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Lovaniensia Letters and Communities Universo università. Dove studiare, cosa studiare in Italia e all'estero Catalogue of the Christie Collection A catalogue of the libraries of ... Heneage Finch, earl of Winchelsea, and ... John Creyke [&c.]. Which will begin to be sold 26th Apr. 1758 A History of Literary Criticism in the Renaissance Educating in Paradise Sentimenti d'affetto e di riconoscenza degli studenti di medicina verso il loro immortale precettore, il signor S.A.D. Tissot Iter Italicum. Vol. 6: (Italy III and Alia itinera IV) Operum omnium quae exstant Bibliotheca realis juridica Humanist and Scholastic Poetics, 1250-1500

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Volume 26 After two introductory chapters on the humanist and scholastic Aristotelian traditions, the author devotes thirteen chapters to the positions taken by various influential participants in the debates on Humanism versus Scholasticism. Included in this close analysis are: Petrarch, Boccaccio, Salutati, Politian, and others. Volume 6. "This book presents the proceedings of the fifth meeting of the International Dante Seminar. As with previous volumes, the proceedings also include a carefully edited account of the extensive discussions which followed the presentations. The papers, given by some of the leading international scholars of the poet - from Italy, the UK and the USA - address four major topics of particular concern to present-day Dante studies: Dante as a lyric poet; Dante as an ethical poet; Dante and the Eclogues; and Dante in nineteenth-century Britain. These topics reflect both areas which are currently the subject of heated critical debate (several editions of the lyric poems are in preparation, and the ethical dimension of Dantes works is very much under discussion) and areas which are long overdue a reassessment (Dantes remarkable revival of Latin pastoral poetry, and the extraordinary British contribution to Dante studies in the nineteenth century). As this set of conference proceedings makes clear, in Dante and in his legacy, ethics and poetry are inseparable. The contributors include Paola Allegretti, Michael Caesar, Paolo Falzone, Manuele Gragnolati, Claudio Giunta, Claire Honess, Robin Kirkpatrick, John Lindon, Lino Pertile, Justin Steinberg, Claudia Villa,

and Diego Zancani." Il libro indaga l'elemento distintivo e caratterizzante della vita culturale italiana: la nascita della prima classe intellettuale laica dell'intera Europa e il fondamentale ruolo che i laici esercitarono sulla cultura. Coprendo un arco di tempo di oltre quattro secoli e mezzo, dalla conquista carolingia al Duecento, lo studio offre la prima analisi esaustiva degli scritti in latino prodotti nel regno d'Italia. Esaminando i testi religiosi, letterari e giuridici, ma non solo, Ronald G. Witt mostra come i cambiamenti presenti in questi testi siano il risultato dell'interazione del pensiero con le tendenze economiche, politiche e religiose della società italiana, nonché con le influenze intellettuali provenienti dall'estero. Il punto di arrivo della ricerca è costituito dall'insorgere dell'Umanesimo nell'Italia settentrionale: proprio il precoce sviluppo di una classe intellettuale laica e la sua partecipazione alla cultura latina incoraggiarono infatti la nascita di quel movimento culturale che, da ultimo, avrebbe rivoluzionato l'intera Europa. The first comprehensive study of the dominant form of solo singing in Renaissance Italy prior to the mid-sixteenth century. The writing of letters often evokes associations of a single author and a single addressee, who share in the exchange of intimate thoughts across distances of space and time. This model underwrites such iconic notions as the letter representing an 'image of the soul of the author' or constituting 'one half of a dialogue'. However justified this conception of letter-writing may be in particular instances, it tends to marginalize a range of issues that were central to epistolary communication in the ancient world and have yet to receive sustained and systematic investigation. In particular, it overlooks the fact that letters frequently presuppose and were designed to reinforce communities-or, indeed, to constitute them in the first place. This volume explores the interrelation of letters and communities in the ancient world, examining how epistolary communication aided in the construction and cultivation of group-identities and communities, whether social, political, religious, ethnic, or philosophical. A theoretically informed Introduction establishes the interface of epistolary discourse and group formation as a vital but hitherto neglected area of research, and is followed by thirteen case studies offering multi-disciplinary perspectives from four key cultural configurations: Greece, Rome, Judaism, and Christianity. The first part opens the volume with two chapters on the theory and practice of epistolary communication that focus on ancient epistolary theory and the unavoidable presence of a letter-carrier who introduces a communal aspect into any correspondence, while the second comprises five chapters that explore configurations of power and epistolary communication in the Greek and Roman worlds, from the archaic period to the end of the Hellenistic age. Five chapters on letters and communities in Ancient Judaism and Early Christianity follow in the third, part before the volume concludes with an

envoi examining the trans-historical, or indeed timeless, philosophical community Seneca the Younger construes in his Letters to Lucilius. The anatomy theater is where students of the human body learn to isolate structures in decaying remains, scrutinize their parts, and assess their importance. Taking a new look at the history of anatomy, the author places public dissections alongside private ones to show how the anatomical theater was both a space of philosophical learning and a place where students learned to behave in a civil manner towards their teachers, their peers, and the corpse. A History of Literary Criticism in the Renaissance is a book by Joel Elias Spingarn. It focuses on the impact of Italy in the development and expansion of modern classicism. What does writing Greek books mean at the height of the Cinquecento in Venice? The present volume provides fascinating insights into Greek-language book production at a time when printed books were already at a rather advanced stage of development with regards to requests, purchases and exchanges of books; copying and borrowing practices; relations among intellectuals and with institutions, and much more. Based on the investigation into selected institutional and private libraries - in particular the book collection of Gabriel Severos, guide of the Greek Confraternity in Venice - the authors present new pertinent evidence from Renaissance books and documents, discuss methodological questions, and propose innovative research perspectives for a sociocultural approach to book histories.

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