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This volume explores Biblical Studies and its relationship to the Digital Humanities in all its complexity, focusing on new approaches to texts and images. With its innovative format,

Debating New Approaches to History addresses issues currently at the top of the discipline's theoretical and methodological agenda. In its chapters, leading historians of both older and younger generations from across the Western world and beyond discuss and debate the main problems and challenges that historians are facing today. Each chapter is followed by a critical commentary from another key scholar in the field and the author's response. The volume looks at topics such as the importance and consequences of the 'digital turn' in history (what will history writing be like in a digital age?), the challenge of posthumanist theory for history writing (how do we write the history of non-humans?) and the possibilities of moving beyond traditional sources in history and establishing a dialogue with genetics and neurosciences (what are the perspectives and limits of the so-called 'neurohistory'?). It also revisits older debates in history which remain crucial, such as what the gender approach can offer to historical research or how to write history on a global scale. Debating New Approaches to History does not just provide a useful overview of the new approaches to history it covers, but also offers insights into current historical debates and the process of historical method in the making. It demonstrates how the discipline of history has responded to challenges in society – such as digitalization, globalization and environmental concerns – as well as in humanities and social sciences, such as the 'material turn', 'visual turn' or 'affective turn'. This is a key volume for all students of historiography wanting to keep their finger on the pulse of contemporary thinking in historical research. "This book compiles and integrates highly innovative work aimed at bridging the fields of anthropology and consumer behavior." —Journal of Consumer Affairs " . . . fascinating . . . ambitious and interesting . . . " —Canadian Advertising Foundation Newsletter " . . . an

anthropological dig into consumerism brimming with original thought . . . " —The Globe and Mail "Grant McCracken has written a provocative book that puts consumerism in its place in Western society—at the centre." —Report on Business Magazine " . . . a stimulating addition to knowledge and theory about the interrelationship of culture and consumption." —Choice "[McCracken's] synthesis of anthropological and consumer studies material will give historians new ideas and methods to integrate into their thinking." —Maryland Historian "The book offers a fresh and much needed cultural interpretation of consumption." —Journal of Consumer Policy "The volume will help balance the prevailing cognitive and social psychological cast of consumer research and should stimulate more comprehensive investigation into consumer behavior." —Journal of Marketing Research " . . . broad scope, enthusiasm and imagination . . . a significant contribution to the literature on consumption history, consumer behavior, and American material culture." —Winterhur Portfolio "For this is a superb book, a definitive exploration of its subject that makes use of the full range of available literature." —American Journal of Sociology "McCracken's book is a fine synthesis of a new current of thought that strives to create an interdisciplinary social science of consumption behaviors, a current to which folklorists have much to contribute." —Journal of American Folklore This provocative book takes a refreshing new view of the culture of consumption. McCracken examines the interplay of culture and consumer behavior from the anthropologist's point of view and provides new insights into the way we view ourselves and our society. This volume brings together the proceedings of an international and interdisciplinary symposium held at Budapest between 8th and 10th May 2014. It was the first event dealing exclusively with the temple of Zeus at Olympia, which was,

at the time of its construction, the largest temple in mainland Greece, and which has remained the largest ancient building of the Peloponnese ever since. Contributors come from eight countries, namely Austria, France, Germany, Greece, Hungary, Italy, Japan, and the UK, and from several different fields of classical studies, including archaeology, ancient history, numismatics, epigraphy and architecture. The contributions deal with widely different aspects of the building and its sculptural decoration, including masons' marks, metrology, the usage of different marbles, and depictions of invisible gods, and approach these issues from new and unique perspectives. Some papers focus on the cult of Zeus, or on inscriptions found in or on coins associated with the sanctuary; others describe how later authors might have used the monument, or bridge the gap between classical studies and the latest digital technologies applied to archaeology and cultural heritage. As such, all of the essays gathered here will inspire classical scholars to make use of these new research paths. Evaluation sends a message. It points to what is valued and ignores what is not perceived to be important. Educational evaluation--testing and assessment--has been telling students, teachers, administrators, and legislators that the system values rote memorization and passive recognition of single correct answers. Concepts in the lessons are built on the National Standards for Music Education and are drawn from an eclectic mix of materials and methods."--Jacket. Includes statistics. Qualitative research has seen a surge of growth during the past decade. This is in large part because positivist approaches have not yielded the kinds of results that had been anticipated, and more researchers are seeking alternative perspectives to understand phenomena. The number of researchers using qualitative approaches continues to grow, yet there are few up-to-date guides to assist thinking broadly

about qualitative research as a field of inquiry. Over the decades the range of approaches has increased, which has led to an even greater lack of certainty about how to think about doing qualitative research. In considering key issues while offering practical guidance on how to work within the face of uncertainty, this book will be a valuable resource to this next generation of researchers. *New Approaches to Qualitative Research* offers: a clear understanding of the range of issues related to researcher stance, the way that researchers position themselves in relation to their subjects, their participants, and their own belief systems, and the way in which they locate themselves across the qualitative paradigm an overview of some of the most cutting-edge qualitative techniques in use today: from the exploration of visual texts to the concept of inquiry to synthesis methods, this section lays out the state of the art in methodology specific information regarding processes of data analysis, synthesis and interpretation that are employed in these various approaches. In this book, the authors take the stance that qualitative research is a broad approach that encompasses and even encourages difference and uncertainty, and here at last they provide a route-map to this uncertain but fruitful line of inquiry. This vital text is ideal for professional researchers and postgraduates in a range of subject areas. The integrity of knowledge that emerges from research is based on individual and collective adherence to core values of objectivity, honesty, openness, fairness, accountability, and stewardship. Integrity in science means that the organizations in which research is conducted encourage those involved to exemplify these values in every step of the research process. Understanding the dynamics that support " or distort " practices that uphold the integrity of research by all participants ensures that the research enterprise advances knowledge. The 1992 report *Responsible Science*:

Ensuring the Integrity of the Research Process evaluated issues related to scientific responsibility and the conduct of research. It provided a valuable service in describing and analyzing a very complicated set of issues, and has served as a crucial basis for thinking about research integrity for more than two decades. However, as experience has accumulated with various forms of research misconduct, detrimental research practices, and other forms of misconduct, as subsequent empirical research has revealed more about the nature of scientific misconduct, and because technological and social changes have altered the environment in which science is conducted, it is clear that the framework established more than two decades ago needs to be updated. Responsible Science served as a valuable benchmark to set the context for this most recent analysis and to help guide the committee's thought process. *Fostering Integrity in Research* identifies best practices in research and recommends practical options for discouraging and addressing research misconduct and detrimental research practices. This publication presents the proceedings of a meeting attended by 120 senior policy officials and experts from 15 countries, which looked at the way rural economies could face the challenges of globalisation, external competition and changing patterns of consumption. There were three main themes: the need for new rural policies; current initiatives from around the world; future policies. When Joseph Smith presented the Book of Mormon for sale in early 1830, questions surfaced immediately regarding its claim to be an ancient history of America. In this ten-essay compilation, scholars outline the broad contours of contemporary research bearing on this question. Drawing from a variety of disciplines, contributors discuss historicity from the standpoint of physical and cultural anthropology, geography, linguistics, demographics, literary

forms, liturgical context, theology, and evolution of the original manuscript to published work. The message of the Book of Mormon is one of socio-economic equality and divine intervention. That message can be obscured by people who revere it as an icon and proof-text rather than read it for understanding. Furthermore, attempts to make the book safe for Sunday school audiences can gloss over context. Returning to a nineteenth-century understanding restores the book's spiritual rather than symbolic importance. By asking hard questions, contributors modify, even transform, previous theories regarding the nature of LDS scripture. Still, through painstaking research, they share a wealth of fresh perspectives and offer an array of new directions for future investigation. *New Approaches to Rhetoric* provides fresh perspectives on the study of rhetoric and its ability to affect change in today's society. Although traditional approaches (e.g., neo-Aristotelian) to the study of rhetoric have utility for the twenty-first century, communication in a complex, mass-mediated postmodern age calls for new critical approaches. The contributors of this volume, including James Darsey, Kathryn M. Olson and G. Thomas Goodnight, George Cheney, Dana Cloud, and Barry Brummett, explore possibilities for bridging rhetorical studies of the past with rhetorical studies of the future. The original essays invite students to join rhetorical theorists and critics in an ongoing dialogue concerning what it means to study communication in a postmodern world. *New Approaches to Rhetoric* is ideal for upper-level undergraduate and graduate courses in Rhetoric and in Political Communication in departments of Communication, English, and Political Science. This book is suitable for use as either a primary or supplemental course text and will be invaluable as a general reference for scholars of rhetoric, social movements, and public sphere studies. *New Approaches to Latin American History* incorporates methods and

concepts from the social sciences without abandoning a distinctively historical approach. A collection of original essays by distinguished younger scholars, it proposes original concepts and methods for analyzing crucial problems in Latin American history. Using as examples such subjects as slavery, dictatorship, immigration, and the relationship between land ownership and political power, the contributors show how approaches and techniques from psychology, political science, economics, and sociology can be applied to historical studies. The papers attempt to explain the thematic and substantive importance of the particular problems at hand; describe and evaluate standard approaches to them; propose original hypotheses; suggest methods for testing the hypotheses; or indicate major methodological or conceptual difficulties that have so far hampered such work. Despite their diversity of content, the papers show strong underlying unities. First, they all point to the need for placing institutions and actions in a broad societal context. The authors present an implicit, cumulative argument against the excessive isolation of historical phenomena. Second, they demonstrate the utility of interdisciplinary research. Third, they issue an implicit call for rigorous comparative analysis. The propositions formulated in these essays can best be tested and modified in comparative fashion. Ultimately this book deals with the exposition of a research style: a style based on systematic doubt, an awareness of the need for conceptual rigor, and a willingness to try new methodologies. For this reason it is of interest to historians in every field as well as to students of Latin America. This collection showcases work on William Godwin (1756-1836) foregrounding new critical approaches and uncovering new texts. Godwin is a familiar presence in scholarship on the Shelley-Godwin circle and on Dissenting intellectual circles, but the present collection considers him closely as an author and

thinker on his own terms. The range of texts and topics covered by this collection will be of interest both to scholars familiar with Godwin and those approaching his work for the first time. This volume contains revised versions of thirteen of the papers presented at the parasession, “New Solutions to Old Problems: Issues in Romance Historical Linguistics”, held as part of the 29th Linguistic Symposium on the Romance Languages (1999). These studies examine specific problems in Romance historical linguistics within the framework of new analytical approaches, many of which represent extensions into the diachronic realm of methodologies and theories originally formulated to explain aspects of synchronic phonology and syntax. Insights afforded by Principles and Parameters, the Minimalist Program, Optimality Theory, grammaticalization theory, and sociohistorical linguistics are used to elucidate such long-standing issues in traditional historical grammar as diphthongization in Hispano-Romance, syncope of intertonic vowels in Hispano- and Gallo-Romance, Romance lenition, the role of analogy in morphological change, word order, infinitival constructions, and the collocation of clitic object pronouns in Old French and Old Spanish. Problem-based learning (PBL) is a pedagogical approach that has the capacity to create vibrant and active learning environments in higher education. However, both experienced PBL practitioners and those new to PBL often find themselves looking for guidance on how to engage and energise a PBL curriculum. *New Approaches to Problem-based Learning: Revitalising your Practice in Higher Education* provides that guidance from a range of different, complementary perspectives. Leading practitioners in the field as well as new voices in PBL teaching and learning have collaborated to produce this text. Each chapter provides practical and experienced accounts of issues and ideas for PBL, as well as a strong theoretical and evidence

base. Whether you are an experienced PBL practitioner, or new to the processes and principles of PBL, this book will help you to find ways of revitalising and enriching your practice and of enhancing the learning experience in a range of higher education contexts. The primary focus of the workshop was on food-safety economics for animal products. This book gathers some of the latest approaches to Lexicology and Lexicography, which span from research on language for specific purposes to the study of lexical constellations and translation. It aims to present a multifaceted insight on current trends and, thus, includes papers that explore lexical processes in several areas, which comprise fields so diverse and riveting such as the language of cinema, fashion, tourism, and even comics. In addition, other papers examine the lexicon of well-established professional languages, such as the language of law, medicine and business, by revealing leading-edge perspectives on topics such as translation, word-formation, cultural clashes, or lexical selection. Key issues on learning and teaching are also considered, as part of a long tradition in the study of professional and academic languages that posits users' learning needs as the cornerstone to the study of these languages. Therefore, this work proposes a strong emphasis on lexis and terminology, which are highlighted as the fundamental core of the definition and analysis of specialized languages. All in all, this publication intends, on the one hand, to embrace current trends in the study of specialized lexicon and terminology from the perspective of both Lexicology and Lexicography, and, on the other hand, to open new possibilities for future research. Explores current models and issues involved with online course development, assessment, and blended learning. In *New Approaches to Contemporary Adaptation*, editor Betty Kaklamanidou defiantly claims that "all films are adaptations." The

wide-ranging chapters included in this book highlight the growing and evolving relevance of the field of adaptation studies and its many branding subfields. Armed with a wealth of methodologies, theoretical concepts, and sophisticated paradigms of case-studies analyses of the past, these scholars expand the field to new and exciting realms. With chapters on data, television, music, visuality, and transnationalism, this anthology aims to complement the literature of the field by asking answers to outstanding questions while proposing new ones: Whose stories have been adapted in the last few decades? Are films that are based on "true stories" simply adaptations of those real events? How do transnational adaptations differ from adaptations that target the same national audiences as the texts they adapt? What do long-running TV shows actually adapt when their source is a single book or novel? To attempt to answer these questions, *New Approaches to Contemporary Adaptation* is organized in three parts. Part 1, "External Influences on Adaptation," delves into matters surrounding film adaptations without primarily focusing on textual analysis of the final cinematic product. Part 2, "Millennial TV and Franchise Adaptations," demonstrates that the contemporary television landscape has become fruitful terrain for adaptation studies. Part 3, "ElasTEXTity and Adaptation," explores different thematic approaches to adaptation studies and how adaptation extends beyond traditional media. Spanning media and the globe, contributors complement their research with tools from sociology, psychoanalysis, gender studies, race studies, translation studies, and political science. Kaklamanidou makes it clear that adaptation is vital to sharing important stories and mythologies, as well as passing knowledge to new generations. The aim of this anthology is to open up the field of adaptation studies by revisiting the object of analysis and proposing

alternative ways of looking at it. Scholars of cultural, gender, film, literary, and adaptation studies will find this collection innovative and thought-provoking. EU foreign policy once existed in the form of the European Political Cooperation with only a limited political leverage and symbolic institutional underpinnings. In recent years rapid changes have occurred, including an expanding institutional apparatus, increased responsibility and growing demand for action. This book examines new approaches to the EU's foreign policy that address its rapidly changing character, presenting the newest theoretical perspectives and dealing with novel empirical developments. Rather than simply considering structural variations and changes in the agency of the EU, it explores the new complexity in EU foreign policy. The authors offer new theoretical perspectives and new empirical studies dealing, among others, with issues such as: Power delegation to the Commission. EU diplomacy. Parliamentarisation and constitutionalisation. Committees' involvement in foreign policy process. This book will be of interest to students and scholars of European politics, European foreign policy and European integration. The study of Ruskin's work and influence is now a feature of several critical disciplines. *New Approaches to Ruskin*, first published in 1981, reflects this, gathering some of the most distinguished writers on Ruskin and joining them with others who have undertaken significant research in the field of Ruskin studies. The authors were all specially commissioned for this volume and were chosen to represent as wide a variety of approaches as possible to this key figure of nineteenth-century culture. This book is ideal for students of art history. This book offers a reevaluation of the character of medieval (12-17th century) Armenian literature and language. It contains a number of contributions by leading Armenologists (Cowe, Russell, Thomson, and Stone) and of a

younger generation of scholars who attempt to confront the traditional approach of this period with the new insights gained in modern occidental medieval studies. One may call these papers New because they study the literary highlights not only of Cilician Armenia of the Crusader period, but of all Armenia and put these in a wider cultural context: the authors emphasize both inner-Armenian continuity and contemporary external (Persian, Turkish) literary and linguistic influences. The papers concern Armenian lyrical poetry, models for the evaluation of the medieval Armenian literary production (both traditional and new), and the linguistic conditions which favoured such a production. Particular attention has been given to the cultural background of Armenian grammatical studies and to the character of the first Armenian grammars printed in the Occident. In *Systemic Thinking for Policy Making* world experts from the OECD and International Institute for Applied Systems Analysis (IIASA) pool their expertise and experience to propose new approaches to analysing the interconnected trends and issues shaping today's and tomorrow's world. This volume unifies a wide breadth of interdisciplinary studies examining the expression of motion in Slavic languages. The contributors to the volume have joined in the discussion of Slavic motion talk from diachronic, typological, comparative, cognitive, and acquisitional perspectives with a particular focus on verbs of motion, the nuclei of the lexicalization patterns for encoding motion. Motion verbs are notorious among Slavic linguists for their baffling idiosyncratic behavior in their lexical, semantic, syntactical, and aspectual characteristics. The collaborative effort of this volume is aimed both at highlighting and accounting for the unique properties of Slavic verbs of motion and at situating Slavic languages within the larger framework of typological research investigating cross-linguistic encoding of the

motion domain. Due to the multiplicity of approaches to the linguistic analysis the collection offers, it will suitably complement courses and programs of study focusing on Slavic linguistics as well as typology, diachronic and comparative linguistics, semantics, and second language acquisition. "This important book is a model of in-depth exploration that is much needed: intra-typological, diachronic, and synchronic exploration of contrasting ways of encoding a particular semantic domain û in this case the domain of motion events. The various Slavic languages present contrasting but related solutions to the intersection of motion and aspect. And, as a group, they offer alternate forms of satellite-framed typology, in contrast to the more heavily studied Germanic languages of this general type. The up-to-date and interdisciplinary nature of the volume makes it essential reading in cognitive and typological linguistics."-Dan I. Slobin, Professor Emeritus of Psychology and Linguistics, University of California, Berkeley "A feast for the mind, with untold riches and variety: different approaches, patterns and usage, diachronic as well as synchronic, Slavic and not just Russian. All on a high intellectual level from capable scholars. Ful besy were the editors in every thing, That to the feste was appertinent."-Alan Timberlake, Columbia University It is well recognized that knowledge acquisition is the critical bottleneck of knowledge engineering. This book presents three major approaches of current research in this field, namely the psychological approach, the artificial intelligence approach and the software engineering approach. Special attention is paid to the most recent advances in knowledge acquisition research, especially those made by Chinese computer scientists. A special chapter is devoted to its applications in other fields, e.g. language analysis, software engineering, computer-aided instruction, etc., which were done in China. Hedging is an essential part of

everyday communication. It is a discourse strategy which is used to reduce commitment to the force or truth of an utterance to achieve an appropriate pragmatic effect. This title provides an overview of research on the topic by bringing together studies from a variety of fields. In this anthology of health literacy, drawing on New Social Literacy studies and contemporary debates on equity, we discuss health literacy within German regional and cultural contexts as well as in selected non-European regions, such as in Asia and South America. Topics include unique reviews on health literacy, new empirical results on different population groups, in-depth ethnographic insights into social contexts, interventions intended to improve health literacy, and innovative theoretical dialogs. The discussions within this book provide new ideas and intriguing new results, also shedding light on the explanatory power of the health literacy concept as well as its boundaries. In recent years, the challenge of relating one's own theological concept of man and his destiny to secular topics, such as the inviolability of human dignity, has generated a dynamic discourse about how Islamic anthropology can help cultivate and perfect the individual self and social 'humanisation'. This anthology brings together contemporary Muslim and non-Muslim approaches to the secular notion of human dignity with reference to the Islamic tradition in general and the anthropology of the Qur'an in particular. The collection presents approaches to Islamic theological anthropology, across a range of fields, especially with regard to the narrative of Adam and Iblis, which occurs in all monotheistic traditions. It focuses on the specific 'grammars' of anthropological narratives at the levels of the canonical text of the Qur'an itself (Section I) and the interpretations that focus on its performative discourse (Section II). Further to this, the normative implications of the human images that are derived from the canonical text and

its interpretations are discussed in Section III. The dynamic interdependencies between the hermeneutics of the Qur'ān, theological anthropology and legal philosophy, particularly in the European context, are a promising field of research that not only allows a deeper insight into the multiperspectivity and indexicality of theological anthropology, but also has the potential to facilitate the long-overdue discursive cooperation and rapprochement between Muslim and non-Muslim scholarship.

Volume 41 of *Methods in Microbiology* is a methods book designed to highlight procedures that will revitalize the purposes and practices of prokaryotic systematics. This volume will notably show that genomics and computational biology are pivotal to the new direction of travel and will emphasise that new developments need to be built upon historical good practices, notably the continued use of the nomenclatural type concept and the requirement to deposit type strains in at least two service culture collections in different countries. Detailed protocols on cutting edge methods Prepared by leading international experts in the relevant fields

At a turbulent historical moment, *Versions of Zimbabwe: New Approaches to Literature and Culture* considers the relationships between Zimbabwe's creative literature, history and politics. It presumes that literature and culture cannot be understood separately from larger social trends; and that besides being legitimate subjects of study in themselves, through foregrounding literary and cultural issues, insights into the present crisis inflicting the country can be achieved. The book is the result of a collaboration of scholars from southern Africa and overseas, whose work emphasises hitherto overshadowed subjects of literature, exposing new and untried approaches to Zimbabwean writing. The contributors focus on pluralities, inclusiveness and the breaking of boundaries, and elucidate how literary texts are betraying multiple versions and opinions of

Zimbabwe, arguing that only a multiplicity of opinions on Zimbabwe can do the complexity of the society and history justice. Individual chapters consider the works of celebrated Zimbabwean authors such as Dambudzo Marechera, Alexandra Fuller and the late Yvonne Vera, alongside several Zimbabwean writers less well-known outside the country. Works of literature in the three major literary languages of Zimbabwe – Shona, Ndebele and English – are examined, alongside autobiography, history and memoir, questions of race in literature and racial identities of Zimbabwean writers, and the oft-neglected, arguably underrated Zimbabwean poetry. The contributors include Annie Gagiano, Caroline Rooney, Tommy Matshakayile-Ndlovu and Terence Ranger. This book provides a platform for discussing the challenges that organizations face in order to implement sustainability, ethics, and effective corporate governance, all of which are important elements of “standing out” from other companies. Examining the background of the New European Consensus on development with the new guiding motto ‘Our World, Our Dignity, Our Future’, the authors explore how this new legislation on sustainability issues around the world is forcing companies to deal directly with sustainability issues. The 2030 Agenda for Sustainable Development (2030 Agenda), adopted by the United Nations in September 2015, is the international community’s response to global challenges and trends in connection with sustainable development. With the Sustainable Development Goals (SDGs) at its core, the 2030 Agenda is a transformative political framework designed to eradicate poverty and achieve sustainable development globally. It balances the economic, social and environmental dimensions of sustainable development, including the key issues of governance and peaceful and inclusive societies, and recognizes the essential interlinkages between its goals and targets, i.e.,

that they must be implemented as a whole and not selectively. The respective chapters in this volume raise a number of questions regarding companies' ability to implement sustainability, ethics, and effective corporate governance. Simultaneously, they explore how organizations must adapt to sustainability-related developments. While Fontane scholarship has primarily focused on the "objective" portrayal of nineteenth-century German/Prussian culture and on the authenticity with which his work supposedly mirrors social reality, this collection investigates rhetorical and communicative patterns in his works that call this mirroring effect into question, emphasizing the difficulty - and ultimate impossibility - of "realist" representation."--BOOK JACKET. New Approaches to Human Security in the Asia-Pacific offers a distinctly Asia-Pacific-oriented perspective to one of the most discussed components of international security policy, human security. This volume of regional experts assess countries that have either spearheaded this form of security politics (Japan and Australia) or have recently advanced to become a key player on various aspects of human security in both a domestic and global context (China). The authors provide an interesting investigation into the continued relevance and promise of the human security paradigm against more 'traditional' security approaches. Accordingly the book will appeal to readers across a wide band of the social sciences (international relations, security studies, development studies and public policy) and to practitioners and analysts working in applied settings. The book provides an in-depth analysis of the governance of Africa's natural resource sectors (oil, biofuels, forestry, fisheries, minerals) and new insights for readers as they navigate the burgeoning research on global governance initiatives and regional/national strategies that seek to improve the governance of the continent's natural resources. The US-led war on

drugs has failed: drugs remain purer, cheaper and more readily available than ever. Extreme levels of violence have also grown as drug traffickers and organized criminals compete for control of territory. This book points towards a number of crucial challenges, policy solutions and alternatives to the current drug strategies.

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