

Read Online We Want For Our Sisters What We Want For Ourselves African American Women Who Practice Polygyny By Consent Pdf For Free

We Want for Our Sisters What We Want for Ourselves: African American Women Who Practice Polygyny by Consent We Want for Our Sisters what We Want for Ourselves [We are Your Sisters](#) **When We Were Sisters Once We Were Sisters When We Were Sisters Big Brothers Are the Best Sisters: A Graphic Novel** **Sisters Brothers and Sisters, We Have a Problem** [Just Sisters](#) [Prophecy of the Sisters](#) [The Chanel Sisters](#) **The Weird Sisters** [They Were Sisters \(Persephone Classic\)](#) **Spider Sisters Sisters Behaving Badly If They Come for Us** [We Were Sisters: An Absolutely Gripping Psychological Thriller](#) **The Sisters Sweet** [The Sister Book](#) **More Than Sisters, We Are Also Friends** [We Traveling Sisters](#) [The Sisters Chase](#) [The Story Sisters](#) **Having Our Say** [Sisters of the Resistance](#) **The Other Sister Heart Sisters Sisters Butterfly Sisters When We Were Sisters My Sister, the Serial Killer The Sisters Vol. 1** [The Frederick Sisters Are Living the Dream](#) [Sisters First](#) [Between Sisters](#) [Sun & Moon](#) [Sisters](#) [The Chicken Sisters](#) [Happiness Is . . . 200 Celebrations of Sisterhood](#)

The Other Sister Oct 23 2020 Includes a reading group guide and excerpt from: A house divided.

[They Were Sisters \(Persephone Classic\)](#) Dec 05 2021

Brothers and Sisters, We Have a Problem May 10 2022

Sisters Aug 21 2020 Four sisters, a Manhattan brownstone, and a tumultuous year of loss and courage are at the heart of Danielle Steel's new novel about a remarkable family, a stunning tragedy—and what happens when four very different young women come together under one very lively roof. Twenty-one-year-old Candy is blazing her way through Paris, New York, and Tokyo as fashion's latest international supermodel. Her sister Tammy, twenty-nine, has a job producing the most successful hit show on TV. In New York, oldest sister Sabrina, thirty-four, is an ambitious young lawyer, while Annie, at twenty-six, is an American in Florence, living for her art. One Fourth of July weekend, the four sisters come home to Connecticut for their family's annual gathering. But before the holiday is over, tragedy strikes and their world is utterly changed. Suddenly, four sisters who have been fervently pursuing success and their own lives come together to share one New York brownstone, to support each other, and to pick up the pieces while one of them struggles to heal her shattered body and soul. A bustling house is soon filled with eccentric dogs, laughter, tears, friends, men . . . and the kind of honesty and unconditional love only sisters can provide. But as the four women settle in, they are forced to confront the direction of their respective lives. With unerring insight and compassion, Danielle Steel tells a compelling story of sisters who are irrevocably woven into the fabric of one another's lives. Brilliantly blending humor and heartbreak, she delivers a powerful message about the fragility—and the wonder—of life.

Big Brothers Are the Best Aug 13 2022 Follows a young boy as he helps to care for the new baby in his family.

[Prophecy of the Sisters](#) Mar 08 2022 YA. Fantasy fiction. Without the Keys, something terrible will happen. Something that cannot be undone. And with them, I might bring an end to the riddle of the Prophecy and my strange part in it. If Alice and I are on conflicting sides of the Prophecy, the Keys would be dangerous in her hands. Which means I have to find them. And I have to do it before my sister. This is the story of sixteen-year-old Lia Milthorpe's quest to discover her role and her twin sister's in a powerful prophecy that has affected twin sisters for generations. But nothing can prepare her for what she discovers - about herself, about her family, and about the danger that goes from haunting her dreams to becoming her reality.

[We are Your Sisters](#) Dec 17 2022 Contains 1000 oral interviews with American black women who lived between 1800 and the 1880s.

When We Were Sisters Sep 14 2022 LONGLISTED FOR THE NATIONAL BOOK AWARD • "This exquisite debut wrestles with gender, siblinghood, family, and what it means to be Muslim in America—all through the lens of love."—Time "Haunting . . . a knife-sharp story of self-discovery."—People ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, NPR, Time, Vox, PopSugar In this heartrending, lyrical debut work of fiction, the acclaimed author of *If They Come for Us* traces

the intense bond of three orphaned siblings who, after their parents die, are left to raise one another. The youngest, Kausar, grapples with the incomprehensible loss of their parents as she also charts out her own understanding of gender; Aisha, the middle sister, spars with her "crybaby" younger sibling as she desperately tries to hold on to her sense of family in an impossible situation; and Noreen, the eldest, does her best in the role of sister-mother while also trying to create a life for herself, on her own terms. As Kausar grows up, she must contend with the collision of her private and public worlds, and choose whether to remain in the life of love, sorrow, and codependency that she's known or carve out a new path for herself. *When We Were Sisters* tenderly examines the bonds and fractures of sisterhood, names the perils of being three Muslim American girls alone against the world, and ultimately illustrates how those who've lost everything might still make homes in one another. LONGLISTED FOR THE ASPEN WORDS LITERARY PRIZE • LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE

When We Were Sisters Nov 16 2022 "Richards's ability to portray compelling characters who grapple with challenging family issues is laudable, and this well-crafted tale should score well with fans of Luanne Rice and Kristin Hannah." —Publishers Weekly on Fox River, starred review From USA TODAY bestselling author Emilie Richards comes an emotional story about love, loyalty and the deep bonds of sisterhood. Love and loyalty made them sisters. Secrets could still destroy them. As children in foster care, Cecilia and Robin vowed they would be the sisters each had never had. Now superstar singer-songwriter Cecilia lives life on the edge, but when Robin is nearly killed in an accident, Cecilia drops everything to be with her. Robin set aside her career as a successful photojournalist to create the loving family she always yearned for. But gazing through a wide-angle lens at both past and future, she sees that her marriage is disintegrating. Her attorney husband is rarely home. She and the children need Kris's love and attention, but does Kris need them? When Cecilia asks Robin to be the still photographer for a documentary on foster care, Robin agrees, even though Kris will be forced to take charge for the months she's away. She gambles that he'll prove to them both that their children—and their marriage—are a priority in his life. Cecilia herself needs more than time with her sister. A lifetime of lies has finally caught up with her. She wants a chance to tell the real story of their childhood and free herself from the nightmares that still haunt her. As the documentary unfolds, memories will be tested and the meaning of family redefined, but the love two young girls forged into bonds of sisterhood will help them move forward as the women they were always meant to be.

[Happiness Is . . . 200 Celebrations of Sisterhood](#) Oct 11 2019 A sister is a friend for life, and a friend can be a sister. Sisterhood is one of the most liked topics for the 3.5 million Happiness Is . . . fans on social media and this cute-ascan-be book captures 200 beautiful moments of sisterhood among friends and friendship between sisters. From sharing clothes and hosting parties to making pinky promises and staying close when you're far apart, this book says "I love you" in 200 different ways. Featuring the iconic illustration and charming captions of the beloved Happiness Is . . . brand, it's the perfect way to honor sisters by birth and sisters of the heart.

Once We Were Sisters Oct 15 2022 ONE OF PEOPLE MAGAZINE'S BEST NEW BOOKS "A searing and intimate memoir about love turned deadly." —The BBC "An intimate illumination of sisterhood and loss." —People When Sheila Kohler was thirty-seven, she received the heart-stopping news that her sister Maxine, only two years older, was killed when her husband drove them off a deserted road in Johannesburg. Stunned by the news, she immediately flew back to the country where she was born, determined to find answers and forced to reckon with his history of violence and the lingering effects of their most unusual childhood—one marked by death and the misguided love of their mother. In her signature spare and incisive prose, Sheila Kohler recounts the lives she and her sister led. Flashing back to their storybook childhood at the family estate, Crossways, Kohler tells of the death of her father when

she and Maxine were girls, which led to the family abandoning their house and the girls being raised by their mother, at turns distant and suffocating. We follow them to the cloistered Anglican boarding school where they first learn of separation and later their studies in Rome and Paris where they plan grand lives for themselves—lives that are interrupted when both marry young and discover they have made poor choices. Kohler evokes the bond between sisters and shows how that bond changes but never breaks, even after death. “A beautiful and disturbing memoir of a beloved sister who died at the age of thirty-nine in circumstances that strongly suggest murder. . . . Highly recommended.” —Joyce Carol Oates

The Weird Sisters Jan 06 2022 The beloved New York Times bestseller from acclaimed author Eleanor Brown about three sisters who love each other, but just don't happen to like each other very much. Three sisters have returned to their childhood home, reuniting the eccentric Andreas family. Here, books are a passion (there is no problem a library card can't solve) and TV is something other people watch. Their father—a professor of Shakespeare who speaks almost exclusively in verse—named them after the Bard's heroines. It's a lot to live up to. The sisters each have a hard time communicating with their parents and their lovers, but especially with one another. What can the shy homebody eldest sister, the fast-living middle child, and the bohemian youngest sibling have in common? Only that none has found life to be what was expected; and now, faced with their parents' frailty and their own personal disappointments, not even a book can solve what ails them...

We Want for Our Sisters What We Want for Ourselves: African American Women Who Practice Polygyny by Consent Feb 19 2023 WITH A NEW COVER! In *We Want for Our Sisters What We Want for Ourselves*, Dr. Patricia Dixon (aka Ra Heter) debunks myths about monogamy and polygyny and challenges us to rethink our approach to marriage and family. This book reveals that before European domination, polygyny was an accepted marriage and family practice in over eighty percent of the world's cultures. Even in Western societies, polygyny has always been practiced. However, because it is done under a myth of monogamy, this creates a "peculiar" form of the practice. This peculiar form of polygyny was practiced in early European history in Greece and Rome. It was also practiced during slavery in the U.S. to the detriment of African American women and their families. Even in contemporary America, because closed polygyny is practiced in various forms, under the guise of monogamy, it continues to disempower African American women and undermine their marriages and families. Dr. Dixon offers many reasons to support polygyny, most importantly, the shortage of available African American men. Through extensive interviews, she offers an insider's look at polygynous marriages, showing readers its benefits and disadvantages, interpersonal dynamics, how financial, sexual and parental responsibilities are determined, and the legal, moral and cultural challenges that must be overcome in order to make polygynous marriages possible within American society. Finally, she calls for African American women to move toward building marriages based on love, truth, community, and ultimately a womanist ethic of care for sisters.

We Traveling Sisters Mar 28 2021 An amazing, delightful, beautifully illustrated and educational book. Planning a vacation or just interested in history? Explore, experience and get educated on each of America's wondrous states. This book will take you on a factual and historical journey sharing a wealth of information covering each of the 50 states. As you travel or just need an enjoyable read, this whimsical guide will delight all ages. We're the Wee Maiden Sisters and our patriotism shows As we tour our fine cities, our pride freely flows As you fly or drive or travel by rail We've most likely been there and can tell you a tale We sisters love traveling and history it's true Vacationing is our business- it's all that we do Our stories will bring a smile to your face As you map out your memories from place to place

Sisters Jun 11 2022 A NEW YORK TIMES NOTABLE BOOK OF THE YEAR “[A] skillfully crafted gothic mystery . . . Johnson pulls off a great feat in this book.” —Financial Times “It reminded me, in its general refusal to play nice, of early Ian McEwan.” —The New York Times Book Review “Johnson crafts an aching thriller about the dangers of loving too intensely.” —Time From a Booker Prize finalist and international literary star: a blazing portrait of one darkly riveting sibling relationship, from the inside out. “One of her generation’s most intriguing authors” (Entertainment Weekly), Daisy Johnson is the youngest writer to have been shortlisted for the Man Booker Prize. Now she returns with *Sisters*, a haunting story about two sisters caught in a powerful emotional web and wrestling to understand where one ends and the other begins. Born just ten months apart, July and September are thick as thieves, never

needing anyone but each other. Now, following a case of school bullying, the teens have moved away with their single mother to a long-abandoned family home near the shore. In their new, isolated life, July finds that the deep bond she has always shared with September is shifting in ways she cannot entirely understand. A creeping sense of dread and unease descends inside the house. Meanwhile, outside, the sisters push boundaries of behavior—until a series of shocking encounters tests the limits of their shared experience, and forces shocking revelations about the girls’ past and future. Written with radically inventive language and imagery by an author whose work has been described as “entrancing” (The New Yorker), “a force of nature” (The New York Times Book Review), and “weird and wild and wonderfully unsettling” (Celeste Ng), *Sisters* is a one-two punch of wild fury and heartache—a taut, powerful, and deeply moving account of sibling love and what happens when two sisters must face each other’s darkest impulses.

If They Come for Us Sep 02 2021 “A debut poetry collection showcasing both a fierce and tender new voice.”—Booklist “Elegant and playful . . . The poet invents new forms and updates classic ones.”—Elle “[Fatimah] Asghar interrogates divisions along lines of nationality, age, and gender, illuminating the forces by which identity is fixed or flexible.”—The New Yorker NAMED ONE OF THE TOP TEN BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY • FINALIST FOR THE LAMBDA LITERARY AWARD an aunt teaches me how to tell an edible flower from a poisonous one. just in case, I hear her say, just in case. From a co-creator of the Emmy-nominated web series *Brown Girls* comes an imaginative, soulful debut poetry that collection captures the experiences of being a young Pakistani Muslim woman in contemporary America. Orphaned as a child, Fatimah Asghar grapples with coming of age and navigating questions of sexuality and race without the guidance of a mother or father. These poems at once bear anguish, joy, vulnerability, and compassion, while also exploring the many facets of violence: how it persists within us, how it is inherited across generations, and how it manifests itself in our relationships. In experimental forms and language both lyrical and raw, Asghar seamlessly braids together marginalized people’s histories with her own understanding of identity, place, and belonging. Praise for *If They Come for Us* “In forms both traditional . . . and unorthodox . . . Asghar interrogates divisions along lines of nationality, age, and gender, illuminating the forces by which identity is fixed or flexible. Most vivid and revelatory are pieces such as ‘Boy,’ whose perspicacious turns and irreverent idiom conjure the rich, jagged textures of a childhood shadowed by loss.”—The New Yorker “[Asghar’s] debut poetry collection cemented her status as one of the city’s greatest present-day poets. . . . A stunning work of art that tackles place, race, sexuality and violence. These poems—both personal and historical, both celebratory and aggrieved—are unquestionably powerful in a way that would doubtless make both Gwendolyn Brooks and Harriet Monroe proud.”—Chicago Review of Books “Taut lines, vivid language, and searing images range cover to cover. . . . Inventive, sad, gripping, and beautiful.”—Library Journal (starred review)

Sisters of the Resistance Nov 23 2020 One of PopSugar's Best Books of June! Two sisters join the Paris Resistance in this page-turning new novel inspired by the real-life bravery of Catherine Dior, sister of the fashion designer and a heroine of World War II France—perfect for fans of Kate Quinn and Jennifer Chiaverini. “As dazzling as a Dior gown! With a gorgeous blend of fashion, heartbreak, heroism, and love this book will transport you to France...” —Natasha Lester, New York Times bestselling author of *The Paris Secret* Paris, 1944: The war is nearly over, but for members of the Resistance in occupied France, it is more dangerous than ever before. Twenty-five-year-old Gabby Foucher loathes the Nazis, though as the concierge of 10 rue Royale, she does her best to avoid conflict—unlike her bolder sister Yvette, who finds trouble at every turn. Then they are both recruited into the Resistance by Catherine Dior and swept into a treacherous world of spies, fugitives, and intrigue. While Gabby risks everything for the man she is hiding from the Nazis, Yvette must decide whether to trust an enigmatic diplomat who seems to have guessed her secret. As the threat of betrayal draws ever-closer, one slip could mean the deaths of many, and both sisters must make choices they might regret. Paris, 1947: Yvette returns from New York to reunite with Gabby and begin life anew as a mannequin for Dior, who is revolutionizing fashion with the New Look. But first she must discover the truth behind Catherine’s terrible fate, while Gabby finds that there are many kinds of courage, and that love is always worth fighting for.

The Sisters Vol. 1 Apr 16 2020 The million-copy French series makes its English language debut! Meet two wonderful young girls who happen to be sisters—Maureen, and her older sister Wendy. Both are full of

personality and a strong sense of independence. So while they may love each other with all their hearts, it's not always easy for the two of them to be together. After all, when kids are still very young, age differences are much more meaningful. While Maureen may want to hang out with her older sister, nothing could be more embarrassing for Wendy. See how despite all odds, they still manage to get through each day without killing each other... well, at least so far! In addition to the main story, this volume features great backup features including the "Guide to Sisters", Maureen's journal entries and much more!

More Than Sisters, We Are Also Friends Apr 28 2021 Best-selling writer and artist Suzy Toronto celebrates the special relationship that only sisters can share with this fun-filled book that is as much a pleasure to give as it is to receive. From sweet childhood memories to growing pains that create a deep and lasting connection, Suzy captures the power of sisterhood and what it means have someone who supports you in all your endeavors and whose influence and inspiration can be felt in every aspect of your life. The heartfelt words and colorful illustrations remind us what a blessing is to have a sister who is always there for you and who is also your friend.

The Sister Book May 30 2021 Bestselling and beloved creator Todd Parr brings his trademark wit and wisdom to this celebration of all different kinds of sisters! Some sisters are big. Some sisters are little. Some sisters want to be scientists. Some sister want to be mermaids. All sisters are a special part of your family! Following up on his family classics *The Mommy Book*, *The Daddy Book*, *The Grandma Book*, and *The Grandpa Book*, Todd Parr turns to siblings! With his trademark childlike art, Todd celebrates all different kinds of sisters. Whether they are older or younger, enjoy helping in the kitchen or the garage, live with you or live far away, sisters are always a special part of your family. This sibling celebration is perfect for sisters of all ages, and for older girls and boys who are expecting a new little one.

We Were Sisters: An Absolutely Gripping Psychological Thriller Aug 01 2021 I turn to where I left my baby in his pushchair and pull up short. With a racing heart, I look around wildly, fear gripping my stomach. I only looked away for a moment. The pushchair and my baby are gone. Kelly is taking her twin daughters to their first day of school, ushering them into the classroom, her heart breaking to think they might not need her any more, when she turns around and sees that her newborn baby is gone. As a desperate search ensues, baby Noah is quickly found - parked in front of a different classroom. But when Kelly reaches forward to comfort him, she finds something tucked beside his blanket. A locket that belonged to her sister Freya. A locket Kelly hasn't seen since the day Freya died. And then Kelly's perfectly-ordered life begins to unravel... *We Were Sisters* is a heart-pounding suspense thriller that will grip you until the very last page. Fans of *Behind Closed Doors*, *Gone Girl* and *The Girl on the Train* won't be able to stop reading this incredible book. What readers are saying about *We Were Sisters* 'I started reading it and didn't stop reading until 2 am. It was impossible to put down... thrilling and mysterious the entire way and by the end, my jaw dropped. The ending wasn't something I expected at all.' *Living My Best Book Life*, 5 stars 'I couldn't wait to get to the next chapter to find out what happened next. I just couldn't get enough of this book and stayed up all night reading. I absolutely loved this book.' Goodreads reviewer, 5 stars 'Had me on the edge of my seat and my heart pounding throughout!! From suspected murder to manipulation to kidnapping you definitely won't be disappointed!!' Goodreads reviewer, 5 stars 'I loved this book from start to finish... I was kept on my toes trying to work out how the pieces fitted together, at one point I was so convinced I'd cracked it that I actually gasped out loud! And yet I still didn't see the ending coming... Once I started I couldn't put it down until I had finished.' *Four More Chapters*, 5 stars 'Another page-turner from an author whose books I will jump at any opportunity to read... This one did not disappoint and kept me fully engaged until the final page... compelling.' Goodreads reviewer 'Definitely a thriller that I didn't want to put down... You won't want to stop reading this book once you start!' Goodreads reviewer, 5 stars 'What an amazing breath of fresh air!! I've been waiting so long for a book like this.' Goodreads reviewer, 5 stars 'Incredibly suspenseful and kept me guessing until almost the very last page.' Cay Costa 'Drew me right in from the first pages... full of twists and turns... A book that kept me up late guessing to the end.' Goodreads reviewer, 5 stars 'Very twisty and very emotional... this book keeps you wanting to read till the last page, I so loved this story. Highly recommend.' Goodreads reviewer, 5 stars **The Chicken Sisters** Nov 11 2019 INSTANT NEW YORK TIMES BESTSELLER A REESE'S BOOK CLUB PICK "A charming, hilarious, feel-good story about the kind of bonds & rivalries only sisters can share.

Also, a great present for your sister for the holidays!!"--Reese Witherspoon Three generations. Two chicken shacks. One recipe for disaster. In tiny Merinac, Kansas, Chicken Mimi's and Chicken Frannie's have spent a century vying to serve up the best fried chicken in the state--and the legendary feud between their respective owners, the Moores and the Pogociellos, has lasted just as long. No one feels the impact more than thirty-five-year-old widow Amanda Moore, who grew up working for her mom at Mimi's before scandalously marrying Frank Pogociello and changing sides to work at Frannie's. Tired of being caught in the middle, Amanda sends an SOS to Food Wars, the reality TV restaurant competition that promises \$100,000 to the winner. But in doing so, she launches both families out of the frying pan and directly into the fire. . . The last thing Brooklyn-based organizational guru Mae Moore, Amanda's sister, wants is to go home to Kansas. But when her career implodes, helping the fading Mimi's look good on Food Wars becomes Mae's best chance to reclaim the limelight--even if doing so pits her against Amanda and Frannie's. Yet when family secrets become public knowledge, the sisters must choose: Will they fight with each other, or for their heritage?

Butterfly Sisters Jul 20 2020 "When emerging from its cocoon, a butterfly needs the struggle to push the fluid from its body into its wings. So essentially, without the struggle, it never flies." From the USA Today bestselling author of *The Beach House* comes a story about second chances, family bonds, and finding out who we really are. *Butterfly Sisters* is the perfect escape for fans of Susan Wiggs, RaeAnne Thayne, and Susan Mallery. About to land her biggest deal yet, Leigh Henderson is on her game. She's prepared for this, and nothing can get in her way. Except Rebecca Mayer, who'd sashayed in a few weeks ago with a former client list that would fill the entire hallway to Leigh's office if she laid it out end to end. When her boss unexpectedly offers the deal to Rebecca and tells Leigh he's letting her go, Leigh finds herself without a job. But that's the least of her worries. Her mother has some news that will change everything. She's asked Leigh and her sister Meredith to meet her at the family cabin on Old Hickory Lake. Not only has Leigh been unable to track down her sister for years, but going back to the cabin would mean dealing with the loss of her beloved grandmother and also chance running into her old flame Colton Harris, the one love she's never been able to completely let go of. Will confronting her grief, speaking to her estranged sister, and being forced to face the love she'd left behind help Leigh to learn who she really is? A heartwarming story that will have you laughing, crying, and rushing to those you hold dear. If you loved the Christmas movies based on Jenny's books and are looking for more feel-good, small-town romance, look no further!

My Sister, the Serial Killer May 18 2020 BOOKER PRIZE NOMINEE • "A taut and darkly funny contemporary noir that moves at lightning speed, it's the wittiest and most fun murder party you've ever been invited to." —MARIE CLAIRE Korede's sister Ayoola is many things: the favorite child, the beautiful one, possibly sociopathic. And now Ayoola's third boyfriend in a row is dead, stabbed through the heart with Ayoola's knife. Korede's practicality is the sisters' saving grace. She knows the best solutions for cleaning blood (bleach, bleach, and more bleach), the best way to move a body (wrap it in sheets like a mummy), and she keeps Ayoola from posting pictures to Instagram when she should be mourning her "missing" boyfriend. Not that she gets any credit. Korede has long been in love with a kind, handsome doctor at the hospital where she works. She dreams of the day when he will realize that she's exactly what he needs. But when he asks Korede for Ayoola's phone number, she must reckon with what her sister has become and how far she's willing to go to protect her.

Sisters: A Graphic Novel Jul 12 2022 Raina Telgemeier's #1 New York Times bestselling, Eisner Award-winning companion to *Smile!* Raina can't wait to be a big sister. But once Amara is born, things aren't quite how she expected them to be. Amara is cute, but she's also a cranky, grouchy baby, and mostly prefers to play by herself. Their relationship doesn't improve much over the years, but when a baby brother enters the picture and later, something doesn't seem right between their parents, they realize they must figure out how to get along. They are sisters, after all. Raina uses her signature humor and charm in both present-day narrative and perfectly placed flashbacks to tell the story of her relationship with her sister, which unfolds during the course of a road trip from their home in San Francisco to a family reunion in Colorado. **The Sisters Sweet** Jun 30 2021 A young woman in a vaudeville sister act must learn to forge her own path after her twin runs away to Hollywood in this "elegant, immersive . . . exploration of sisterhood, identity, ambition and betrayal" (*The New York Times*). "A beautifully told coming-of-age story that embraces life with a galloping energy and

irresistible curiosity.”—Maggie Shipstead, bestselling author of *Great Circle* Leaving was my sister’s choice. I would have to make my own. All Harriet Szász has ever known is life onstage with her sister, Josie. As “The Sisters Sweet,” they pose as conjoined twins in a vaudeville act conceived of by their ambitious parents, who were once themselves theatrical stars. But after Josie exposes the family’s fraud and runs away to Hollywood, Harriet must learn to live out of the spotlight—and her sister’s shadow. As Josie’s star rises in California, the Szászes fall on hard times. Striving to keep her struggling family afloat, Harriet molds herself into the perfect daughter. She also tentatively forms her first relationships outside her family and begins to imagine a life for herself beyond the role of dutiful daughter that she has played for so long. Finally, Harriet must decide whether to honor her mother, her father, or the self she’s only beginning to get to know. Full of long-simmering tensions, buried secrets, questionable saviors, and broken promises, this is a story about how much we are beholden to others and what we owe ourselves. Layered and intimate, *The Sisters Sweet* heralds the arrival of an accomplished new voice in fiction.

Sisters Behaving Badly Oct 03 2021 Brand new from the #1 bestselling author of *The Old Ducks' Club* 'A glorious romp that readers will adore. Maddie's warmth and humour will put a smile on your face' Judy Leigh *Sisters Kitty and Jenny* haven't spoken since a very disappointing Carvery lunch. Kitty, sixty-two, thinks Jenny is turning grey. Jenny, sixty-six, thinks Kitty needs to grow up! So when both sisters inherit a farmhouse in rural France, it gives them the perfect chance to heal the rift between them. Except the farmhouse is a wreck, the garden is terrorized by a flock of chickens, not to mention a donkey with a serious flatulence problem! Kitty is determined to enjoy herself, especially when she meets gorgeous French builder, Leo. Ooh la - la! And Jenny finds the fully stocked wine cellar helps enormously with missing horrible husband Paul - hic! And as the two sisters begin to repair their fragile friendship, they discover that being bad is actually very good for the soul. Escape to the French countryside for a laugh-out-loud feel-good adventure with the #1 bestselling author of *The Old Ducks' Club*

Heart Sisters Sep 21 2020 Friendships with other women are as important to our mental, physical, and spiritual health as rest, exercise, and prayer. We don't just want friends—we need friends. Yet sometimes they can be as difficult as singing a song without the lyrics. If you've ever been hurt by a friend, struggled to balance friendship with everyday life, or seen a friendship end too early, *Heart Sisters* will help you: - Overcome your fear of being hurt by other women, - Practically examine issues so you can work your way through conflicts, - Recognize when it's time to establish healthy—and holy—boundaries, - Get right with God so you can get right with others, and - Discover the secret to authentic friendships. With discussion questions and real-life examples, *Heart Sisters* will help you be the friend you want to have.

The Sisters Chase Feb 24 2021 From the author of *House of Wonder*, two sisters embark on a surprising journey after the death of their mother. The hardscrabble Chase women—Mary, Hannah, and their mother, Diane—have been eking out a living running a tiny seaside motel that has been in the family for generations. Eighteen-year-old Mary Chase is a force of nature: passionate, beautiful, and free-spirited. Her much younger sister, Hannah, whom Mary affectionately calls Bunny, is imaginative, her head full of the stories Mary tells to give her a safe emotional place in the middle of their troubled world. When Diane dies in a car accident, Mary discovers that the motel is worth less than the back taxes they owe, and her finely tuned instincts for survival kick in. As the sisters begin a cross-country journey in search of a better life, she will stop at nothing to protect Hannah. But Mary wants to protect herself, too, for the secrets she promised she would never tell—but now may be forced to reveal—hold the weight of unbearable loss. “Captivating” (*Publishers Weekly*) and suspenseful, *The Sisters Chase* is a “striking, heartbreaking story about love, motherhood, and family, with a powerful and elusive protagonist at its heart” (*Library Journal*). “Thoroughly surprising...*The Sisters Chase* is that rare thing, a slow burner that conceals its cunning and sneaks up on you unawares.”—*New York Times* “Mary is a wonderful creation...A modern picaresque novel that surprises and delights.”—*Toronto Star* “Part mystery, part road novel, part family saga...had me riveted from the first secret to the last revelation.”—Lisa Lutz, *New York Times*-bestselling author

Just Sisters Apr 09 2022 Sisters are wonderful, and sisters are terrible. Depending on the day, the mood, the weather, or the time of day, a sister can be a companion, an adversary, an enemy, or a soulmate. But no matter what, a sister is always a best friend, and the combination of

animal photos and quotes in this delightful gift book celebrate the unique duality of sisterhood.

Spider Sisters Nov 04 2021 A spider tells all the reasons that she loves her sister.

Sisters First Feb 13 2020 The former first daughters share intimate stories and reflections from the Texas countryside to the storied halls of the White House and beyond. Born into a political dynasty, Jenna and Barbara Bush grew up in the public eye. As small children, they watched their grandfather become president; just twelve years later they stood by their father's side when he took the same oath. They spent their college years watched over by Secret Service agents and became fodder for the tabloids, with teenage mistakes making national headlines. But the tabloids didn't tell the whole story. In *Sisters First*, Jenna and Barbara take readers on a revealing, thoughtful, and deeply personal tour behind the scenes of their lives, as they share stories about their family, their unexpected adventures, their loves and losses, and the sisterly bond that means everything to them.

We Want for Our Sisters what We Want for Ourselves Jan 18 2023 In *We Want for Our Sisters What We Want for Ourselves*, Dr. Patricia Dixon debunks myths about monogamy and polygyny and challenges us to rethink our approach to marriage and family. This book reveals that before European domination, polygyny was an accepted marriage and family practice in over eighty percent of the world's cultures. Even in Western societies, polygyny has always been practiced. However, because it is done so under a myth of monogamy, this creates a "peculiar" form of the practice that is demoralizing to women. This peculiar form of polygyny was practiced in early European history in Greece and Rome. It was also practiced during slavery in the U.S. to the detriment of African American women and their families. Even in contemporary America, because closed polygyny is practiced in various forms, under the guise of monogamy, it continues to disempower African American women and undermine their marriages and families. Dr. Dixon offers many reasons to support polygyny, most importantly, the shortage of available African American men. Through extensive interviews, she offers an insider's look at polygynous marriages, showing readers its benefits and disadvantages, inter-personal dynamics, how financial, sexual, and parental responsibilities are determined, and the legal, moral, and cultural challenges that must be overcome in order to make polygynous marriage possible within American society. Finally, she calls for African American women to move toward building marriages and families based on love, truth, community, and ultimately a womanist ethic of care for sisters. Book jacket.

Between Sisters Jan 14 2020 #1 NEW YORK TIMES BESTSELLER • “Bestselling author [Kristin] Hannah [brings] snap and a lot of warmth to a familiar lesson: that contentment comes from accepting each other’s flaws.”—*People* Years ago, Meghann Dontess made a terrible choice that cost her everything, including the love of her sister, Claire. Now, Meghann is a highly successful attorney who doesn't believe in intimacy—until she meets the one man who can change her mind. Claire Cavanaugh has fallen in love for the first time in her life. As her wedding day approaches, she prepares to face her strong-willed older sister. Reunited after more than two decades apart, these two women who believe they have nothing in common will try to become what they never were: a family. Tender, funny, bittersweet, and moving, *Between Sisters* skillfully explores the profound joys and sorrows shared by sisters, the mistakes made in the name of love, and the promise of redemption—all beautifully told by acclaimed author Kristin Hannah. “Enormously entertaining . . . Hannah has a nice ear for dialogue and a knack for getting the reader inside the characters’ heads.”—*The Seattle Times* “Hannah writes of love with compassion and conviction.”—Luanne Rice

When We Were Sisters Jun 18 2020 Two sisters who haven't spoken for twenty years. One summer to bring a family back together. Jayne Winters hasn't seen her sister Charlotte since that last childhood holiday at their grandmother's North Carolina beach house. Separated after that summer by their parents in a bitter divorce, Charlotte has never forgiven Jayne for not fighting to stay together. So when Jayne discovers that they have both inherited the beach house, and that their grandmother's last wish was for them to renovate it together, it feels like a miracle: one last chance to win her sister back. At first Charlotte will barely speak to her. But slowly the memories of swimming races and storytelling in their attic bedroom looking over the sea start to break down the wall between them. With the help of photographs and letters left by their grandmother for them to find, the two women begin to restore not just the creaking mahogany staircase and the faded antique wallpaper, but their own relationship. But then Jayne discovers that Charlotte has kept a heart-

stopping secret from their past from her. Can she find it in her heart to forgive her sister and keep their grandmother's dream of reuniting them alive—or are some wounds too big to heal? An emotional and uplifting read about sisters, secrets and the family bonds that hold us together no matter how complicated they are, from the bestselling author of *The Lighthouse Keeper*. Fans of Mary Ellen Taylor, Elin Hilderbrand and Mary Alice Monroe will love this. Readers love Cynthia Ellingsen:

"Phenomenal! Immediately pulled me into the story and I couldn't set the book down until I'd finished... This will be one of those books that I reach for time and again." Goodreads reviewer, 5 stars "Will tug at readers' heartstrings and make them laugh and cry... a stirring tale of love, loss and loyalty that manages to be life-affirming, heart-breaking and uplifting at the same time." Bookish Jottings "Kept me turning the pages... I couldn't put it down and finished it in a day!... Feels like a warm hug." Goodreads reviewer "Such a beautiful and emotional story... Completely captured my heart and my sense of adventure." Berit Talks Books "Hooked from the first page... I found myself wanting to read faster and know what happens next." *The Writer's Workout* "The characters were so easy to relate to and the setting was beautiful... Helped take me away like a book should... One of the best books I've read so far in 2021." Book Dreamer

The Frederick Sisters Are Living the Dream Mar 16 2020 Eleanor Oliphant Is Completely Fine meets *Early Morning Riser* with a dash of *Where'd You Go, Bernadette* in this very funny, occasionally romantic, and surprisingly moving novel about how one woman's life is turned upside down when she becomes caregiver to her sister with special needs. Every family has its fault lines, and when Maggie gets a call from the ER in Maryland where her older sister lives, the cracks start to appear. Ginny, her sugar-loving and diabetic older sister with intellectual disabilities, has overdosed on strawberry Jell-O. Maggie knows Ginny really can't live on her own, so she brings her sister and her occasionally vicious dog to live near her in upstate New York. Their other sister, Betsy, is against the idea but as a professional surfer, she is conveniently thousands of miles away. Thus, Maggie's life as a caretaker begins. It will take all of her dark humor and patience, already spread thin after a separation, raising two boys, freelancing, and starting a dating life, to deal with Ginny's diapers, sugar addiction, porn habit, and refusal to cooperate. Add two devoted but feuding immigrant aides and a soon-to-be ex-husband who just won't go away, and you've got a story that will leave you laughing through your tears as you wonder who is actually taking care of whom.

The Chanel Sisters Feb 07 2022 A USA Today and Globe and Mail bestseller! A novel of survival, love, loss, triumph—and the sisters who changed fashion forever Antoinette and Gabrielle "Coco" Chanel know they're destined for something better. Abandoned by their family at a young age, they've grown up under the guidance of nuns preparing them for simple lives as the wives of tradesmen or shopkeepers. At night, their secret stash of romantic novels and magazine cutouts beneath the floorboards are all they have to keep their dreams of the future alive. The walls of the convent can't shield them forever, and when they're finally of age, the Chanel sisters set out together with a fierce determination to prove themselves worthy to a society that has never accepted them. Their journey propels them out of poverty and to the stylish cafés of Moulins, the dazzling performance halls of Vichy—and to a small hat shop on the rue Cambon in Paris, where a boutique business takes hold and expands to the glamorous French resort towns. But the sisters' lives

are again thrown into turmoil when World War I breaks out, forcing them to make irrevocable choices, and they'll have to gather the courage to fashion their own places in the world, even if apart from each other. "The Chanel Sisters explores with care the timeless need for belonging, purpose, and love, and the heart's relentless pursuit of these despite daunting odds. Beautifully told to the last page." —Susan Meissner, bestselling author of *The Last Year of the War*

Sun & Moon Sisters Dec 13 2019 "Redolent of folklore . . . A sweet morality tale of cosmic misadventures and sibling rivalry" by the author of *The Cloud Princess* (Kirkus Reviews). The Sun and the Moon are sisters, and they rule and sky together peacefully. One day, however, each begins to wonder: who is more important? This friction leads them to make a powerful decision to switch roles, hoping that it will lead to a greater understanding of their powers. Soon, the Sun begins shining all through the night, and the Moon brings night to the day. In the end, the two sisters will learn an important lesson about the importance of harmony and the balance of their relationship. "This wonderful picture book evokes a sense of harmony through pictures and words inspired by a blend of modern and traditional Asian artwork and folklore. Earth tones juxtaposed with bursts of color in mixed media and watercolor create vibrant imagery that thoughtfully reflects nature and honors the spirit of multiculturalism . . . Audiences young and old will admire this wise and magical tale, whether it's read aloud in a group or shared one-on-one at bedtime." —School Library Journal "It is the illustrations that stand out, their jewel tones, elegant lines, and complex textures managing to look simultaneously contemporary and timeless." —Kirkus Reviews

Having Our Say Dec 25 2020 Warm, feisty, and intelligent, the Delany sisters speak their mind in a book that is at once a vital historical record and a moving portrait of two remarkable women who continued to love, laugh, and embrace life after over a hundred years of living side by side. Their sharp memories show us the post-Reconstruction South and Booker T. Washington, Harlem's Golden Age and Langston Hughes, W. E. B. Du Bois, and Paul Robeson. Bessie breaks barriers to become a dentist; Sadie quietly integrates the New York City system as a high school teacher. Their extraordinary story makes an important contribution to our nation's heritage—and an indelible impression on our lives.

The Story Sisters Jan 26 2021 A spellbinding coming of age novel about three sisters and the relationships and choices that shape their lives from the bestselling author of Reese Witherspoon Book Club pick, *The Rules of Magic* "This bewitching novel explores the bonds of sisterhood like a haunting modern fairy tale."—Glamour Each of three sisters—Elv, Claire, and Meg—has a fate she must meet alone: one on a country road, one in the streets of Paris, and one in the corridors of her own imagination. Inhabiting their world are a charismatic man who cannot tell the truth, a neighbor who is not who he appears to be, a clumsy boy in Paris who falls in love and stays there, a detective who finds his heart's desire, and a demon who will not let go. What does a mother do when one of her children goes astray? How does she save one daughter without sacrificing the others? How deep can love go, and how far can it take you? These are the questions this luminous novel asks. At once a coming-of-age tale, a family saga, and a love story of sensual longing, *The Story Sisters* sifts through the miraculous and the mundane as the girls become women and their choices haunt them, change them and, finally, redeem them. It confirms Alice Hoffman's reputation as "a writer whose keen ear for the measure struck by the beat of the human heart is unparalleled" (The Chicago Tribune).