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How to Murder Your Life *How Not to Murder Your Grumpy* How Not to Murder Your Husband How to Murder Your Mother-In-Law *How to Book a Murder How to Murder the Man of Your Dreams* Don't Murder Your Mystery *A Good Girl's Guide to Murder* How to Kill Your Family *Murder Your Darlings* Murder by the Book *A Murder for the Books* *How to Kill Your Best Friend* *How to Murder Your Husband* A Mind to Murder How to Murder Your Life *HOW TO NOT MURDER YOUR ADHD KID* How to Survive Your Murder *Mission to Murder* *As Good as Dead* How to Murder a Millionaire *On Killing To Have and To Kill* *How Not to Murder Your Mother* *Knit Your Own Murder* *Guidebook to Murder: Who Named the Knife You Owe Me a Murder* *A Line to Kill* *How to Kill Your Boyfriend (in 10 Easy Steps)* *All the Lives I Want* A Witness to Murder How to Murder a Marriage *Conspiracy to Murder* *Guts* *A Will to Kill* *An Hour to Kill* The Wrong Husband Murder Your Employer Time to Murder and Create

Fleeing a disastrous love affair, university librarian Amy Webber moves in with her aunt in a quiet, historic mountain town in Virginia. She quickly busies herself with

managing a charming public library that requires all her attention with its severe lack of funds and overabundance of eccentric patrons. The last thing she needs is a new, available neighbor whose charm lures her into trouble. Dancer-turned-teacher and choreographer Richard Muir inherited the farmhouse next door from his great-uncle, Paul Dassin. But town folklore claims the house's original owner was poisoned by his wife, who was an outsider. It quickly became water under the bridge, until she vanished after her sensational 1925 murder trial. Determined to clear the name of the woman his great-uncle loved, Richard implores Amy to help him investigate the case. Amy is skeptical until their research raises questions about the culpability of the town's leading families... including her own. When inexplicable murders plunge the quiet town into chaos, Amy and Richard must crack open the books to reveal a cruel conspiracy and lay a turbulent past to rest in *A Murder for the Books*, the first installment of Victoria Gilbert's Blue Ridge Library mysteries. For every author whose manuscript gets published, there are tens of thousands who are rejected. At literary agencies and publishing houses, screeners go through piles of submissions, searching for original voices, attention-grabbing characters, and writing styles that rise above the rest. The piles are large; time is short. The writer who has labored a year or more on a story may have only a page, a paragraph, or a sentence read before the screener moves

on to the next submission. It is this heartbreaking reality that the author (who is also an editor and writing teacher) addresses in this helpful book. Pitched midway between the writing advice books that concentrate on format and grammar and those that outline the large-bone mystery basics such as plot, character, dialogue, and creating suspense, *Don't Murder Your Mystery* identifies twenty-four aspects of the mystery novel, some dealing with the nitty-gritty of submissions but most discussing topics to help inexperienced writers improve the quality of their written work. Roerden's pitch is to help new writers identify and correct pedestrian mistakes and avoid amateurish writing, so they won't be quickly dismissed by screeners. What she has created is an essential handbook for writers longing to improve their knowledge of craft and technique. The sensible alternative to divorce, this killer cookbook contains nothing but high fat, high salt, high cholesterol recipes--a guaranteed widow maker! Witty, irreverent, and utterly delicious, it's filled with real and tasty recipes for Fettucine to Kill Alfredo, Chili Con Carnage, Let Him Eat Pound Cake, and much more. "The true behind-the-scenes story of the crime, the lives destroyed by the murder and the two mothers who fought for the children they loved; Bonnie Faye Todd, whose horrible premonition that something had happened to her daughter was heartbreakingly realized. And Shirley Register, who to this day refuses to acknowledge that her

son was capable of murder, and enlisted the help of famous writer Mickey Spillane to help prove his innocence' --Jacket. A local dispute leads to suspicion of murder for a small-town California bookshop owner in this cozy mystery by the New York Times bestselling author. The small town of South Cove, California, has all kinds of attractions, from resorts and beaches to Jill Gardner's charming bookshop café. But now Jill may have discovered yet another hidden treasure. The old stone wall on her property might be the remnant of a centuries-old mission worthy of being declared a historical landmark. There's just one problem—and his name is Craig Morgan. The obnoxious owner of South Cove's most popular tourist spot, The Castle, Craig makes it his business to contest Jill's claim. When Craig is found murdered at The Castle shortly after a heated argument with Jill, even her detective boyfriend Greg has to ask her for an alibi. Jill decides she must find the real murderer to clear her name. But when the killer comes for her, she'll need to switch from historic preservation to self-preservation. The New York Times bestseller—a harrowing and hysterical memoir by the two-time Emmy Award-winning actress from the hit television show *3rd Rock from the Sun*. “It felt like I was speeding on the Autobahn toward hell, trapped inside a DeLorean with no brakes. And even if I could somehow stop, I'd still be screwed, because there's no way I'd ever be able to figure out how

to open those insane, cocaine-designed doors.” Actress Kristen Johnston has written her first book, a surprisingly raw and triumphant memoir that is outrageous, moving, sweet, tragic, and heartbreakingly honest. *Guts* is a true achievement—a memoir that manages to be as frank and revealing as Augusten Burroughs, yet as hilarious and witty as David Sedaris. Johnston takes us on a journey so truthful and relatable, so remarkably fresh, it promises to stay with you for a long, long time. When a murder occurs in beautiful Hawaii, the suspects are two young mainlanders on their honeymoon. Maryann Acker is eighteen-years-old. Her husband, William, is twenty-eight and just out of prison. Linda Spalding is chosen as a juror for Maryann's trial. Surprisingly, the chief witness against her is William. Spalding has her doubts, but on the last day of the trial she is abruptly dismissed from the jury. Maryann is found guilty. *Who Named the Knife* is the story of how, eighteen years later, Spalding tracks down Maryann and uncovers much more than the answer to the question of her innocence. A complex journey into the twists of fate that spin two lives down different paths, *Who Named the Knife* offers profound insight into the human heart. **THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES** • Everyone is talking about *A Good Girl's Guide to Murder*! With shades of *Serial* and *Making a Murderer* this is the story about an investigation turned obsession, full of twists and turns and

with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, *Good Girl, Bad Blood!* "The perfect nail-biting mystery."

--Natasha Preston, #1 New York Times bestselling author

From one of America's most influential teachers, a collection of the best writing advice distilled from fifty language books -- from Aristotle to Strunk and White. With so many excellent writing guides lining bookstore shelves, it can be hard to know where to look for the best advice. Should you go with Natalie Goldberg or Anne Lamott? Maybe William Zinsser or Stephen King would be more appropriate. Then again, what about the classics -- Strunk and White, or even Aristotle himself?

Thankfully, your search is over. In *Murder Your Darlings*, Roy Peter Clark, who has been a beloved and revered writing teacher to children and Pulitzer Prize winners alike for more than thirty years, has compiled a remarkable collection of more than 100 of the best writing tips from fifty of the best writing books of all time. With a chapter devoted to each key strategy, Clark expands and contextualizes the original author's suggestions and offers anecdotes about how each one helped him or other writers sharpen their skills. An invaluable resource for writers of all kinds, *Murder Your Darlings* is an inspiring and edifying ode to the craft of writing. “Murder, dirty politics, pirate lore, and a hot police detective . . . A cozy lover’s dream come true” from the New York Times bestselling author (Susan McBride, USA Today bestselling author). In the gentle coastal town of South Cove, California, all Jill Gardner wants is to keep her store—Coffee, Books, and More—open and running. So why is she caught up in the business of murder? When Jill’s elderly friend, Miss Emily, calls in a fit of pique, she already knows the city council is trying to force Emily to sell her dilapidated old house. But Emily’s gumption goes for naught when she dies unexpectedly and leaves the house to Jill—along with all of her problems . . . and her enemies. Convinced her friend was murdered, Jill is finding the list of suspects longer than the list of repairs needed on the house. But Jill is determined to uncover the culprit—especially if it gets

her closer to South Cove's finest, Detective Greg King. Problem is, the killer knows she's on the case—and is determined to close the book on Jill permanently . . . Praise for *The Tourist Trap Mysteries* “Lynn Cahoon has created an absorbing, good fun mystery in *Mission to Murder*.”—*Fresh Fiction* “I love the author's style, which was warm and friendly . . . [A] wonderfully appealing series.”—*Dru's Book Musings* &# The award-winning author of *Femmes Fatal* and *The Thin Woman* serves up the ubiquitous mother-in-law joke family style—with death for the punch line. . . . Nothing like a live-in mother-in-law to reduce a woman to the role of junior housemaid. That's what Ellie Haskell discovers when her husband's parents have a row in the midst of their anniversary dinner, and mother Magdalene seeks refuge in Ellie's guest bedroom. Suddenly Ellie is being driven round the bend by the woman's constant demands. Thank goodness for the other wives who also suffer the age-old mother-in-law curse. A chance meeting down at the Dark Horse pub finds them trading horror stories, and soon they're mixing gin and tonics with homicidal fantasies—a soupçon of poison here, a broken brake line there. All very therapeutic and no harm intended. At least, that's what Ellie thinks. . . . Praise for *How to Murder Your Mother-in-Law* “Vintage Cannell. . . . Dorothy Cannell is a master at creating wildly ludicrous characters and hilarious plots. . . . Her latest Ellie Haskell adventure only enhances her reputation.”—*Booklist* “Side-

splitting!”—Rendezvous “Toxic and hilarious.”—Publishers Weekly THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES • The final book in the A Good Girl's Guide to Murder series that reads like your favorite true crime podcast or show. By the end, you'll never think of good girls the same way again... Pip is about to head to college, but she is still haunted by the way her last investigation ended. She's used to online death threats in the wake of her viral true-crime podcast, but she can't help noticing an anonymous person who keeps asking her: Who will look for you when you're the one who disappears? Soon the threats escalate and Pip realizes that someone is following her in real life. When she starts to find connections between her stalker and a local serial killer caught six years ago, she wonders if maybe the wrong man is behind bars. Police refuse to act, so Pip has only one choice: find the suspect herself—or be the next victim. As the deadly game plays out, Pip discovers that everything in her small town is coming full circle . . .and if she doesn't find the answers, this time she will be the one who disappears. . . And don't miss Holly Jackson's next thriller, *Five Survive!* Candid, caustic and surprisingly moving, Stephanie Calman is back: read her and know that you are not alone The idea for this book came when Stephanie began making a list of things that annoy her about her husband, and found how hard it was, once she had started, to stop. Here are the first Ten Things, just to

give you an idea. He: (1) Leaves the bread unwrapped after making toast so it goes stale. (2) Writes illegible names and addresses on things like Christmas cards then tells her off when she tries to amend them. (3) Breathes really loudly when he's asleep - I wasn't SNORING - so that it's like being woken every night at 2am by Darth Vader. And not in a sexy, black cloak, galaxy ruling sort of way. (4) Says, I'm putting you in charge of that as if he's doing her a favour when he wants to get out of doing something. (5) Says, Well, let's not make a problem out of it, shall we? before ignoring the thing she's just told him about that's really bugging her and that she wants him to fix. (6) Doesn't fix things the minute she asks him to. (7) Manages to get the children to bed with far less yelling than she does. (8) Always sees the other side in an argument, i.e., the side that isn't hers. (10) Adores her mother. Viciously funny, touchingly honest and only too true, this is Stephanie Calman at her brilliant best. If you could kill your boyfriend and get away with it, would you? In *How to Kill Your Boyfriend (in Ten Easy Steps)* a young, beautiful woman abducts a complete stranger, so that they can kill her boyfriend. The stranger -- a famous radio call-in host -- is terrified at first; but before she knows it, her beautiful abductor whisks her into a world of amazing possibilities. A sisterhood is forged in blood. They find themselves living and laughing like never before. Yet, all is not as it seems; and before they know it, their quest to

kill the boyfriend begins to uncover a mystery that may cost them their own lives. On a school trip to London that includes her ex-boyfriend and his new girlfriend, Kim meets risk-taker Nicki, who proposes a diabolical deal. From the diabolical imagination of Edgar Award–winning novelist, playwright, and story-songwriter Rupert Holmes comes a devilish thriller with a killer concept: The McMasters Conservatory for the Applied Arts, a luxurious, clandestine college dedicated to the fine art of murder where earnest students study how best to “delete” their most deserving victim. Who hasn’t wondered for a split second what the world would be like if a person who is the object of your affliction ceased to exist? But then you’ve probably never heard of The McMasters Conservatory, dedicated to the consummate execution of the homicidal arts. To gain admission, a student must have an ethical reason for erasing someone who deeply deserves a fate no worse (nor better) than death. The campus of this “Poison Ivy League” college—its location unknown to even those who study there—is where you might find yourself the practice target of a classmate...and where one’s mandatory graduation thesis is getting away with the perfect murder of someone whose death will make the world a much better place to live. Prepare for an education you’ll never forget. A delightful mix of witty wordplay, breathtaking twists and genuine intrigue, *Murder Your Employer* will gain you admission into a wholly original world, cocooned

within the most entertaining book about well-intentioned would-be murderers you'll ever read. Rupert Holmes's much celebrated career ranges from chart-topping story songs with surprising twists—"Escape (The Pina Colada Song)"—to Tony Award-winning whodunit musicals—The Mystery of Edwin Drood—Edgar Award-winning comedy-thrillers—Accomplice—and the Nero Wolfe Best American Mystery Novel nominated Where the Truth Lies, made into an Atom Egoyan motion picture starring Colin Firth and Kevin Bacon. Called "an American treasure" (Los Angeles Times), "a true Renaissance man" by Newsweek, "a comic genius" (Kirkus Reviews) and simply "a genius" (The Times, London), Rupert Holmes brings his wickedly clever storytelling talents to this outrageous and darkly comic mystery set in a secret, idyllic campus where students learn how to "do in others as you would have others do you in." NAMED ONE OF THE "TEN BOOKS WE RECOMMEND THIS WEEK"—The New York Times NAMED ONE OF THE BEST CRIME FICTION OF 2020 BY OPEN, THE MAGAZINE For fans of Knives Out, a book that embodies all the things we love about Agatha Christie—a haunted manor house, estranged relatives a will, and a murder— set in modern-day India, and the first in a series from author RV Raman. Aging and wheelchair-bound patriarch Bhaskar Fernandez has finally reclaimed his family property after a bitter legal battle, and now wants to reunite his aggrieved relatives. So, he invites them

to remote Greybrooke Manor in the misty Nilgiris —a mansion that has played host to several sudden deaths; a colonial edifice that stands alone in a valley that is said to be haunted by the ghost of an Englishman. But Bhaskar has other, more practical problems to deal with. He knows that his family is waiting for him to die to regain the family fortune, and to safeguard himself against violence during the house party, he writes two conflicting wills. Which one of them comes into force depends on how he dies. Into this tinderbox, he brings Harith Athreya, a seasoned investigator. When a landslide occurs, temporarily isolating them all at the mansion, and resulting in a murder, Athreya finds that murder is not the only thing the mist conceals. **WILL TO KILL** is the first Harith Athreya mystery. The second book to feature Scotland Yard investigator Adam Dalgliesh, **A Mind To Murder** is a “superbly satisfying mystery” (Chicago Daily News) from bestselling author P.D. James. On the surface, the Steen Psychiatric Clinic is one of the most reputable institutions in London. But when the administrative head is found dead with a chisel in her heart, that distinguished facade begins to crumble as the truth emerges. Superintendent Adam Dalgliesh of Scotland Yard is called in to investigate and quickly finds himself caught in a whirlwind of psychiatry, drugs, and deceit. Now he must analyze the deep-seated anxieties and thwarted desires of patients and staff alike to determine which of their unresolved conflicts

has resulted in murder and stop a cunning killer before the next blow. The New York Times bestselling author of the brilliantly inventive *The Word Is Murder* and *The Sentence Is Death* returns with his third literary whodunit featuring intrepid detectives Hawthorne and Horowitz.

"Horowitz is a master of misdirection, and his brilliant self-portrayal, wittily self-deprecating, carries the reader through a jolly satire on the publishing world." —Booklist

When Ex-Detective Inspector Daniel Hawthorne and his sidekick, author Anthony Horowitz, are invited to an exclusive literary festival on Alderney, an idyllic island off the south coast of England, they don't expect to find themselves in the middle of murder investigation—or to be trapped with a cold-blooded killer in a remote place with a murky, haunted past. Arriving on Alderney, Hawthorne and Horowitz soon meet the festival's other guests—an eccentric gathering that includes a bestselling children's author, a French poet, a TV chef turned cookbook author, a blind psychic, and a war historian—along with a group of ornery locals embroiled in an escalating feud over a disruptive power line. When a local grandee is found dead under mysterious circumstances, Hawthorne and Horowitz become embroiled in the case. The island is locked down, no one is allowed on or off, and it soon becomes horribly clear that a murderer lurks in their midst. But who? Both a brilliant satire on the world of books and writers and an immensely enjoyable locked-room mystery, *A Line to Kill*

is a triumph—a riddle of a story full of brilliant misdirection, beautifully set-out clues, and diabolically clever denouements. If you suspected your best friend, the person you were closest to in the whole world, was a murderer, what would you do? Would you confront her? Would you help keep her secret? Or would you begin to feel afraid? Most importantly, why don't you feel safe now that she's dead? From the author of *The French Girl* comes a novel full of secrets, suspense, and deadly twists. Georgie, Lissa, and Bronwyn have been inseparable since dominating their college swim team; swimming has always been an escape from their own problems, but now their shared passion has turned deadly. How can it be true that Lissa, the strongest swimmer they know, drowned? Granted, there is something strange about Kanu Cove, where Lissa was last seen, swimming off the coast of the fabulous island resort she owned with her husband. Lissa's closest friends gather at the resort to honor her life, but Georgie and Bron can't seem to stop looking over their shoulders. Danger lurks beneath the surface of the crystal-clear water, and even their luxurious private villas can't help them feel safe. As the weather turns ominous, trapping the funeral guests together on the island, nobody knows who they can trust. Lissa's death was only the beginning.... A medieval house, a dead body and some rather suspicious chocolate fudge? Call for Lady Swift! Autumn, 1920. Lady Eleanor Swift, accidental amateur

detective and retired explorer, is determined to take a break from investigating murders. So when a local politician dies suddenly at an elegant dinner party at Farrington Manor, she tries her hardest not to listen to the raft of rumours around the village that he might have been poisoned by the fudge. It's the anniversary of the disappearance of her beloved parents and she's promised herself not to get mixed up with any more mysteries. She isn't sure they'd have approved. But when she arrives home to discover that Mrs Pitkin, the kindly cook from Farrington Manor, has been dismissed without wage or reference because the police consider her a suspect, Eleanor knows she needs to act. If there was a murder, then she needs to track down the culprit and clear Mrs Pitkin's name. Accompanied by her faithful partner in crime, Gladstone the bulldog, who has the best nose for sniffing out bones in the country, Eleanor sets out to find the killer. And when another body turns up and she finds poisoned fudge in the victim's house, Eleanor knows she's on the right track. But can she sort the truth from the lies before she becomes a witness to another murder - this time rather closer to home? An utterly charming cozy mystery! Warm and witty, fans of Agatha Christie, TE Kinsey and LB Hathaway will be totally hooked. Readers absolutely love Verity Bright! 'What a great cozy mystery! I am hooked! This is the best book, bar none, that I have read this year... An extremely witty, fast-paced mystery... I love

the heroine, intrepid adventuress... I want to live at Henley Hall, I love Gladstone, the very funny bulldog, too cute! A most enjoyable read!' Reviews by Carol in Tallahassee ?????????? 'So engaging. I loved reading this book, it was so easy to read and absolutely captivating. I cannot wait to read of the further adventures of Lady Eleanor and her beloved bulldog Gladstone. Highly recommended.'

Goodreads Reviewer ?????????? 'I liked Eleanor a lot, she's feisty and sweet... The ending had me a little teary, because she's finally come home... The best part of the book was that it made me feel cozy and warm. Looking forward to the next book! Highly recommended.'

Goodreads Reviewer ?????????? A controversial psychological examination of how soldiers' willingness to kill has been encouraged and exploited to the detriment of contemporary civilian society. Psychologist and US Army Ranger Dave Grossman writes that the vast majority of soldiers are loath to pull the trigger in battle.

Unfortunately, modern armies, using Pavlovian and operant conditioning, have developed sophisticated ways of overcoming this instinctive aversion. The mental cost for members of the military, as witnessed by the increase in post-traumatic stress, is devastating. The sociological cost for the rest of us is even worse: Contemporary civilian society, particularly the media, replicates the army's conditioning techniques and, Grossman argues, is responsible for the rising rate of murder and violence,

especially among the young. Drawing from interviews, personal accounts, and academic studies, *On Killing* is an important look at the techniques the military uses to overcome the powerful reluctance to kill, of how killing affects the soldier, and of the societal implications of escalating violence. From the acclaimed biographer--the fascinating, little-known story of a Victorian-era murder that rocked literary London, leading Charles Dickens, William Thackeray, and Queen Victoria herself to wonder: Can a novel kill? In May 1840, Lord William Russell, well known in London's highest social circles, was found with his throat cut. The brutal murder had the whole city talking. The police suspected Russell's valet, Courvoisier, but the evidence was weak. The missing clue, it turned out, lay in the unlikeliest place: what Courvoisier had been reading. In the years just before the murder, new printing methods had made books cheap and abundant, the novel form was on the rise, and suddenly everyone was reading. The best-selling titles were the most sensational true-crime stories. Even Dickens and Thackeray, both at the beginning of their careers, fell under the spell of these tales--Dickens publicly admiring them, Thackeray rejecting them. One such phenomenon was William Harrison Ainsworth's *Jack Sheppard*, the story of an unrepentant criminal who escaped the gallows time and again. When Lord William's murderer finally confessed his guilt, he would cite this novel in his defense. *Murder By*

the Book combines this thrilling true-crime story with an illuminating account of the rise of the novel form and the battle for its early soul among the most famous writers of the time. It is superbly researched, vividly written, and captivating from first to last. "From Cat Marnell, 'New York's enfant terrible' (The Telegraph), a ... memoir of prescription drug addiction and self-sabotage, set in the glamorous world of fashion magazines and downtown nightclubs" -- The definitive account of the Rwandan genocide--voted Best Book on Africa by Foreign Affairs. Perfect for fans of Jenn McKinlay and Kate Carlisle, in Agatha award-winning author Cynthia Kuhn's series debut, small-town bookseller and literary event planner Emma Starrs is out to close the book on a killer intent on crashing the party. To help save her family's floundering Colorado bookstore, Starlit Bookshop, newly minted Ph.D. Emma Starrs agrees to plan a mystery-themed dinner party for her wealthy, well-connected high school classmate Tabitha Baxter. It's a delightful evening of cocktails and conjecture until Tabitha's husband, Tip—hosting the affair in the guise of Edgar Allan Poe's detective C. Auguste Dupin—winds up murdered. In a heartbeat, Emma and her aunt Nora, a famous mystery writer, become suspects. Emma is sure the party's over for Starlit events, until celebrated author Calliope Nightfall, whose gothic sensibilities are intrigued by the circumstances, implores the bookseller to create a Poe-

themed launch event for her latest tome. Throwing a bash to die for while searching for additional clues is already enough to drive Emma Stark Raven mad, but another shocking crime soon reveals that Silvercrest has not yet reached the final chapter of the puzzling case. Someone in this charming artistic community has murder on the mind, and if Emma cannot outwit the killer, she and her beloved aunt will land behind bars, to walk free nevermore.

Scream meets Happy Death Day in this terrifying stand-alone horror novel from YA scream queen Danielle Valentine. Alice Lawrence is the sole witness in her sister's murder trial. And in the year since Claire's death, Alice's life has completely fallen apart. Her parents have gotten divorced, she's moved into an apartment that smells like bologna, and she is being forced to face her sister's killer and a courtroom full of people who doubt what she saw in the corn maze a year prior. Claire was an all-American girl, beautiful and bubbly, and a theater star. Alice was a nerd who dreamed of becoming a forensic pathologist and would rather stay at home to watch her favorite horror movies than party. Despite their differences, they were bonded by sisterhood and were each other's best friends. Until Claire was taken away from her. On the first day of the murder trial, as Alice prepares to give her testimony, she is knocked out by a Sidney Prescott look-alike in the courthouse bathroom. When she wakes up, it is Halloween night a year earlier, the same day Claire was murdered.

Alice has until midnight to save her sister and find the real killer before he claims another victim. Nora Blackbird, society columnist and down-and-almost-out former debutante, reclaims her place within Philadelphia's elite when she stumbles upon the murdered body of a millionaire art collector. Stephanie Calman moves on from bad motherhood, failed grown-upness to the ultimate in tricky relationships: that of mother and daughter. In typically candid Calman style she serves up a painfully acute examination of the human condition, softened by the bellylaugh of recognition that will seize all who read her. As a generation finds itself parenting its parents while still trying to haul up its children, she has – once again – hit the zeitgeist firmly over the head. In the USA Today bestselling Needlecraft Mysteries, Betsy Devonshire has her hands tied between running her needlework shop and turning her sharp eye for deduction to solving crimes... The Monday Bunch and other local knitters are participating in a fund-raising auction to save a community center, creating a growing pile of stuffed animals and toys right in front of the auctioneers as the audience bids. Among those contributing the most knitted goods is temperamental businesswoman Maddy Hanover--who keels over halfway through the event. After she is pronounced DOA, an autopsy reveals that Maddy had been poisoned. But how? And by whom? One of the prime suspects is her ruthless business rival Joe Mickels,

who lost a bitterly contested property bid to Maddy. When Mickels pleads his innocence to Betsy, she reluctantly believes him. But if Betsy is going to uncover the real murderer's identity, she must first untangle the knots Maddy made in her relationships throughout her life... Small-time stoolie, Jake "The Spinner" Jablon, made a lot of new enemies when he switched careers, from informer to blackmailer. And the more "clients", he figured, the more money -- and more people eager to see him dead. So no one is surprised when the pigeon is found floating in the East River with his skull bashed in. And what's worse, no one cares -- except Matthew Scudder. The ex-cop-turned-private-eye is no conscientious avenging angel. But he's willing to risk his own life and limb to confront Spinner's most murderously aggressive marks. A job's a job after all -- and Scudder's been paid to find a killer -- by the victim...in advance. Nicole Layton is a desperate woman. Her husband, Senator Linus Layton, not only abuses her but holds Nicole's brain-damaged niece hostage to keep Nicole in line. The teal-eyed beauty is no dumb blonde. Her plan to escape during their upcoming anniversary cruise in the Mediterranean and hide out in Spain goes array when the cruise ship wrecks off the coast of Italy. With a leap of faith, she jumps early and rows for hours. Later, weary and exhausted, she drags her inflatable raft onto the Italian mainland having no ID nor a way to get home. She's come so far on her wits and planning, but she's out of

ideas. Austin Stevens knows when a woman is in trouble. Hired by the Senator's insurance company to prove foul play, Austin Stevens of Stevens Security hunts for the presumed dead woman. He's on a race against time and pitted against a clever enemy. To collect on the multi-million dollar Insurance policy, Layton must produce the dead body of his wife. He hires Black Adder, a private paramilitary operation to ensure that her body will be delivered. Monumental forces are at work. With chaos at every turn will Austin rescue her before Black Adder finds her? Even if he does, will her husband ever stop hunting her? This is not the first woman Austin Stephens has helped, but she is the only one who has him spinning in the wind. A darkly humorous debut novel that follows a cunning antihero as she gets her revenge

When I think about what I actually did, I feel somewhat sad that nobody will ever know about the complex operation that I undertook. Getting away with it is highly preferable, of course, but perhaps when I'm long gone, someone will open an old safe and find this confession. The public would reel. After all, almost nobody else in the world can possibly understand how someone, by the tender age of 28, can have calmly killed six members of her family. And then happily got on with the rest of her life, never to regret a thing. When Grace Bernard discovers her absentee millionaire father has rejected her dying mother's pleas for help, she vows revenge and coldly sets out to get her

retribution—by killing them all, one by one. Compulsively readable, Bella Mackie’s debut novel is driven by a captivating first-person narrator who talks of “self-care” and social media while calmly walking the reader through her increasingly baroque acts of murder. But then, Grace is imprisoned for a murder she didn’t commit.

Outrageously funny, compulsive, and subversive, *How to Kill Your Family* is a wickedly dark romp about class, family, love . . . and murder. Life has been hectic in the Haskell household, but a lull in household affairs should allow Ellie time enough to slim down, pick up the threads of her interior design career, and kick the romance-reading habit that keeps her from her marital boudoir. But murder rears its ugly head when the body of the Chitterdon Fells librarian found sprawled among the library stacks. The only positive side of the untimely demise is the arrival of male romance cover model, Karisma, come to town to strut his tawny mane and sun-bronzed muscles for a fund-raiser in the late lamented librarian’s name. But when hunky Karisma’s entourage is poisoned, and the spouse of a Library League newlywed dies mysteriously, fantasy life careens toward a collision course with reality. Ellie must find a clever killer before she meets a sinister and decidedly unromantic fate! Fizzing with deadly wit and outrageous secrets, *How To Murder The Man Of Your Dreams* is a mystery to swoon for. From the New York Times bestselling author and former beauty

editor Cat Marnell, a “vivid, maddening, heartbreaking, very funny, chaotic” (The New York Times) memoir of prescription drug addiction and self-sabotage, set in the glamorous world of fashion magazines and downtown nightclubs. At twenty-six, Cat Marnell was an associate beauty editor at Lucky, one of the top fashion magazines in America—and that’s all most people knew about her. But she hid a secret life. She was a prescription drug addict. She was also a “doctor shopper” who manipulated Upper East Side psychiatrists for pills, pills, and more pills; a lonely bulimic who spent hundreds of dollars a week on binge foods; a promiscuous party girl who danced barefoot on banquets; a weepy and hallucination-prone insomniac who would take anything—anything—to sleep. This is a tale of self-loathing, self-sabotage, and yes, self-tanner. It begins at a posh New England prep school—and with a prescription for the Attention Deficit Disorder medication Ritalin. It continues to New York, where we follow Marnell’s amphetamine-fueled rise from intern to editor through the beauty departments of NYLON, Teen Vogue, Glamour, and Lucky. We see her fight between ambition and addiction and how, inevitably, her disease threatens everything she worked so hard to achieve. From the Condé Nast building to seedy nightclubs, from doctors’ offices and mental hospitals, Marnell “treads a knife edge between glamorizing her own despair and rendering it with savage honesty....with the skill of a pulp novelist” (The

New York Times Book Review) what it is like to live in the wild, chaotic, often sinister world of a young female addict who can't say no. Combining "all the intoxicating intrigue of a thriller and yet all the sobering pathos of a gifted writer's true-life journey to recover her former health, happiness, ambitions, and identity" (Harper's Bazaar), How to Murder Your Life is mesmerizing, revelatory, and necessary. Documents the case of Melanie McGuire, a New Jersey nurse involved in a long-term affair with a married doctor, who was arrested and convicted of murdering and dismembering her husband, William. GIVE A MAN ENOUGH ROPE AND HE'LL HANG HIMSELF-BUT BE CAREFUL, THE GALLOWS LOVE A CROWD Gina Malone, a bestselling relationships advice author and expert on exes, meddles in other people's affairs for a living. It makes for enemies. One of them is scaring her to death. A modern-day Miss Lonelyhearts, Gina's smart, she's sassy, she's got a potty mouth, and she's determined to live life on her own terms. She's also divorced, an empty nester, and turning fifty. In the true spirit of mid-life crises, Gina dyes her hair, pierces her nose, and moves to a tiny tourist town on the Canadian shores of Lake Huron. Just as she's settling into her new life and deciding whether to fall into bed with her hot contractor, Gina advises a reader to leave her husband, right before the woman goes missing. And Gina's got a stalker. Is it her vengeful ex-husband, the abusive ex of the missing woman, or her new

crush's crazy ex? All three would love to get her alone in some dark and deserted place, which isn't tough to do since her new residence is an old family cottage she's renovating on an empty stretch of beach. Can Gina outsmart her stalker and find the missing woman before the noose around her own neck gets any tighter? "Alana Massey's prose is to brutal honesty what a mandolin is to a butter knife: she's sharper; she slices thinner; she shows the cross-section of a truth so deftly--so powerfully and cannily--it's hard to look away, and hard not to feel that something has shifted in you for having read her."--Leslie Jamison, New York Times bestselling author of *The Empathy Exams* From columnist and critic Alana Massey, a collection of essays examining the intersection of the personal with pop culture through the lives of pivotal female figures--from Sylvia Plath to Britney Spears--in the spirit of Chuck Klosterman, with the heart of a true fan. Mixing Didion's affected cool with moments of giddy celebrity worship, Massey examines the lives of the women who reflect our greatest aspirations and darkest fears back onto us. These essays are personal without being confessional and clever in a way that invites readers into the joke. A cultural critique and a finely wrought fan letter, interwoven with stories that are achingly personal, *ALL THE LIVES I WANT* is also an exploration of mental illness, the sex industry, and the dangers of loving too hard. But it is, above all, a paean to the celebrities who

have shaped a generation of women--from Scarlett Johansson to Amber Rose, Lil' Kim, Anjelica Huston, Lana Del Rey, Anna Nicole Smith and many more. These reflections aim to reimagine these women's legacies, and in the process, teach us new ways of forgiving ourselves.

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