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"If you've missed Laymon, you've missed a treat " --Stephen King The Funland Amusement Park provides more fear than fun these days. A vicious pack known as the Trolls are preying on anyone foolish enough to be alone at night. Folks in the area blame them for the recent mysterious disappearances, and a gang of local teenagers has decided to fight back. But nothing is ever what it seems in an amusement park. Behind the garish paint and bright lights waits a horror far worse than anything found in the freak show. Step right up The terror is about to begin An account of the decade-long conflict between humankind and hordes of the predatory undead is told from the perspective of dozens of survivors who describe in their own words the epic human battle for survival. "This is a stand-alone novel with material enough for six... By the halfway point, it had blown my mind twice... an audacious, genre-bending whirlwind." —New York Times "It reads like Snow Crash had a dance-off with Gideon the Ninth, in a world where language isn't a virus from outer space, it's a goddamn alien invasion." —Charles Stross In modern day Los Angeles, a shadowy faction led by the Governor of California develops the arcane art of combat linguistics, planting the seeds of a future totalitarian empire. Isobel is the Queen of the medieval rave-themed VR game Sparkle Dungeon. Her prowess in the game makes her an ideal candidate to learn the secrets of "power morphemes"—unnaturally dense units of meaning that warp perception when skilfully pronounced. But Isobel's reputation makes her the target of a strange resistance movement led by spellcasting anarchists, who may be the only thing stopping the cabal from toppling California over the edge of a terrible transformation, with forty million lives at stake. Time is short for Isobel to level up and choose a side—because the cabal has attracted much bigger and weirder enemies than the anarchist resistance, emerging from dark and vicious dimensions of reality and heading straight for planet Earth! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. From bestselling author Max Brooks, the riveting story of the highly decorated, barrier-breaking, historic black regiment—the Harlem Hellfighters In 1919, the 369th infantry regiment marched home triumphantly from World War I. They had spent more time in combat than any other American unit, never losing a foot of ground to the enemy, or a man to capture, and winning countless decorations. Though they returned as heroes, this African American unit faced tremendous discrimination, even from their own government. The Harlem Hellfighters, as the Germans called them, fought courageously on—and off—the battlefield to make Europe, and America, safe for democracy. In THE HARLEM HELLFIGHTERS, bestselling author Max Brooks and acclaimed illustrator Caanan White bring this history to life. From the enlistment lines in Harlem to the training camp at Spartanburg, South Carolina, to the trenches in France, they tell the heroic story of the 369th in an action-packed and powerful tale of honor and heart. Zombies have infested a fallen America. A young girl named Temple is on the run. Haunted by her past and pursued by a killer, Temple is surrounded by death and danger, hoping to be set free. For twenty-five years, civilization has survived in meager enclaves, guarded against a plague of the dead. Temple wanders this blighted landscape, keeping to herself and keeping her demons inside her heart. She can't remember a time before the zombies, but she does remember an old man who took her in and the younger brother she cared for until the tragedy that set her on a personal journey toward redemption. Moving back and forth between the

insulated remnants of society and the brutal frontier beyond, Temple must decide where ultimately to make a home and find the salvation she seeks. "Alden Bell provides an astonishing twist on the southern gothic: like Flannery O'Connor with zombies." —Michael Gruber, New York Times bestselling author of *The Book of Air and Shadows* In the tradition of Max Brooks amazing and seminal "Zombie Survival Guide". The *Risen Dead* is a fictional handbook written by a survivor of the *Zombie Apocalypse* in the universe of "The Shores of the Dead" Universe. Intended as a companion piece and a bridging tome between the first cycle of stories and the second (Tentatively scheduled to be published in 2015). The *Zombie Combat Manual* is a comprehensive guide that demonstrates how anyone, from seasoned fighter to average citizen, can become an effective warrior in the inevitable battle against the undead. With detailed illustrations and firsthand accounts from zombie combat veterans, this manual provides readers with the information they need to emerge victoriously from a close combat encounter with a walking corpse. Now is the time to learn how to survive a hand-to-hand battle against the advancing army of the undead-before humans fall prey to their growing ranks. Watch out as a mob of ravenous, flesh-eating undead comes to life. This lenticular journal cover sets in motion images of slithering, shuffling zombies from the bestselling graphic novel *The Zombie Survival Guide: Recorded Attacks*. Filled with lined pages, this all-purpose journal is perfect for jotting down notes, making to-do lists, plotting your own survival strategy, and is just the creepy thing for zombie fans everywhere. Outbreak narratives have proliferated for the past quarter century, and now they have reached epidemic proportions. From *28 Days Later* to *The Walking Dead*, movies, TV shows, and books are filled with zombie viruses, bioengineered plagues, and disease-ravaged bands of survivors. Even news reports indulge in thrilling scenarios about potential global pandemics like SARS and Ebola. Why have outbreak narratives infected our public discourse, and how have they affected the way Americans view the world? In *Going Viral*, Dahlia Schweitzer probes outbreak narratives in film, television, and a variety of other media, putting them in conversation with rhetoric from government authorities and news organizations that have capitalized on public fears about our changing world. She identifies three distinct types of outbreak narrative, each corresponding to a specific contemporary anxiety: globalization, terrorism, and the end of civilization. Schweitzer considers how these fears, stoked by both fictional outbreak narratives and official sources, have influenced the ways Americans relate to their neighbors, perceive foreigners, and regard social institutions. Looking at everything from *I Am Legend* to *The X Files* to *World War Z*, this book examines how outbreak narratives both excite and horrify us, conjuring our nightmares while letting us indulge in fantasies about fighting infected Others. *Going Viral* thus raises provocative questions about the cost of public paranoia and the power brokers who profit from it. Supplemental Study Materials for "Going Viral": <https://www.rutgersuniversitypress.org/going-viral-dahlia-schweitzer> Dahlia Schweitzer- *Going Viral*: <https://www.youtube.com/watch?v=5xF0V7WL9ow> RESURRECTION! The hungry dead have risen. They shamble down the street. They hide in back yards, car lots, shopping malls. They devour neighbors, dogs and police officers. And they are here to stay. The real question is, what are you going to do about it? How will you survive? HOW WILL THE WORLD CHANGE WHEN THE DEAD BEGIN TO RISE? Stoker-award-winning author Christopher Golden has assembled an original anthology of never-before-published zombie stories from an eclectic array of today's hottest writers. Inside there are stories about military might in the wake of an outbreak, survival in a wasted wasteland, the ardor of falling in love with a zombie, and a family outing at the circus. Here is a collection of new views on death and resurrection. With stories from Joe Hill, John Connolly, Max Brooks, Kelley Armstrong, Tad Williams, David Wellington, David Liss, Aimee Bender, Jonathan Maberry, and many others, this is a wildly diverse and entertaining collection...the Last Word on the New Dead. Don't be reckless with you most precious asset - life. This book is your key to survival against the hordes of undead who may be stalking you right now without your even knowing it. It covers everything you need to know, from how to understand zombie behaviour to survival in any territory or terrain. The *Zombie Survival Guide* offers complete protection through proven tips for safeguarding yourself and your loved ones against the living dead. It might just save your life. 'A bloody-minded, strait-laced manual for evading the grasp of the undead.' Time Out 'So meticulous and well researched that it's more scary than funny.' Esquire 'A tome you start reading for fun and then at page 50 you go out and buy a machete just to be on the safe side.' New York Post 'I doubt that I'll read a more disturbing book... Brilliantly written, morbidly funny, completely convincing.' Vector A guide to all things zombie by the founder and head of the *Zombie Research Society* From the author of the #1 New York Times bestseller, *World War Z*, *The Zombie Survival Guide* is your key to survival against the hordes of undead who may be stalking you right now. Fully illustrated and exhaustively comprehensive, this book covers everything you need to know, including how to understand zombie physiology and behavior, the most effective defense tactics and weaponry, ways to outfit your home for a long siege, and how to survive and adapt in any territory or terrain. Top 10 Lessons for Surviving a *Zombie Attack* 1. Organize before they rise! 2. They feel no fear, why should you? 3. Use your head: cut off theirs. 4. Blades don't need reloading. 5. Ideal protection = tight clothes, short hair. 6. Get up the staircase, then destroy it. 7. Get out of the car, get onto the bike. 8. Keep moving, keep low, keep quiet, keep alert! 9. No place is safe, only safer. 10. The zombie may be gone, but the threat lives on. Don't be carefree and foolish with your most precious asset—life. This book is your key to survival against the hordes of undead who may be stalking you right now without your even knowing it. The *Zombie Survival Guide* offers complete protection through trusted, proven tips for safeguarding yourself and your loved ones against the living dead. It is a book that can save your life. "Brooks [is] America's most prominent maven on the living dead... Gripping reading." —Hartford Courant This collection, available exclusively as an ebook, brings together two New York Times bestselling titles from Max Brooks: *The Zombie Survival Guide* and *World War Z*. Fully illustrated and exhaustively comprehensive, *The Zombie Survival Guide* is the key to survival against the hordes of undead who may be stalking you right now. In *World War Z*, Brooks delivers an invaluable chronicle of the *Zombie War*, told in the haunting and riveting voices of the men and women who witnessed the horror firsthand. A terrifying collection of short stories from the master of zombie fiction, Max Brooks. Written in his trademark style, these tales combine horror, drama, and socio-political commentary to explore the aftermath of the zombie apocalypse. Stories range from a company staffed by human survivors, offering gory revenge on their former zombie attackers, to a vampire who realises too late that he will have nothing left to drink as zombies wipe out his human blood supply. Called the "Studs Terkel of zombie journalism," Brooks provides the lessons that history has taught about zombie outbreaks. Here, Brooks chronicles the most famous outbreaks, gruesomely illustrated in graphic novel form. In the tradition of iconic stories like *Robinson Crusoe* and *Treasure Island*, *Minecraft: The Island* will tell the story of a new hero stranded in the world of *Minecraft*, who must survive the harsh, unfamiliar environment and unravel the secrets of the island. *Minecraft: The Island* by Max Brooks, bestselling author of *World War Z*, is the first official *Minecraft* novel. It's not easy being a parent these days. There are bills to pay. Kids to feed. And hordes of undead monsters to keep at bay. There are plenty of guides out there about how to survive the zombie apocalypse. All of them assume readers are young, fit, and unencumbered by children. In that scenario, the only living humans left will be smug, outdoorsy Millennials. That's hell on earth, even without the zombies. Only *Dead on the Inside* is the answer for the rest of us. Written by professional comedy writer and amateur father-of-four James Breakwell (@XplodingUnicorn), *Only Dead on the Inside* blends traditional parenting advice with zombie survival tips, bringing together two totally unrelated genres in a book no one asked for but everyone needs. This step-by-step manual teaches you how to raise happy, healthy children in a world overrun by the undead. Motivated moms and dads want it all, and that won't change at the end of the world. There's no reason you can't be a zombie killing machine AND parent of the year, but you have to work for it. If you want to make sure your family is apocalypse-ready, *Only Dead on the Inside* is your best?and only?chance at survival. No pressure, but if you don't read this book, your children will die. Ever feel at risk of joining the ranks of the undead? Use this all-purpose blank journal to help develop, record, and execute your survival strategy. As an employee, you suspect that your best ideas are valuable and could greatly benefit your organization. Management also recognizes that a company's ability to compete is contingent on how well it leverages its employees' ideas. So, why are individuals at all

levels of organizations typically poor advocates for ideas? Intrapreneurship provides an engaging guide for both managers and employees on how to direct the flow of ideas and foster a culture of entrepreneurship within their company's existing structure. Based on Kevin C. Desouza's research and experience consulting with thirty global organizations, Intrapreneurship outlines ways to mobilize all types of ideas – including blockbusters with the potential to create radically new external products and services, and more incremental innovations for improving internal processes. With practical frameworks and real life examples for both employees and managers, Intrapreneurship will help you to identify the value in your own ideas and those of others to ultimately benefit your organization. NEW YORK TIMES BESTSELLER • The #1 New York Times bestselling author of World War Z is back with “the Bigfoot thriller you didn’t know you needed in your life, and one of the greatest horror novels I’ve ever read” (Blake Crouch, author of Dark Matter and Recursion). FINALIST FOR THE LOCUS AWARD As the ash and chaos from Mount Rainier’s eruption swirled and finally settled, the story of the Greenloop massacre has passed unnoticed, unexamined . . . until now. The journals of resident Kate Holland, recovered from the town’s bloody wreckage, capture a tale too harrowing—and too earth-shattering in its implications—to be forgotten. In these pages, Max Brooks brings Kate’s extraordinary account to light for the first time, faithfully reproducing her words alongside his own extensive investigations into the massacre and the legendary beasts behind it. Kate’s is a tale of unexpected strength and resilience, of humanity’s defiance in the face of a terrible predator’s gaze, and, inevitably, of savagery and death. Yet it is also far more than that. Because if what Kate Holland saw in those days is real, then we must accept the impossible. We must accept that the creature known as Bigfoot walks among us—and that it is a beast of terrible strength and ferocity. Part survival narrative, part bloody horror tale, part scientific journey into the boundaries between truth and fiction, this is a Bigfoot story as only Max Brooks could chronicle it—and like none you’ve ever read before. Praise for Devolution “Delightful . . . [A] tale of supernatural mayhem that fans of King and Crichton alike will enjoy.”—Kirkus Reviews (starred review) “The story is told in such a compelling manner that horror fans will want to believe and, perhaps, take the warning to heart.”—Booklist (starred review) Based in the world of the Dark Knight but with real-world expert advice, The Batman Handbook teaches all of the skills of the world's most mysterious superhero. Covering such essentials as throwing a batarang, constructing a Kevlar suit and withstanding poisoning, this ultimate guide is produced in partnership with DC Comics and features all original artwork from David Hahn, a DC comics illustrator. Batman comics ranked top in comic book sales for seven out of 12 months last year. The book will be published in time for the June 2005 release of Batman Begins, a movie focusing on how a young Bruce Wayne obtained the skills and abilities necessary to become Batman. With real-world advice about fantastical skills, The Batman Handbook will appeal to all superhero wannabes. What would you do in the event of a zombie apocalypse? Would you know how to protect your family, forage for food and hold your own if confronted by the undead? Packed with vital information about how to prepare yourself (mentally and physically) and your surroundings for attack, the Zombie Survival Manual will also include advice on how to flourish in a post-apocalyptic world. Accompanied by illustrations, maps, diagrams and step-by-step instructions, this manual will be essential reading for those interested in protecting themselves, their families and society at large from the living dead. An account of the decade-long conflict between humankind and hordes of the predatory undead is told from the perspective of dozens of survivors who describe in their own words the epic human battle for survival. A virus known as Vrykolakas-Romeros began infecting humans throughout eastern Pennsylvania on September 13, 2010, turning all who were infecting into savage Zombies intent on biting and infecting any human within reach. Within weeks, the virus spread throughout the continent and, within a month, the world. The government is working with experts to create a vaccine, but for now you are left to your own devices to survive for an indeterminate amount of time. This government-issued handbook contains vital information to help you survive in this unprecedented, hostile environment. Topics covered included: *Locating safe zones *Assembling a survival kit *Choosing weapons *Electing a leader *Securing a building *Communicating with survivors *Dealing with carriers of the virus *Finding supplies *Traveling through danger zones *Re-killing zombies *And much more! In the thrilling sequel to the New York Times bestselling novel Minecraft: The Island, a stranded hero stumbles upon another castaway—and discovers that teamwork might just be the secret to survival. Wandering a vast, icy tundra, the explorer has never felt more alone. Is there anything out here? Did I do the right thing by leaving the safety of my island? Should I give up and go back? So many questions, and no time to ponder—not when dark is falling and dangerous mobs are on the horizon. Gurgling zombies and snarling wolves lurk in the night, and they’re closing in. With nowhere to hide, the lone traveler flees up a mountain, trapped and out of options . . . until a mysterious figure arrives, fighting off the horde singlehandedly. The unexpected savior is Summer, a fellow castaway and master of survival in these frozen wastes. Excited to find another person in this strange, blocky world, the explorer teams up with Summer, whose impressive mountain fortress as a safe haven . . . for now. But teamwork is a new skill for two people used to working alone. If they want to make it home, they will have to learn to work together—or risk losing everything. #1 NEW YORK TIMES BESTSELLER • “Prepare to be entranced by this addictively readable oral history of the great war between humans and zombies.”—Entertainment Weekly We survived the zombie apocalypse, but how many of us are still haunted by that terrible time? We have (temporarily?) defeated the living dead, but at what cost? Told in the haunting and riveting voices of the men and women who witnessed the horror firsthand, World War Z is the only record of the pandemic. The Zombie War came unthinkable close to eradicating humanity. Max Brooks, driven by the urgency of preserving the acid-etched first-hand experiences of the survivors, traveled across the United States of America and throughout the world, from decimated cities that once teemed with upwards of thirty million souls to the most remote and inhospitable areas of the planet. He recorded the testimony of men, women, and sometimes children who came face-to-face with the living, or at least the undead, hell of that dreadful time. World War Z is the result. Never before have we had access to a document that so powerfully conveys the depth of fear and horror, and also the ineradicable spirit of resistance, that gripped human society through the plague years. THE INSPIRATION FOR THE MAJOR MOTION PICTURE “Will spook you for real.”—The New York Times Book Review “Possesses more creativity and zip than entire crates of other new fiction titles. Think Mad Max meets The Hot Zone. . . . It’s Apocalypse Now, pandemic-style. Creepy but fascinating.”—USA Today “Will grab you as tightly as a dead man’s fist. A.”—Entertainment Weekly, EW Pick “Probably the most topical and literate scare since Orson Welles’s War of the Worlds radio broadcast . . . This is action-packed social-political satire with a global view.”—Dallas Morning News An account of the decade-long conflict between humankind and hordes of the predatory undead is told from the perspective of dozens of survivors who describe in their own words the epic human battle for survival, in a novel that is the basis for the June 2013 film starring Brad Pitt. Reissue. Movie Tie-In. Just because the undead's taste buds are atrophying doesn't mean yours have to! You duck into the safest-looking abandoned house you can find and hold your breath as you listen for the approaching zombie horde you've been running from all day. You hear a gurgling sound. Is it the undead? No—it's your stomach. When the zombie apocalypse tears down life and society as we know it, it will mean no more take out, no more brightly lit, immaculately organized aisles of food just waiting to be plucked effortlessly off the shelves. No more trips down to the local farmers' market. No more microwaved meals in front of the TV or intimate dinner parties. No, when the undead rise, eating will be hard, and doing it successfully will become an art. The Art of Eating through the Zombie Apocalypse is a cookbook and culinary field guide for the busy zpoc survivor. With more than 80 recipes (from Overnight of the Living Dead French Toast and It's Not Easy Growing Greens Salad to Down & Out Sauerkraut, Honey & Blackberry Mead, and Twinkie Trifle), scads of gastronomic survival tips, and dozens of diagrams and illustrations that help you scavenge, forage, and improvise your way to an artful post-apocalypse meal. The Art of Eating is the ideal handbook for efficient food sourcing and inventive meal preparation in the event of an undead uprising. Whether you decide to hole up in your own home or bug out into the wilderness, whether you prefer to scavenge the dregs of society or try your hand at apocalyptic agriculture, and regardless of your level of skill or preparation, The Art of Eating will help you navigate the wasteland and make the most of what you eat. Just in time for the

release of the blockbuster Summer movie, *World War Z*, this boxed set includes two New York Times bestsellers from Max Brooks: *World War Z* and *The Zombie Survival Guide*. The box features line art from the graphic novel, *Zombie Survival Guide: Recorded Attacks*. The most successful film franchise of all time, *Star Wars* thrillingly depicts an epic multigenerational conflict fought a long time ago in a galaxy far, far away. But the *Star Wars* saga has as much to say about successful strategies and real-life warfare waged in our own time and place. *Strategy Strikes Back* brings together over thirty of today's top military and strategic experts, including generals, policy advisors, seasoned diplomats, counterinsurgency strategists, science fiction writers, war journalists, and ground-level military officers, to explain the strategy and the art of war by way of the *Star Wars* films. Each chapter of *Strategy Strikes Back* provides a relatable, outside-the-box way to simplify and clarify the complexities of modern military conflict. A chapter on the case for planet building on the forest moon of Endor by *World War Z* author Max Brooks offers a unique way to understand our own sustained engagement in war-ravaged societies such as Afghanistan. Another chapter on the counterinsurgency waged by Darth Vader against the Rebellion sheds light on the logic behind past military incursions in Iraq. Whether using the destruction of Alderaan as a means to explore the political implications of targeting civilians, examining the pivotal decisions made by Yoda and the Jedi Council to differentiate strategic leadership in theory and in practice, or considering the ruthlessness of Imperial leaders to explain the toxicity of top-down leadership in times of war and battle, *Strategy Strikes Back* gives fans of *Star Wars* and aspiring military minds alike an inspiring and entertaining means of understanding many facets of modern warfare. It is a book as captivating and enthralling as *Star Wars* itself. Inside these pages lies unspeakable horror. Bloodsplattering, brain-impaling, flesh-devouring horror. You've probably read your fair share of zombie stories. But this time it's different. No longer can you sit idle as a bunch of fools make all the wrong moves. All hell is about to break loose—and YOU have a say in humanity's survival. You have choices to make. Moral dilemmas. Strategic decisions. Weapons. Vehicles. Will you be a hero? Or will you cover your own ass at all costs? Can you withstand the coming hours, days, weeks, and months? Or will you die amidst the chaos and violence of a zombie uprising? Or, worst of all, will you become one of them? A terrifying collection of short stories from the master of zombie fiction, Max Brooks. Written in his trademark style, these tales combine horror, drama, and socio-political commentary to explore the aftermath of the zombie apocalypse. Stories range from a company staffed by human survivors, offering gory revenge on their former zombie attackers, to a vampire who realises too late that he will have nothing left to drink as zombies wipe out his human blood supply. How to Use This Book This book is to be used alongside the bestselling book, *The Zombie Survival Guide*, by Max Brooks. *The Zombie Survival Guide* is a manual dealing with the fictional possibility of a zombie attack. It contains detailed plans for the average citizen to survive zombie uprisings of varying intensity and reach, and describes "cases" of zombie outbreaks in history. More than a manual, it is an engaging text for readers to improve comprehension and fluency. High school students will love to read this book. For Students The study questions are in order and follow the author's narrative. Answer questions as you read the book. Complete answers are displayed at the rear of the book. For Teachers This is an easy and interesting resource to help your students in a manual-style narrative. Even before the series, *The Walking Dead*, students have been in love with zombies. Having used this book in my classroom, I can testify that when readers are engaged in the material, they will read more and better. There are interesting websites to use as a supplement to the book. <http://zombieresearchsociety.com> is one of them. For Homeschools Your high school student will love the easy guide to help him/her in her reading *The Zombie Survival Guide*. Parents, be prepared for active discussions with your teenager while you read along. A writing workshop is supplied at the end of the book as a guide. When not teaching or working on district curriculum in Alaska, Peggy and her husband, Bill, armed with fishing poles, make their home in Pittsburg, Missouri. A wryly comic guide to protecting oneself from vampires at home, at work, or out on the town identifies vampire habits and routines, shares tips for setting a vampire trap, and outlines a ritual for cleansing a town after a vampire attack. Original. 30,000 first printing. Discover the best in science fiction, fantasy, and horror with the 2020 Del Rey ebook sampler! 2020 is a year of new chapters. Max Brooks, who helped us survive a zombie pandemic, now searches for a more elusive threat: Bigfoot. Kevin Hearne, the author of *The Iron Druid Chronicles*, takes us back to that beloved world with a new spin-off series—and dreams up a different epic fantasy series with an entirely new mythology. Peter F. Hamilton masterfully builds a blazing space opera series. Silvia Moreno-Garcia, who dazzled us with her vision of 1920s Mexico and the Mayan underworld, reimagines the classic gothic suspense novel with the story of an isolated mansion in the 1950s Mexican countryside. These eleven recent and upcoming works are full of action. A young space pilot tries to save his best friend—the heir to a galactic empire—from a ruthless rebellion. A girl whose interdimensional doppelgängers have died in 372 worlds discovers a secret that puts her life in jeopardy. A man whose daughter has newfound, terrifying powers must risk his life to save hers. The last human in the galaxy hides her identity while trying to discover the truth about humanity. A woman traveling through time finds a mysterious child with unimaginable power. A spell allows women to control their own fertility in an epic feminist fantasy. This captivating ebook sampler contains excerpts from: *DEVOLUTION* by Max Brooks *THE WOMEN'S WAR* by Jenna Glass *SALVATION* by Peter F. Hamilton *INK & SIGIL* by Kevin Hearne *A PLAGUE OF GIANTS* by Kevin Hearne *THE VANISHED BIRDS* by Simon Jimenez *THE SPACE BETWEEN WORDS* by Micaiah Johnson *THE LAST HUMAN* by Zack Jordan *MEXICAN GOTHIC* by Silvia Moreno-Garcia *THE NOBODY PEOPLE* by Bob Proehl *BONDS OF BRASS* by Emily Skrutskie *FROM THE #1 BESTSELLING AUTHOR OF WORLD WAR Z 'TRUE TERROR' Guardian 'NAIL CHOMPING SUSPENSE' Total Film*

As the ash and chaos from Mount Rainier's eruption swirled and finally settled, the story of the Greenloop massacre has passed unnoticed, unexamined . . . until now. But the journals of resident Kate Holland, recovered from the town's bloody wreckage, capture a tale too harrowing - and too earth-shattering in its implications - to be forgotten. In these pages, Max Brooks brings Kate's extraordinary account to light for the first time, faithfully reproducing her words alongside his own extensive investigations into the massacre and the beasts behind it, once thought legendary but now known to be terrifyingly real. Kate's is a tale of unexpected strength and resilience, of humanity's defiance in the face of a terrible predator's gaze, and inevitably, of savagery and death. Yet it is also far more than that. Because if what Kate Holland saw in those days is real, then we must accept the impossible. We must accept that the creature known as Bigfoot walks among us - and that it is a beast of terrible strength and ferocity. Part survival narrative, part bloody horror tale, part scientific journey into the boundaries between truth and fiction, this is a Bigfoot story as only Max Brooks could chronicle it - and like none you've ever read before.

'Unputdownable' John Marrs, bestselling author of *The One 'A bloody good read' Andrew Hunter-Murray, bestselling author of *The Last Day 'A masterful blend of laugh-out-loud social satire and stuff-your-fist-in-your-mouth horror. One elevates the other, making the book, and its message, all the more relevant.' David Sedaris 'For any fan of Bigfoot or cryptozoology, it's a referential treat.' Guardian 'Dark, gripping and visceral, Devolution is a unique journey into terror.' Waterstones 'Another triumph from Max Brooks! . . . I can't wait until he turns every monster from childhood into an intelligent, entertaining page-turner' Stephen Chbosky, No. 1 New York Times bestselling author of *Imaginary Friend* and *The Perks of Being a Wallflower* 'Drawing you in with likeable characters in a real-world situation, then smashing your trust to pieces like a giant ape crushing a skull with his bare hands. Devolution will make you think twice about booking that remote weekend getaway in the woods.' Sci-Fi Now, 5* review 'Max Brooks has written the next great epistolary novel. Devolution is phenomenal' Josh Malerman, New York Times bestselling author of *Bird Box* 'One of the greatest horror novels I've ever read. The characters soar, the ideas sing, and it's all going to scare the living daylights out of you' Blake Crouch, New York Times bestselling author of *Dark Matter* 'Grisly page-turner . . . Brooks' eye for rich characterisation, pointed social commentary and nail-chomping suspense is as sharp as ever' Total Film 'Delightful . . . A tale of supernatural mayhem that fans of King and Crichton alike will enjoy' Kirkus Reviews (starred review) 'Timely, terrifying, and utterly terrific.' SFX Magazine ***** Those who don't learn from history are condemned to repeat it. From the Stone Age to the**

information age, the undead have threatened to engulf the human race. They're coming. They're hungry. Don't wait for them to come to you! This is the graphic novel the fans demanded: major zombie attacks from the dawn of humanity. On the African savannas, against the legions of ancient Rome, on the high seas with Francis Drake . . . every civilization has faced them. Here are the grisly and heroic stories—complete with eye-popping artwork that pulsates with the hideous faces of the undead. Organize before they rise! Scripted by the world's leading zombie authority, Max Brooks, *Recorded Attacks* reveals how other eras and cultures have dealt with—and survived—the ancient viral plague. By immersing ourselves in past horror we may yet prevail over the coming outbreak in our time.

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