

Read Online Amma Tell Me About Krishna Pdf For Free

The Amma Tell Me Krishna
Trilogy Amma Tell Me How
Krishna Defeated Kansa! Amma
Tell Me about Krishna! Amma
Tell Me How Krishna Fought
the Demons! Tell Me Why
Krishna Amma, Tell Me about
Krishna! The Complete Life of
Krishna Amma Tell Me How
Krishna Defeated Kansa!
Krishna Gopeshvara The Loves
of Krishna in Indian Painting
and Poetry Tell Me About
Krishna Understanding Me,
Understanding You Indian-Ish

The Full Amma Tell Me Series
Betrayal of the Spirit Bhagavad
Geeta Krishna Vasdi Ane Hu..
The Book of Krishna Sri
Krishna in ME Krishna-cult in
Indian Art Krishna Osho, India
and Me Krishna The Krishna
Key Pradyumna The Story of
Lord Sri Krishna At Play with
Krishna Chants of a Lifetime
Ashtamahishi Krsna Krishna
the Charioteer Krishna's
Heretic Lovers Giving Us Life
Krishna: the Beautiful Legend
of God Krishna's Enchanting

Rhythms of Gita The Heart of a
Vaishnava Krishna's Lineage
Krishna: A Journey through the
Lands & Legends of Krishna
Krishna and Arjuna Shri
Krishna of Dwarka and Other
Stories

[Tell Me Why Krishna](#) Oct 20
2022 For the past 5200 years,
children have been raising
questions and discussing within
themselves as to why Krishna
did such and such things and
why He did not do some other

things. They never could never get the right answer. Now the author gives 36 enchanting stories about Krishna and answers the naturally arising doubts with three bullet points in each case.

The Story of Lord Sri Krishna
Dec 30 2020 The Lord Almighty in the form of Sage Sri Vedavyasa composed the epic Bhagavata Maha Purana to expand on the spiritual concepts contained in the Vedas using episodes and anecdotes from the Lord's various incarnations and the experiences of His devotees. It is a guidebook to society to illustrate human and ethical values. The Bhagavata Maha Purana is structured as a

conversation between King Pariksit and sage Shuka and is spread over 12 cantos with 18000 verses. The 10th canto exclusively deals with the incarnation of the Lord Almighty in the form of Sri Krishna, the most revered deity in Hinduism. As the most authentic narration of Lord Sri Krishna, the 10th canto is one of the most widely translated and commented upon scriptures. Excellent interpretation of the critical aspects of this epic can be found in the works of the 12th century ascetic Sri Madhwacharya. Other savants in his lineage such as Sri Vadiraja Teertha, Sri Raghavendra Teertha, Sri

Vijayadhwaja Teertha, Sri Satyabhinava Teertha, Sri Satyadhama Teertha have contributed tremendously to summarize and expand on the key concepts. This book attempts to provide a simple translation in English of the 10th canto along with summary and interpretations based on the lectures by His Holiness Sri Vidyasagara Madhava Teertha. *The Loves of Krishna in Indian Painting and Poetry* May 15 2022 DigiCat Publishing presents to you this special edition of "The Loves of Krishna in Indian Painting and Poetry" by W. G. Archer. DigiCat Publishing considers every written word to be a legacy of humankind. Every

DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Krishna Apr 02 2021 A searing, human portrayal of Krishna, the god of all gods, awaits you in *A Journey Within*. Journey along through his pastimes that have swayed the ages -- the final confrontation between the fire of man's consuming greed to conquer all, and the supreme power of the Divine Spirit.

Amma Tell Me How Krishna

Defeated Kansa! Jan 23 2023 Another story of Krishna's adventures, Fighting Kaliya, a demon in snake form, And lifting a mountain on just one finger, As a shield from an angry god's thunderstorm. And finally, the story of how evil Kansa Tried to kill Krishna, with methods so grim. But be they elephant or ace wrestlers, No one succeeded in harming him! "Amme Tell Me" is a charming and informative series of children's books that introduces the major Hindu festivals and figures to young readers, and are perfect for families wanting to share stories of Hinduism with their children or for educators looking for resource on the

Hindu culture for their students. Written in rhyme with vivid, captivating illustrations, this series brings Hindu mythology to its readers in a fun and non-preachy way. The Series has ten books on the festivals of Holi, Diwali, and on the Hindu gods Krishna, Hanuman and Ganesha.

Understanding Me, Understanding You Mar 13 2022 Understanding ourselves deeply, and the way our minds work, brings wisdom, compassion and a sense of inner peace. It prepares us to meet all of life's challenges. Understanding ourselves also helps us to understand others, resulting in better relationships. This book makes

it easy to begin your own journey of self exploration and reap its benefits

Ashtamahishi Sep 26 2020

Krishna, the eternal lover, is believed to have charmed the heart of every woman he came across and his marriage with 16,100 women is the stuff of numerous ballads that have enthralled us over ages. But who amongst them all did Krishna love? Who ruled his heart and influenced his life?

Krishna Jun 04 2021 In the West, Krishna is primarily known as the speaker of the Bhagavad Gita. But it is the stories of Krishna's childhood and his later exploits that have provided some of the most important and widespread

sources of religious narrative in the Hindu religious landscape.

This volume brings together new translations of representative samples of Krishna religious literature from a variety of genres - classical, popular, sectarian, poetic, literary, and philosophical.

Tell Me About Krishna Apr 14 2022

Betrayal of the Spirit Dec 10 2021 Combining behind-the-scenes coverage of an often besieged religious group with a personal account of one woman's struggle to find meaning in it, *Betrayal of the Spirit* takes readers to the center of life in the Hare Krishna movement. Nori J.

Muster joined the International Society of Krishna Consciousness (ISKCON)--the Hare Krishnas--in 1978, shortly after the death of the movement's spiritual master, and worked for ten years as a public relations secretary and editor of the organization's newspaper, the ISKCON World Review. In this candid and critical account, Muster follows the inner workings of the movement and the Hare Krishnas' progressive decline. Combining personal reminiscences, published articles, and internal documents, *Betrayal of the Spirit* details the scandals that beset the Krishnas--drug dealing, weapons stockpiling,

deceptive fundraising, child abuse, and murder within ISKCON—as well as the dynamics of schisms that forced some 95 percent of the group's original members to leave. In the midst of this institutional disarray, Muster continued her personal search for truth and religious meaning as an ISKCON member until, disillusioned at last with the movement's internal divisions, she quit her job and left the organization. In a new preface to the paperback edition, Muster discusses the personal circumstances that led her to ISKCON and kept her there as the movement's image worsened. She also talks about "the darkest secret"—child

abuse in the ISKCON parochial schools--that was covered up by the public relations office where she worked.

At Play with Krishna Nov 28 2020 Every year thousands of pilgrims travel to Brindavan, the village where Krishna is said to have lived as a child. There, they witness a series of religious dramas called ras lilas, whose central roles are performed by children. By translating four plays that collectively span this cycle, John Hawley provides a lively perspective on the mythology of Krishna as Hindus experience it today. Originally published in 1981. The Princeton Legacy Library uses the latest print-on-demand

technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Krishna Vasdi Ane Hu.. Oct 08 2021 This book is a fictional story of Sri Krishna and me. It is my visualization to share my doubts, my thoughts, my points

of view and perspective with Krishna; Which is basically based on love affair, mind and other mental thoughts. You can also call it a love affair between me and Lord Krishna, it is a better way to understand both the theme and purpose of this book. Perhaps every girl is fascinated by Krishna's love and everyone herself thinks that Krishna is only for her. So, you can tell her the story of every girl.

The Book of Krishna Sep 07 2021 Of all Vishnu's avatars, Krishna is regarded as the purna avatar, the complete incarnation, for he encapsulates in himself the entire gamut of emotions and attributes that constitute the

ideal human personality. He is the most accessible of gods, and bridges the gap between the mortal and the immortal. In this book, Pavan Varma, the best-selling author of *Krishna: The Playful Divine*, succeeds brilliantly in communicating the exuberance, the charm and the complexity of this popular deity. Drawing upon the Puranas, classical literature, bhakti poetry and folklore, he has painted a rich and varied portrait of the blue god-as the delightfully mischievous child, the uninhibited lover, the formidable warrior, the wise and pragmatic philosopher, and the Supreme God.

Krishna: the Beautiful Legend of God Apr 21 2020

The Purana is one of the two most important and popular Hindu texts, the other being the Ramayana. It is part of the popular tradition, rather than a literary classic like the Upanishads or the Gita. It tells the story of the god Krishna, the supreme godhead of the Hindus and worshipped by them for over two and a half millennia. The most popular stories about him occur in this, the 10th book, which is the climax of the epic. The stories relate to Krishna's childhood and adolescence in the forests of Vrindavan among the herdspeople, delightful tales which lie behind much of Hindu art, appearing in painting, temple sculpture, drama, dance

and song.

Chants of a Lifetime Oct 28
2020 Bonus CD includes tracks
for personal chanting practice
with the author.

Pradyumna Jan 31 2021 As the
world trembles on the
threshold of Kali
Yuga—4,32,000 years of
unprecedented evil—it waits
for a saviour to rise.
Meanwhile, in the dark
netherland of the asuras, the
mEEK Vama shudders as he
learns that he is actually
Pradyumna, the son of Krishna.
And that his journey has just
begun. From the asura
kingdom to Dwaraka and then
KuruKshetra, destiny forces
him to battle monsters, angry
gods and blazing weapons, and

overpower his own
weaknesses. Will he be able to
rise to the challenge in time to
save the world? Or is he the
destroyer prophesied by
Narada? Pradyumna is the
gripping saga of the rise of this
mighty, swashbuckling hero
whom all of humanity awaits.
Krishna Gopeshvara Jun 16
2022 A never-before action
packed retelling of Lord
Krishna's life, Krishna
Gopeshvara is the first in a
trilogy that narrates the early
life events of Lord Krishna from
the time of Kamsa's capture of
the Mathura throne to his
killing by his nephew—as was
foretold by the tyrant king's
own priest. Styled as a
historical fiction, Krishna and

Kamsa are portrayed as men
pursuing their narratives
according to their
understanding of the world
around them. What entails is a
clash of two narratives—the
dharmic one symbolized by
Krishna and the other a
totalitarian and despotic
narrative epitomized by Kamsa.
The only assumption that has
been made is that Krishna was
a highly gifted young man. In
the story of the battle between
an uncle he must kill to survive
lies embedded the truth of a
nation gone rogue and a
critique of the social, cultural
and religious circumstances of
Mathura, Magadha, Kashi, and
other leading power centres of
Aryavarta—which holds

relevance even in our times- thus setting the stage for the great epic of Mahabharata. The careful portrayal of the other kings and princes of the Mahabharata era shows how often flaws in character can lead to devastating consequences, affecting, sometimes, the nation as a whole. Thus, human psychology is laid bare, including the inherent limitations of man. Weaving a riveting account of the life of the Lord, the political intrigues, discussions on dharma and debates on the position of women in the society, Krishna Gopeshvara is a perfect portrayal of the Vedic era with a deep resonance to the times we live in.

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Indian-Ish Feb 12 2022 A young food writer's witty and irresistible celebration of her mom's "Indian-ish" cooking-- with accessible and innovative Indian-American recipes
Amma Tell Me How Krishna Fought the Demons! Nov 21 2022 "When Kansa learnt of Krishna's escape, his rage knew no bound. He summoned all his demons and ordered, 'I want that boy found!' This is the story of how one by one, Krishna bravely fought them all: how Putana, Trinavarta, Vatasura, and Bakasura all met their fall"--Back cover.
[Krishna: A Journey through the Lands & Legends of Krishna](#)
Dec 18 2019 Lord Krishna is at once historical and

mythological. He is the awesome architect of His age and the illuminating mentor whose discourse, the Bhagavad Gita, is regarded as a light unto all ages. The book Krishna: A Journey through the Lands & Legends of Krishna describes well known tourist places and narrates the famous legends associated with them. It also presents places that may not be known to a common man but have witnessed the glorious pastimes of Lord Krishna and associated legends. It is an innovative book that has a happy blending of a travelogue with mythological reminiscences. The centres visited are placed in a setting which gives them a tinge of

human emotions; brick and marble speak to the visitor and tell stories. The past and the present mingle, and the visit becomes a memorable experience.

The Complete Life of Krishna

Aug 18 2022 The first book to cover Krishna's entire life, from his childhood pranks to his final powerful acts in the Mahabharata war • Draws from the Bhagavad Purana, the Bhagavad Gita, the Mahabharata, and India's sacred oral tradition • Shows how the stories of Krishna's life are expressed with such simplicity and humor that they enable anyone--man, woman, or child--to see the wisdom of his teachings • Provides a valuable

meditative tool that allows the lessons of these stories to illuminate from within Krishna, one of the most beloved characters of the Hindu pantheon, has been portrayed in many lights: a god-child, a prankster, a model lover, a divine hero, an exemplary ruler, and the Supreme Being. In *The Complete Life of Krishna*, Vanamali, a leading Krishna expert from a long line of prominent Krishna devotees, provides the first book in English or Sanskrit to cover the complete range of the avatar's life. Drawing from the Bhagavad Purana, the Bhagavad Gita, the Mahabharata, and India's sacred oral tradition, Vanamali

shares stories from Krishna's birth in a dungeon and early days as a merry trickster in Vrindavana, through his time as divine ruler at Dwaraka, to his final powerful acts as the hero Arjuna's charioteer and guru in the Kurukshetra war. She explains how Krishna became a mahayogi, the greatest of all yogis, and attained complete mastery over himself and nature. By integrating the hero-child with the mahayogi, the playful lover with the divine ruler, Vanamali shows how the stories of Krishna's life are expressed with such simplicity and humor that they enable anyone--man, woman, or child--to see the wisdom of his teachings. This

complete biography of the man who was also a god provides a valuable meditative tool allowing Krishna's lessons to illuminate from within.

The Full Amma Tell Me

Series Jan 11 2022 A box set of ten of the books in the 'Amma Tell Me' Series. The set includes the following books: 1. Amma Tell Me About Holi! 2. Amma Tell Me About Diwali! 3. Amma Tell Me About Ramayana! 4. Amma Tell Me About Ganesha! 5. Amma Tell Me About Krishna! 6. Amma Tell Me How Krishna Fought The Demons! 7. Amma Tell Me How Krishna Destroyed Kansa! 8. Amma Tell Me About Hanuman! 9. Amma Tell Me How Hanuman Crossed The

Ocean! 10. Amma Tell Me About Hanuman's Adventures In Lanka!

[Krishna's Lineage](#) Jan 19 2020

Forming the final part of the Sanskrit Mahabharata, the Harivamsha's main business is to supply narrative details about the great god Vishnu's avatar Krishna Vasudeva, who has been a comparatively minor character in the previous parts of the Mahabharata, despite having taken centre stage in the Bhagavad Gita. Krishna is born in Mathura (some 85 miles south of present-day Delhi). As an infant he is smuggled out of Mathura for his own safety. He and his brother Baladeva grow up among cowherds in the forest,

where between them they perform many miraculous deeds and kill many dangerous demons, before returning to Mathura where they kill the evil King Kamsa and his cronies. Thereafter, Krishna is the hero and unofficial leader of his people the Yadava-Vrishnis. When Mathura is besieged by enemies, Krishna leads his people to abandon the town and migrate west, founding the dazzling new city of Dvaraka by the sea. Krishna then repeatedly travels away from that base repeatedly to perform heroic deeds benefitting those in need - including his own people, his more immediate family, and the gods. After narrating the

stories of Krishna, the Harivamsha ends by finishing the story of Janamejaya with which the Mahabharata began. The Harivamsha is a powerhouse of Hindu mythology and a classic of world literature. It begins by contextualising Vishnu's appearance as Krishna in several ways, in the process presenting a variety of cosmogonical, cosmological, genealogical, mythological, theological, and karmalogical materials. It then narrates Krishna's birth and adventures in detail. Presenting a wide variety of exciting stories in a poetic register that makes extensive use of natural imagery, the Harivamsha is a

neglected literary gem and an ideal starting-point for readers new to Indian literature.

[Giving Us Life](#) May 23 2020

"For one who explains the supreme secret to the devotees, devotional service is guaranteed, and at the end he will come back to Me." (Lord Krishna, Bhagavad-gita, 18.68)
"From the seeds distributed to the disciples by the spiritual master, trees of devotion get planted everywhere. But what's even more remarkable is that the guru teaches his spiritual descendants how to distribute seeds themselves. This was especially the mission of Lord Chaitanya, who cut through the barriers erected by sectarian traditions and ignorance by

traveling from town to town and inducing others to chant the names of Hari [Krishna]. Without the seed, there cannot be any fruit, so without the holy name being freely distributed to everyone, the ancient art of bhakti remains a secret known only to a select few. Since bhakti is the constitutional position of the soul, it should not remain hidden from anyone."

[Krishna's Enchanting Rhythms of Gita](#) Mar 21 2020

This work contains 101 Shlokas selected from various chapters of the Bhagvad Gita, covering a large range of subjects, such as Karmayoga, Gyanyoga, stable intellect, balance and harmony, attaining yoga, God's

benevolence etc. The text contains translation of each shloka, a brief commentary and meaning of every word that appears in Sanskrit. For the first time however, the written text is also accompanied with musical renditions. Distinct from chanting, all of 101 Shlokas have been sung and recorded in the traditions of Hindustani classical music with sur and taal in ten different ragas. These appear in two accompanying CDs in the same sequence as they are placed in the book. It is our belief that textual reading combined with the listening experience will take our appreciation of the Gita and its profound wisdom to an altogether different level

hitherto not reached. The book includes two CDs with approximately two hours and 40 minutes of music.

Krishna-cult in Indian Art

Jul 05 2021 The place of Krishna in Indian Art has remained obscured for many years until a parallelism was made by J. Kennedy in the years 1913-17 in the Journal of the Royal Asiatic Society, in which the similarity of Krishna and Christ was suggested. However, this book explodes that theory and expounds the myth of the legendary Krishna and establishes the origin and development of the most important God of the Hindu Pantheon. Thus the iconography and stylistic

development of Krishna explodes all the prevalent theories and categorically proves the importance of Krishna in Indian art. The subject of the book is explicitly the representation of Krishna in Indian sculpture and painting. However, such an art-historical study has necessitated a good deal of discussion of the legend itself for the sake of understanding the iconography.

Osho, India and Me May 03 2021

The Amma Tell Me Krishna Trilogy Feb 24 2023 A box set of the three books in the Amma Tell Me Krishna Trilogy. Amma Tell Me About Krishna! (Part 1) Amma Tell Me How Krishna

Fought The Demons! (Part 2)
Amma Tell Me How Krishna
Defeated Kansa! (Part 3) 1.
Amma Tell Me About Krishna!
The festival of Janamashtmi -
Celebrates the birth of Krishna,
An avatar of Lord Vishnu, Born
to rid the world of evil
Kansa. The story of his magical
escape from prison, Across the
flooded river Yamuna. Helped
by a snake called Shesh Naag,
His arrival at the home of Nand
and Yashodha! 2. Amma Tell
Me How Krishna Fought the
Demon! When Kansa learnt of
Krishna's escape, His rage
knew no bound. He summoned
all his demons and ordered, "I
want that boy found!" This is
the story of how one by one,
Krishna bravely fought them all

-How Putana, Trinavarta,
Vatasura and Bakasura All met
their fall! 3. Amma Tell Me
How Krishna Defeated Kansa!
Another story of Krishna's
adventures, Fighting Kaliya, a
demon in snake form, And
lifting a mountain on just one
finger, As a shield from an
angry god's thunderstorm. And
finally, the story of how evil
Kansa tried to kill Krishna, with
methods so grim. But be they an
elephant or ace wrestlers, No
one succeeded in harming him!
Krishna and Arjuna Nov 16
2019 Mahabharatha is the
biggest epic in the world. The
epic culminates with the great
battle between the Pandavas
and Kauravas. The third
Pandava - Arjuna was a

brilliant warrior and he was
also the best friend of Krishna.
Krishna is considered to be an
avatara of Lord Narayana, who
is the Preserver God in
Hinduism. One of the eternal
companions of Lord Narayana
was Sage Nara. It was said that
Arjuna was the incarnation of
Sage Nara. Krishna and Arjuna
were born on the same day and
the bond between them went
much deeper than friendship.
These are a collection of stories
of the two warriors. Short
Stories from the
Mahabharatha.
[Amma, Tell Me about Krishna!](#)
Sep 19 2022 "The festival of
Janamashtmi- celebrates the
birth of Krishna ..."--Page 4 of
cover.

Krishna the Charioteer Jul 25 2020

Amma Tell Me about

Krishna! Dec 22 2022 The festival of Janamashtami - Celebrates the birth of Krishna, An avatar of Lord Vishnu, Born to rid the world of evil Kansa. The story of his magical escape from prison, Across the flooded river Yamuna. Helped by a snake called Shesh Naag, His arrival at the home of Nand and Yashoda!" --Back cover.

The Heart of a Vaishnava Feb 18 2020 A book that glorifies sadhu sanga—the association of devotees—and carries aloft the banner of pure devotional service in the modern world. The Heart of a Vaishnava reminds us of Krishna's words,

"The worship of My devotee is greater than even the worship of Me." To the uninitiated, this is a puzzle, for Krishna also says, "The devotee is My heart and I am His." But here Swami B. P. Puri shows that without the association of devotees there is no Krishna. The Lord is present in this world through his devotees. If we want to find Krishna, we must look for him in the midst of Vaishnava association. This book glorifies the Vaishnava: it tells us of the necessity of Vaishnava association, how to recognize the Vaishnava, and how to serve the Vaishnava.

Sri Krishna in ME Aug 06 2021

Krsna Aug 26 2020

Shri Krishna of Dwarka and

Other Stories Oct 16 2019

The Krishna Key Mar 01 2021

Five thousand years ago, there came to earth a magical being called Krishna, who brought about innumerable miracles for the good of mankind. Humanity despaired of its fate if the Blue God were to die but was reassured that he would return in a fresh avatar when needed in the eventual Dark Age—the Kaliyug. In modern times, a poor little rich boy grows up believing that he is that final avatar. Only, he is a serial killer. In this heart-stopping tale, the arrival of a murderer who executes his gruesome and brilliantly thought-out schemes in the name of God is the first clue to a sinister conspiracy to

expose an ancient secret-Krishna's priceless legacy to mankind. Historian Ravi Mohan Saini must breathlessly dash from the submerged remains of Dwarka and the mysterious lingam of Somnath to the icy heights of Mount Kailash, in a quest to discover the cryptic location of Krishna's most prized possession. From the sand-washed ruins of Kalibangan to a Vrindavan temple destroyed by Aurangzeb, Saini must also delve into antiquity to prevent a gross miscarriage of justice. Ashwin Sanghi brings you yet another exhaustively researched whopper of a plot, while providing an incredible alternative interpretation of the

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Vedic Age that will be relished by conspiracy buffs and thriller-addicts alike.

[Amma Tell Me How Krishna Defeated Kansa!](#) Jul 17 2022

"Another story of Krishna's adventures, fighting Kaliya, a demon in snake form, and lifting a mountain on just one finger, as a shield from an angry god's thunderstorm. And finally, the story of how evil Kansa tried to kill Krishna, with methods so grim. But be they an elephant or ace wrestlers, no one succeeded in harming him!"--Cover

Bhagavad Geeta Nov 09 2021
Commentary on 'The Bhagavad Geeta' by Swami Mukundananda
[Krishna's Heretic Lovers](#) Jun 23

2020 This book recounts the legendary love story of Chandidas and Rami, 14th-century Bengalis. He is a young Brahmin priest who renounces his caste status to become an heretical poet-musician wandering the byways of India with a small band of mystics and bards. Rami is a beautiful 20-year-old widow, of low caste, living with her two children. To survive, she washes the clothes of local villagers. An overwhelming magnetism of love and fate compels them to come together against prevailing religious and social customs. Rami leaves all of her familiar world behind to travel, sing and praise the Divine with her beloved

Chandidas, along the dusty roads of Bengal. Krishna's Heretic Lovers is an historical romance that blends fiction and fact, love and sex, action and spiritual teachings, politics, and true characters with the authentic poetry written by the revered poet Chandidas (later known as the "Father of Bengali poetry"). The synthesis of these elements, together with rare insight into the practices of a genuine tantric sect, creates an unforgettable alchemy for readers. Vivid

descriptions of cultural and natural environments along with richly detailed characters capture the religion, politics, and lifestyle of the late 14th /early 15th century of remote Bengali villages. The reader is transported into an era when the basic human freedom to create, love, and worship based on one's natural impulse had to be carved from the stone of rigid hierarchical, even feudal, societal and religious structures. Thanks to Mary Angelon Young, Chandidas and Rami live again to sing the

glories of Krishna and Radha to a new audience. Victory to the Divine Couple! —Dr. Robert Svoboda, author of *Mysticism in the 21st Century* and *Aghora: At the Left Hand of God*. A BOOK FOR STUDENTS OF COMPARATIVE RELIGION, OR ANYONE FASCINATED WITH EASTERN TRADITIONS, ESPECIALLY THOSE YEARNING FOR A LOVE STORY THAT INCLUDES SPIRITUAL TEACHINGS (DHARMA) AND SCHOLARSHIP.