused than other readers on the markets for those teachers who are offering more specialized world history courses - one important trend in global history is away from simply trying to cover everything to teaching real connections in more chronologically and thematically focused

courses. The reader also provides a genuine diversity of global perspectives and invites students to study seriously world history from a critical framework. Too many readers offer a smorgasbord approach to world history that leaves students dazed and confused. This reader avoids that approach and will therefore solve many problems that teachers have in constructing and teaching world history courses at the introductory or upper-division levels. The reader will allow show students how to read historical documents through a hands-on demonstration in the introduction. The book also incorporates images as visual documents. Finally, the book conceives of global history in the widest possible terms; it contains pieces on political, diplomatic, economic, and military history, to be sure, but it also has selections on technology, medicine, women, the environment, social changes, and cultural patterns. Other readers can not match this text's breadth because they are chronologically and thematically so extended.

Writing Across Cultures Jan 11 2022 This is a timely and comprehensive study combining various critical approaches to the fiction of Buchi Emecheta, one of Africa's most illustrious and contentious women writers. Feminist (Showalter, Cixous, Kristeva) and postcolonial approaches (writing back) are taken to Emecheta's texts to illuminate the personal, political and aesthetic ramifications of the production of this "born writer." Poststructural programmes of analysis are shown to be less relevant to this writer's fiction than Marxist and Bakhtinian perspectives. Emecheta is shown to be a bridge-builder between two cultures and two worlds in narratives (both challenging and popular) characterized by ambiguity, ambivalence and double-voiced discourse, all of which evince the writer's determination to expose imaginatively the colonial heritage of centre-periphery conflicts, cultural corruption, ethnic discrimination, gender oppression, and the migrant experience in multiracial communities.

Reading Buchi Emecheta: Cross-Cultural Conversations Jan 23 2023 In this first full-length study of Emecheta's fiction,

Fishburn highlights the difficulties inherent in reading across cultures. She challenges the notion that all we need to understand African texts is a willingness to be open to them, arguing that too many of the cultural and critical preconceptions we bring to these texts interfere with our ability to understand them. Directly responding to Western feminist criticism written about Emecheta, this study argues that Emecheta herself is not a feminist in the Western sense and that her novels should not be construed as reflecting this political interest. In close readings of eight of her best known works, this study reveals a complex narrative voice which is far more supportive of Emecheta's own African culture and its tradition than has been recognized previously.

Colonial and Postcolonial Fiction Mar 13 2022 "Colonial and Postcolonial Fiction: An Anthology draws from this great commonwealth of writing, offering 35 selections by major writers. The works included reflect both indigenous and settler cultures, and extend from the nineteenth century to the contemporary era."--
BOOK JACKET.

The Growth of African Literature Jul 05 2021 This collection of papers results from the 15th annual meeting of the African Literature Association which was held in Dakar, Senegal, and was the first such meeting to be held in Africa. Topics covered include approaches and literary theory, language and history, thematic analysis, and literature in the African Diaspora.

Gwendolen Oct 08 2021 A tale of lost innocence and betrayal of trust.

Body Politics Apr 14 2022

In the Ditch Dec 22 2022

Second-class Citizen Feb 24 2023 Adah, a woman from the Ibo tribe, moves to England to live with her Nigerian student husband. She soon discovers that life for a young Nigerian woman living in London in the 1960s is grim. Rejected by British society and thwarted by her husband, who expects

Critiquing the Postcolonial Construct in Chinua Achebe's Novels
Apr 21 2020 Chinua Achebe's novels have always been read as

texts from an erstwhile colonised African nation, interpreted within the parameters suggested by postcolonial theorists. The confines of postcolonial readings have raised questions about when the 'postcolonial' period would end, so that writers would no longer need to 'write back' to the empire or 'rewrite' their histories. This work explores how Achebe's novels articulate his knowledge of his own people and the manner in which he participates in the politics of representation. He critiques the postcolonial methodology, and seeks out, recovers and provides an alternative narrative of the postcolonial experience and its aftermath, even as he seems to be moving beyond it. Achebe's narratives do not conform to the postcolonial constructs of history as telling (rather than recalling) and of nations in terms of states (rather than people). Achebe combines the techniques available to historians (documentation) with those of novelists (the imaginative re-creation of events) for his fictional evocation of the past. He emphasises both the African artists' role in helping to create a more egalitarian society and that of the act of storytelling as a shaping force in people's lives. As he negotiates between his narrative form and realistic subject matter, Achebe puts forward a powerful critique of colonisation and its aftermath. Achebe represents a canonical voice in the emerging discourse of writers struggling to break free from the clichéd world of anti-imperialism and decolonisation.

The Palgrave Handbook of Reproductive Justice and Literature Jul 25 2020 This handbook offers a collection of scholarly essays that analyze questions of reproductive justice throughout its cultural representation in global literature and film. It offers analysis of specific texts carefully situated in their evolving historical, economic, and cultural contexts. Reproductive justice is taken beyond the American setting in which the theory and movement began; chapters apply concepts to international realities and literatures from different countries and cultures by covering diverse genres of cultural production, including film, television, YouTube documentaries, drama, short story, novel,

memoir, and self-help literature. Each chapter analyzes texts from within the framework of reproductive justice in an interdisciplinary way, including English, Japanese, Italian, Spanish, and German language, literature and culture, comparative literature, film, South Asian fiction, Canadian theatre, writing, gender studies, Deaf studies, disability studies, global health and medical humanities, and sociology. Academics, graduate students and advanced undergraduate students in Literature, Gender, Sexuality and Women's Studies, Cultural Studies, Motherhood Studies, Comparative Literature, History, Sociology, the Medical Humanities, Reproductive Justice, and Human Rights are the main audience of the volume.

Encyclopedia of Motherhood Oct 16 2019 To request a free 30-day online trial to this product, visit www.sagepub.com/freetrial In the last decade the topic of motherhood has emerged as a distinct and established field of scholarly inquiry. A cursory review of motherhood research reveals that hundreds of scholarly articles have been published on almost every motherhood theme imaginable. The first ever on the topic, this Encyclopedia of Motherhood helps to both demarcate motherhood as a scholarly field and an academic discipline and to direct its future development. With more than 700 entries, these three volumes provide information on the central terms, concepts, topics, issues, themes, debates, theories, and texts of this new discipline. Further, the encyclopedia examines the topic of motherhood in various contexts such as history and geography and by academic discipline. Key Features Provides an overview of the topic of motherhood in many and diverse disciplines, such as anthropology, sociology, psychology and philosophy Examines the meaning and experience of motherhood in many time periods from classic civilizations to present day Includes an entry for all the influential theorists of maternal scholarship from the pioneering theories to the more recent writings Covers issues and events of our current times including entries on the mommy blog, the motherhood memoir, terrorism, reproductive technologies,

HIV/AIDS, and LGBT families Explores geographical, cultural, and ethnic diversity with an entry for almost every country in the world as well as entries on lesbian, immigrant, adoptive, single, nonresidential, young, poor mothers and mothers with disabilities
Key Themes History of Motherhood Issues in Motherhood Motherhood and Family Motherhood and Health Motherhood and Society Motherhood Around the World Motherhood in the United States Motherhood Studies Prominent Mothers In human society, few institutions are as important as motherhood, and this unique encyclopedia captures the interdisciplinary foundation of the subject in one convenient reference. The scope of the Encyclopedia of Motherhood is focused on providing a comprehensive resource to understanding the complexities of motherhood for academic and public libraries, written by scholars and institutional experts in the social and behavioral sciences.

Postcolonial African Writers Nov 09 2021 This reference book surveys the richness of postcolonial African literature. The volume begins with an introductory essay on postcolonial criticism and African writing, then presents alphabetically arranged profiles of some 60 writers, including Chinua Achebe, Nadine Gordimer, Bessie Head, Doris Lessing, Tsitsi Dangarembga, Tahbar Ben Jelloun, among others. Each entry includes a brief biography, a discussion of major works and themes that appear in the author's writings, an overview of the critical response to the author's work, and a bibliography of primary and secondary sources. These profiles are written by expert contributors and reflect many different perspectives. The volume concludes with a selected general bibliography of the most important critical works on postcolonial African literature.

Contemporary Fiction Dec 10 2021 A much-needed introduction to the field of contemporary fiction studies. Introduces key areas of debate and offers in-depth discussions of the most significant texts. An ideal guide for those studying contemporary fiction for the first time.

Black African Literature in English, 1997-1999 May 15 2022

This volume lists the work produced on anglophone black African literature between 1997 and 1999. This bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by Bernth Lindfors. Containing about 10,000 entries, some of which are annotated to identify the authors discussed, it covers books, periodical articles, papers in edited collections and selective coverage of other relevant sources.

The Bride Price Oct 20 2022 A young Ibo girl named Aku-nna flees an unwanted marriage to be with her true love, Chike, the son of a prosperous former slave. However, Aku-nna's uncle refuses the bride price from Chike's family, an action that frightens Aku-nna for it foreshadows her own death in childbirth.

Narrative and Experience in Multicultural Education Jun 23 2020 *Narrative and Experience in Multicultural Education* explores the untapped potential that narrative and experiential approaches have for understanding multicultural issues in education. The research featured in the book reflects an exciting new way of thinking about human experience. The studies focus on the lives of students, teachers, parents, and communities, highlighting experiences seldom discussed in the literature. Most importantly, the work emphasizes the understanding of experience and transforming this understanding into social and educational significance.

Middle Passages and the Healing Place of History Aug 26 2020 *Middle Passages and the Healing Place of History: Migration and Identity in Black Women's Literature* brings together a series of essays addressing black women's fragmented identities and quests for wholeness. The individual essays concern culturally specific experiences of blacks in select African countries, England, the Caribbean, the United States, and Canada. They examine identity struggles by establishing the Middle Passage as the first site of identity rupture and the subsequent break from cultural and historical moorings. In most cases, the authors themselves have migrated from their places of origin to new spaces that present challenges. Their narratives

replicate the displacement engendered by their own experiences of living with the complexities of diasporic existence. Their female characters, many of whom participate in multiple border crossings, work to define themselves within a hostile environment. In nearly every essay, the female characters struggle against multiple yokes of oppression, giving voice to what it means to be black, female, poor, old, and alone. The subjects' migrations and journeys are analyzed as attempts to heal the "displacement," both physical and psychological, that results from dislocation and relocation from the homeland, imagined variously as Africa. This volume reveals that black women across the globe share a common ground fraught with struggles, but the narratives bear out that these women are not easily divided and that they stand upon each other's shoulders dispensing healing balms. Black women's history and herstory commingle; the trauma that ensued when Africans were loaded onto ships in chains continues to haunt black women, and men, too, wherever they find themselves in this present moment of the Diaspora.

Our Own Freedom Oct 28 2020 A photo essay showing African women at work in traditional and modern settings.

In the Ditch Jun 16 2022

Life Lines: Writing Transcultural Adoption May 23 2020 Adoptions that cross the lines of culture, race and nation are a major consequence of conflicts around the globe, yet their histories and representations have rarely been considered. *Life Lines: Writing Transcultural Adoption* is the first critical study to explore narratives of transcultural adoption from contemporary Britain, Ireland and America: fictions, films and memoirs made by those within the adoption 'triad' or those concerned with the pain and possibilities of transcultural adoption. While acknowledging the sobering inequalities which engender transcultural adoptions and the lasting upset of sundered relations, at the same time John McLeod considers the transfigurative and creative propensity of imagining transcultural adoption as radically calling into question ideas of biogenetic attachment, racial genealogy, cultural identity

and normative family-making. How might the predicament of 'being adopted' transculturally enable the transformative agency of 'adoptive being' for all? Exploring works by Andrea Levy, Barbara Kingsolver, Toni Morrison, Sebastian Barry, Caryl Phillips, Jackie Kay and several others, *Life Lines* makes a groundbreaking intervention in such fields as transcultural studies, postcolonial thought, and adoption theory and practice.

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