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Peninsula, Greece, Egypt, India, Rome, and China. Sixth grade students study the regions of China and Rome and the events and people that shaped those societies. They study ancient Rome, the Birth of Christianity, Moses and the Ten Commandments, and Abraham the Father of Many Nations. Welcome to Starline Press, an Independent Learning Curriculum 3rd - 12th Grade: Math, English, Social Studies and Science High School Electives: Art, Home Economics, Personal Finance, Automotive Technology and many others See a full curriculum catalog at www.starlinepress.com Discounts from 10% - 40% for public and private schools For a full catalog of all of our courses go to www.starlinepress.com. On our website you will find our catalog, including the course description, alignment with standards and the scope and sequence. Starline Press is a character-based, state standards aligned, individualized and independent learning curriculum. Perfect for any independent learning environment, from Homeschool to Adult High School completion and Home and Hospital instruction, it is designed to allow each student to progress at his or her own pace, which may vary from subject to subject. Students find the instruction embedded in the material, so that the teachers' voice is heard within the text. Both objective and subjective assessment methods are used to ensure mastery of the material. Challenging activities are included in each unit to help students to

acquire critical thinking skillsets. Each complete Starline Press Curriculum Course contains from 5-12 individual units, from one semester to one years' instruction. The Starline Press core curriculum course list includes Math, English, Social Studies and Science for 3rd through 12th grades. The Starline Press High School Elective curriculum course list includes; Physical Education, Personal Finance, Spanish, and Automotive Technology, Home Economics, Art, Music and many others. Each Unit (24 to 60 pages) is about 3 weeks work for a student and comes with a test inserted into the back for easy removal. The separately purchased Score Key comes with the Test Key inserted into the back of it. All units of a particular course must be completed to meet all of the objectives of that course. Starline's 3rd - 8th grade curriculum offers 12 units per year. The 9th - 12th grade curriculum offers 5 units per semester and 10 units per year. Designed with independent learning and Homeschool in mind, Starline is self contained and includes lists of any additional resources needed to complete the units. Starline is a system of learning that is designed to be used independently, but can also be used as remediation or enrichment, special education individual ability and paced material or homework. Our contact numbers and more information about Starline can be found on our website at www.starlinepress.com. Quantity discounts are available for public and private schools, please call for information. The thoroughly revised and updated 3rd edition of

the book CSAT Paper 1 General Studies 101 Speed Tests with 10 Practice Sets has been updated with the latest questions in all the sections. No matter where you PREPARE from - a coaching or any textbook/ Guide - 101 SPEED TESTS provides you the right ASSESSMENT on each topic. Your performance provides you the right cues to IMPROVE your knowledge in the various topics so as to perform better in the final examination. It is to be noted here that these are not mere tests but act as a checklist of student's learning and ability to apply concepts to different problems. The book contains 82 Topical Tests + 9 sectional tests + 10 Full length Practice Tests. The complete CSAT paper 1 syllabus has been divided into 7 broad sections which are further divided into 82 topics. The book aims at improving your SPEED followed by STRIKE RATE which will eventually lead to improving your SCORE. • Each test is based on small topics and contains around 20 MCQs on the latest pattern of the exam. • The various types of questions covered are Statement based, Matching based, Sequencing of events and Feature based MCQs. • The whole syllabus has been divided into 9 sections which are further distributed into 82 topics. • In the end of each section a Sectional Test is provided so as to sum up the whole section. • Finally at the end 10 FULL TESTS are provided so as to give the candidates the real feel of the final exam. The Full Test contains 100 questions as per the latest pattern. • In all, the book contains 2800+

Quality MCQ's in the form of 101 tests. • Solutions to each of the 101 tests are provided at the end of the book. • Separate Time Limit, Maximum Marks, Cut-off, Qualifying Score is provided for each test. • The book also provides a separate sheet, SCORE TRACKER where you can keep a record of your scores and performance. Unit 9 of 126th Grade Social Studies Sixth grade social studies curriculum includes the study of early humans, the development of tools, patterns of migration, how civilizations develop, and the role of religion. Students study the people and events of ancient history including Egypt, Nubia, Kush, and Mesopotamia. They choose a topic, research ideas, take notes, organize an outline, write a rough draft, write a bibliography, write a final copy, and give an oral report of their findings. The students utilize map skills throughout the year demonstrating their knowledge of The Balkan Peninsula, Greece, Egypt, India, Rome, and China. Sixth grade students study the regions of China and Rome and the events and people that shaped those societies. They study ancient Rome, the Birth of Christianity, Moses and the Ten Commandments, and Abraham the Father of Many Nations. Welcome to Starline Press, an Independent Learning Curriculum 3rd - 12th Grade: Math, English, Social Studies and Science High School Electives: Art, Home Economics, Personal Finance, Automotive Technology and many others See a full curriculum catalog at

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easy removal. The separately purchased Score Key comes with the Test Key inserted into the back of it. All units of a particular course must be completed to meet all of the objectives of that course. Starline's 3rd - 8th grade curriculum offers 12 units per year. The 9th - 12th grade curriculum offers 5 units per semester and 10 units per year. Designed with independent learning and Homeschool in mind, Starline is self contained and includes lists of any additional resources needed to complete the units. Starline is a system of learning that is designed to be used independently, but can also be used as remediation or enrichment, special education individual ability and paced material or homework. Our contact numbers and more information about Starline can be found on our website at www.starlinepress.com. Quantity discounts are available for public and private schools, please call for information. Handbook of Clinical Neurology: Volume 95 is the first of over 90 volumes of the handbook to be entirely devoted to the history of neurology. The book is a collection of historical materials from different neurology professionals. The book is divided into 6 sections and composed of 55 chapters organized around different aspects of the history of neurology. The first section presents the beginnings of neurology: ancient trepanation, its birth in Mesopotamia, ancient Egypt; the emergence of neurology in the biblical text and the Talmud; neurology in the Greco-Roman world and the period following Galen; neurological conditions in the European

Middle Ages; and the development of neurology in the 17th and 18th centuries. The second section narrates the birth of localization theory; the beginning of neurology and histological applications, neuroanatomy, neurophysiology, surgical neurology and other anatomo-clinical methods. The third section covers further development of the discipline, including methods of neurological illustration and hospitals in neurology and neurosurgery. This section also narrates the history of child neurology, neurodisability and neuroendocrinology. It also features the application of molecular biology on clinical neurology. The fourth section describes the dysfunctions of the nervous system and their history. The fifth and last section covers the regional landmarks of neurology and the different treatments and recovery. The text is informative and useful for neuroscience or neurology professional, researchers, clinical practitioners, mental health experts, psychiatrists, and academic students and scholars in neurology. * A comprehensive accounting of historical developments and modern day advancements in the field of neurology * State-of-the-art information on topics including brain damage and dysfunctions of the nervous system * New treatments and recovery methods from redundancy to vicariation and neural transplantation, amongst others "Assess older students and keep a record of work with the Test Book and Answer Key. There are 42 tests, one for each chapter of The

Story of the World Volume 1: Ancient Times - perfect for evaluating comprehension and retention!"-- Unit 12 of 126th Grade Social StudiesSixth grade social studies curriculum includes the study of early humans, the development of tools, patterns of migration, how civilizations develop, and the role of religion. Students study the people and events of ancient history including Egypt, Nubia, Kush, and Mesopotamia. They choose a topic, research ideas, take notes, organize an outline, write a rough draft, write a bibliography, write a final copy, and give an oral report of their findings. The students utilize map skills throughout the year demonstrating their knowledge of The Balkan Peninsula, Greece, Egypt, India, Rome, and China. Sixth grade students study the regions of China and Rome and the events and people that shaped those societies. They study ancient Rome, the Birth of Christianity, Moses and the Ten Commandments, and Abraham the Father of Many Nations>Welcome to Starline Press, an Independent Learning Curriculum3rd - 12th Grade: Math, English, Social Studies and ScienceHigh School Electives: Art, Home Economics, Personal Finance, Automotive Technology and many othersSee a full curriculum catalog at www.starlinepress.comDiscounts from 10% - 40% for public and private schoolsFor a full catalog of all of our courses go to www.starlinepress.com. On our website you will find our catalog, including the course

description, alignment with standards and the scope and sequence.Starline Press is a character-based, state standards aligned, individualized and independent learning curriculum. Perfect for any independent learning environment, from Homeschool to Adult High School completion and Home and Hospital instruction, it is designed to allow each student to progress at his or her own pace, which may vary from subject to subject. Students find the instruction embedded in the material, so that the teachers' voice is heard within the text. Both objective and subjective assessment methods are used to ensure mastery of the material. Challenging activities are included in each unit to help students to acquire critical thinking skillsets.Each complete Starline Press Curriculum Course contains from 5-12 individual units, from one semester to one years' instruction. The Starline Press core curriculum course list includes Math, English, Social Studies and Science for 3rd through 12th grades. The Starline Press High School Elective curriculum course list includes; Physical Education, Personal Finance, Spanish, and Automotive Technology, Home Economics, Art, Music and many others. Each Unit (24 to 60 pages) is about 3 weeks work for a student and comes with a test inserted into the back for easy removal. The separately purchased Score Key comes with the Test Key inserted into the back of it. All units of a particular course must be completed to meet all of the objectives of that course. Starline's 3rd - 8th grade

curriculum offers 12 units per year. The 9th - 12th grade curriculum offers 5 units per semester and 10 units per year. Designed with independent learning and Homeschool in mind, Starline is self contained and includes lists of any additional resources needed to complete the units. Starline is a system of learning that is designed to be used independently, but can also be used as remediation or enrichment, special education individual ability and paced material or homework.Our contact numbers and more information about Starline can be found on our website at www.starlinepress.com. Quantity discounts are available for public and private schools, please call for information. Unit 4 of 126th Grade Social StudiesSixth grade social studies curriculum includes the study of early humans, the development of tools, patterns of migration, how civilizations develop, and the role of religion. Students study the people and events of ancient history including Egypt, Nubia, Kush, and Mesopotamia. They choose a topic, research ideas, take notes, organize an outline, write a rough draft, write a bibliography, write a final copy, and give an oral report of their findings. The students utilize map skills throughout the year demonstrating their knowledge of The Balkan Peninsula, Greece, Egypt, India, Rome, and China. Sixth grade students study the regions of China and Rome and the events and people that shaped those societies. They study ancient Rome, the Birth of Christianity, Moses and the Ten Commandments, and Abraham the Father

of Many Nations. Welcome to Starline Press, an Independent Learning Curriculum 3rd - 12th Grade: Math, English, Social Studies and Science High School Electives: Art, Home Economics, Personal Finance, Automotive Technology and many others. See a full curriculum catalog at www.starlinepress.com. Discounts from 10% - 40% for public and private schools. For a full catalog of all of our courses go to www.starlinepress.com. On our website you will find our catalog, including the course description, alignment with standards and the scope and sequence. Starline Press is a character-based, state standards aligned, individualized and independent learning curriculum. Perfect for any independent learning environment, from Homeschool to Adult High School completion and Home and Hospital instruction, it is designed to allow each student to progress at his or her own pace, which may vary from subject to subject. Students find the instruction embedded in the material, so that the teachers' voice is heard within the text. Both objective and subjective assessment methods are used to ensure mastery of the material. Challenging activities are included in each unit to help students to acquire critical thinking skillsets. Each complete Starline Press Curriculum Course contains from 5-12 individual units, from one semester to one year's instruction. The Starline Press core curriculum course list includes Math, English, Social Studies and Science for 3rd through 12th

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year demonstrating their knowledge of The Balkan Peninsula, Greece, Egypt, India, Rome, and China. Sixth grade students study the regions of China and Rome and the events and people that shaped those societies. They study ancient Rome, the Birth of Christianity, Moses and the Ten Commandments, and Abraham the Father of Many Nations. Welcome to Starline Press, an Independent Learning Curriculum 3rd - 12th Grade: Math, English, Social Studies and Science High School Electives: Art, Home Economics, Personal Finance, Automotive Technology and many others. See a full curriculum catalog at www.starlinepress.com. Discounts from 10% - 40 % for public and private schools. For a full catalog of all of our courses go to www.starlinepress.com. On our website you will find our catalog, including the course description, alignment with standards and the scope and sequence. Starline Press is a character-based, state standards aligned, individualized and independent learning curriculum. Perfect for any independent learning environment, from Homeschool to Adult High School completion and Home and Hospital instruction, it is designed to allow each student to progress at his or her own pace, which may vary from subject to subject. Students find the instruction embedded in the material, so that the teachers' voice is heard within the text.

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education individual ability and paced material or homework. Our contact numbers and more information about Starline can be found on our website at www.starlinepress.com. Quantity discounts are available for public and private schools, please call for information. Unit 2 of 126th Grade Social Studies Sixth grade social studies curriculum includes the study of early humans, the development of tools, patterns of migration, how civilizations develop, and the role of religion. Students study the people and events of ancient history including Egypt, Nubia, Kush, and Mesopotamia. They choose a topic, research ideas, take notes, organize an outline, write a rough draft, write a bibliography, write a final copy, and give an oral report of their findings. The students utilize map skills throughout the year demonstrating their knowledge of The Balkan Peninsula, Greece, Egypt, India, Rome, and China. Sixth grade students study the regions of China and Rome and the events and people that shaped those societies. They study ancient Rome, the Birth of Christianity, Moses and the Ten Commandments, and Abraham the Father of Many Nations. Welcome to Starline Press, an Independent Learning Curriculum 3rd - 12th Grade: Math, English, Social Studies and Science High School Electives: Art, Home Economics, Personal Finance, Automotive Technology

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Automotive Technology, Home Economics, Art, Music and many others. Each Unit (24 to 60 pages) is about 3 weeks work for a student and comes with a test inserted into the back for easy removal. The separately purchased Score Key comes with the Test Key inserted into the back of it. All units of a particular course must be completed to meet all of the objectives of that course. Starline's 3rd - 8th grade curriculum offers 12 units per year. The 9th - 12th grade curriculum offers 5 units per semester and 10 units per year. Designed with independent learning and Homeschool in mind, Starline is self contained and includes lists of any additional resources needed to complete the units. Starline is a system of learning that is designed to be used independently, but can also be used as remediation or enrichment, special education individual ability and paced material or homework. Our contact numbers and more information about Starline can be found on our website at www.starlinepress.com. Quantity discounts are available for public and private schools, please call for information. *First Civilizations* is the second edition of a popular student text first published in 1996 in Montreal by Les Editions Champ Fleury. This much updated and expanded edition provides an introductory overview of the civilizations of ancient Mesopotamia and ancient Egypt. It was conceived

primarily for students who have little or no knowledge of ancient history or archaeology. The book begins with the role of history and archaeology in understanding the past, and continues with the origins of agriculture and the formation of the Sumerian city-states in Mesopotamia. Three subsequent chapters concentrate on Assyrian and Babylonian history and culture. The second half of the book focuses on Egypt, beginning with the physical environment of the Nile, the formation of the Egyptian state and the Old Kingdom. Subsequent chapters discuss the Middle Kingdom, the Hyksos period, and the 18th Dynasty, with space devoted to Hatshepsut, Akhenaten, the Ramesside period. The text ends with the Persian conquest of Mesopotamia and Egypt. *First Civilizations* also contains sections on astronomy, medicine, architecture, eschatology, religion, burial practices and mummification, and discusses the myths of Gilgamesh, Isis and Osiris. Each chapter has a basic bibliography which emphasizes English language encyclopedias, books and journals specializing in the ancient Near East. This brief, best-selling Western Civilization text has helped thousands of students learn about the world they live in by exploring the story of its past. Jackson Spielvogel's engaging chronological narrative and extensive inclusion of primary source documents weave the

political, economic, social, religious, intellectual, cultural, and military aspects of history into a gripping story that is as memorable as it is instructive. This edition includes new historiographical sections along with updated scholarship and new images. The textbook is available in the following split options: WESTERN CIVILIZATION: A BRIEF HISTORY, 9th EDITION COMPLETE, VOLUME I: TO 1715, and VOLUME II: SINCE 1500. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. After more than fifty years since the last publication, the cuneiform texts relating to the treatment of the loss of male sexual desire and vigor in Mesopotamia are collected in this volume. The aim of the book is to present Mesopotamian medical tradition regarding the so-called niš libbi therapies. šà-zi-ga in Sumerian, niš libbi in Akkadian, lit. "raising of the 'heart'", is the expression used to indicate a group of texts intended to recover the male sexual desire. This medical tradition is preserved from the Middle Babylonian period to the Achaemenid one. This broad range testifies to the importance of the transmission of this material throughout Mesopotamian history. The book provides the edition of this textual corpus and analyzes it in the light of new knowledge on ancient Near Eastern medicine. Moreover, this volume

aims to show how theories and methodologies of Cultural Anthropology, Ethnopsychiatry and Gender Studies are useful for understanding the Mesopotamian medical system. This edition is an important tool for understanding Mesopotamian medical knowledge for Assyriologist, however since the texts have been translated and discussed using the anthropological and gender perspectives they are accessible also to scholars of other research fields, such as History of Medicine, Sexuality and Gender. Benefits: • Crisp Revision with On-Tips Notes & Mind Maps • 100% Exam Readiness with Latest Solved Papers (Slot 1 & 2)-NTA 2022 • Extensive Practice with 10 Solved Sample Question Papers with 50 MCQs • Valuable Exam Insights with NCERT-based MCQs • Concept Clarity with 450+ Explanations & Smart Answer Key REA's Crash Course for the AP® Art History Exam - Gets You a Higher Advanced Placement® Score in Less Time 2nd Edition - Completely Revised for the New 2016 Exam Crash Course is perfect for the time-crunched student, the last-minute studier, or anyone who wants a refresher on the subject. Are you crunched for time? Have you started studying for your Advanced Placement® Art History exam yet? How will you memorize everything you need to know before the test? Do you wish there was a fast and easy way to study for

the exam AND boost your score? If this sounds like you, don't panic. REA's Crash Course for AP® Art History is just what you need. Our Crash Course gives you: Targeted, Focused Review - Study Only What You Need to Know The Crash Course is based on an in-depth analysis of the new AP® Art History course description outline and actual AP® test questions. It covers only the information tested on the exam, so you can make the most of your valuable study time. Written by an AP® Art History teacher, the targeted review prepares students for the 2016 test by focusing on the new framework concepts and learning objectives tested on the redesigned AP® Art History exam. Easy-to-read review chapters in outline format cover all the artistic traditions students need to know, including Global Prehistory, Ancient Mediterranean, Europe and the Americas, Asia, Africa, and more. The book also features must-know Art History terms all AP® students should know before test day. Expert Test-taking Strategies Our experienced AP® Art History teacher shares detailed question-level strategies and explains the best way to answer the multiple-choice and free-response questions you'll encounter on test day. By following our expert tips and advice, you can boost your overall point score! FREE Practice Exam After studying the material in the Crash Course, go to the online REA

Study Center and test what you've learned. Our free practice exam features timed testing, detailed explanations of answers, and automatic scoring analysis. The exam is balanced to include every topic and type of question found on the actual AP® exam, so you know you're studying the smart way. Whether you're cramming for the test at the last minute, looking for extra review, or want to study on your own in preparation for the exams - this is the study guide every AP® Art History student must have. When it's crucial crunch time and your Advanced Placement® exam is just around the corner, you need REA's Crash Course for AP® Art History! While most of its contemporary religions have faded away, Israelite religion continues to have a major influence in the world. First delivered in 1975 as a Jordan Lecture in Comparative Religion, this volume argues that in its beginnings Israelite religion had much in common with ancient Mesopotamian religion and suggests that its endurance is due to its dynamic development of the concepts it shared with other religions. The primary concern of the book is to understand the origins and nature of history-writing in ancient Israel. The investigation is undertaken against the background of history-writing in the Near Eastern and classical worlds. Professor Van Seters begins with a broad survey of all the historiographic material relevant for the

study of Israel's own writing of history. He then turns his attention to the question of Israel's historiography by focusing particularly on the Deuteronomistic Historian, the first Israelite historian. A brother and sister's search for a new life and new home . . . 5,000 years ago in ancient Mesopotamia during a terrible drought, Jomar and Zefa's father must send his children away to the city of Ur because he can no longer feed them. At fourteen, Jomar is old enough to apprentice with Sidah, a master goldsmith for the temple of the moon god, but there is no place for Zefa in Sidah's household. Zefa, a talented but untrained musician, is forced to play her music and sing for alms on the streets of Ur. Marjorie Cowley vividly imagines the intrigues, and harsh struggle for survival in ancient Mesopotamia. "This splendid work of scholarship . . . sums up with economy and power all that the written record so far deciphered has to tell about the ancient and complementary civilizations of Babylon and Assyria."—Edward B. Garside, *New York Times Book Review* Ancient Mesopotamia—the area now called Iraq—has received less attention than ancient Egypt and other long-extinct and more spectacular civilizations. But numerous small clay tablets buried in the desert soil for thousands of years make it possible for us to know more about the

people of ancient Mesopotamia than any other land in the early Near East. Professor Oppenheim, who studied these tablets for more than thirty years, used his intimate knowledge of long-dead languages to put together a distinctively personal picture of the Mesopotamians of some three thousand years ago. Following Oppenheim's death, Erica Reiner used the author's outline to complete the revisions he had begun. "To any serious student of Mesopotamian civilization, this is one of the most valuable books ever written."—Leonard Cottrell, *Book Week* "Leo Oppenheim has made a bold, brave, pioneering attempt to present a synthesis of the vast mass of philological and archaeological data that have accumulated over the past hundred years in the field of Assyriological research."—Samuel Noah Kramer, *Archaeology* A. Leo Oppenheim, one of the most distinguished Assyriologists of our time, was editor in charge of the *Assyrian Dictionary of the Oriental Institute* and John A. Wilson Professor of Oriental Studies at the University of Chicago. The use of world-systems theory to explain the spread of social complexity has become accepted practice by both historians and archaeologists. Gil Stein now offers the first rigorous test of world systems as a model in archaeology, arguing that the application of world-systems theory to

noncapitalist, pre-fifteenth-century societies distorts our understanding of developmental change by overemphasizing the role of external over internal dynamics. In this new study, Stein proposes two complementary theoretical frameworks for the study of interregional interaction: a "distance-parity" model, which views world-systems as simply one factor in a broader range of intersocietal relations, and a "trade-diaspora" model, which explains variation in exchange systems from the perspective of participant groups. He tests his models against the archaeological record of Mesopotamian expansion into the Anatolian highlands during the fourth millennium B.C. Whereas some scholars have considered this "Uruk expansion" to be one of the earliest documented world-systems, Stein uses data from the site of Hacinebi in southeastern Turkey to support his alternate perspective. Comparing economic data from pre- and postcontact phases, Stein shows that the Mesopotamians did not dominate the people of this distant periphery. Such evidence, argues Stein, shows that we must look more closely at the local cultures of peripheries to develop realistic cross-cultural models of variation in colonialism, exchange, and secondary state formation in ancient societies. By demonstrating that a multitude of factors affect the nature and consequences of intersocietal contacts, his

book advocates a much-needed balance between recognizing that no society can be understood in complete isolation from its neighbors and assuming the primacy of outside contact in a society's development. The dramatic increase in all things food in popular and academic fields during the last two decades has generated a diverse and dynamic set of approaches for understanding the complex relationships and interactions that determine how people eat and how diet affects culture. These volumes offer a comprehensive reference for students and established scholars interested in food and nutrition research in Nutritional and Biological Anthropology, Archaeology, Socio-Cultural and Linguistic Anthropology, Food Studies and Applied Public Health. "PRAXIS HISTORY AND SOCIAL STUDIES Study Guide 2 of 2: WORLD HISTORY" 600 questions and answers (ILLUSTRATED). Essential names, dates, and summaries of key historical events. Topics: Ancient Egypt and Asia, Ancient Greece, Ancient Rome, Early Asia, Evolution of Religion, Middle Ages, Early Modern Times, Colonial Empires, Rights and Revolutions, Nationalism, Imperialism and World War I, Between the World Wars, World War II, The United Nations, The Cold War, 19th-20th Century Japan, Contemporary Age, Contemporary Africa, Contemporary Latin America, Contemporary Eurasia, Into

The New Millennium
[=====] ADDITIONAL WORKBOOKS: "PRAXIS HISTORY AND SOCIAL STUDIES Study Guide 1 of 2: UNITED STATES HISTORY" 700 questions and answers (ILLUSTRATED). Essential names, dates, and summaries of key historical events. Topics: Discovery, Colonial, Revolutionary, Early National, Age of Expansion, Civil War Era, Reconstruction, Industrial Era, Progressive Era, World War I, The Twenties, The Depression, World War II, Cold War Era, Cold War - 1950s, Cold War - [=====] "EXAMBUSTERS PRAXIS Prep Workbooks" provide comprehensive PRAXIS review--one fact at a time--to prepare students to take practice PRAXIS tests. Each PRAXIS study guide focuses on fundamental concepts and definitions--a basic overview to begin studying for the PRAXIS exam. Up to 600 questions and answers, each volume in the PRAXIS series is a quick and easy, focused read. Reviewing PRAXIS flash cards is the first step toward more confident PRAXIS preparation and ultimately, higher PRAXIS exam scores! 375+ Quick Review Facts - PRAXIS Social Studies Test Preparing for your teaching licensing or certification exam? Use this Quick Review Facts study notes to quickly review for the exam. Learn and review on the go! Use Quick Review Study Notes to help you learn or brush up

on the subject quickly. You can use the review notes as a reference, to understand the subject better and improve your grades. Easy to remember facts to help you perform better. The Conscious Teacher is about all kinds of strategies and techniques educators might employ to become more effective teachers. In an accessible, conversational style, Deborah Nichols Poulos presents unique approaches to teaching that will inspire new and veteran teachers alike. She begins with her personal story of not being able to read all through elementary school. Her early failures convinced her she was dumb. At first, she struggled, but when she still failed, she adopted an avoidance strategy that served her well until junior high. An experience in the seventh grade flipped a switch and started her on a journey to becoming an outstanding student and, later, to applying the lessons she learned as a child to her own teaching. What makes The Conscious Teacher unique are the inspirational lessons that are unlike what most teachers get in their teacher-education courses or student teaching. Ms. Nichols Poulos points out, for example, that from the very first day, it is important that students learn they will be treated with dignity and respect no matter what. And especially helpful are the steps Ms. Nichols Poulos employs to set up a behavior management plan that works. She

explains the strategic steps she takes before school starts—how essential it is to get to know each student before they walk into class on that first day. She also illustrates how setting up classroom routines helps students know what to expect and how to make the best use of every minute. And she emphasizes the importance of the parent-student-teacher team and includes many examples of how to communicate with—and involve—parents, even those who may be difficult. Foundational to her program are reading and writing. Among other things, she lays out the steps for students—even as early as fourth grade—to write five paragraph essays and their own student-authored books, and to research and write reports that include bibliographies. When she differentiated curriculum to support all students' needs, she found their learning accelerated. All teachers will appreciate her ideas about how to teach the basics of math, as well as advanced math concepts. And her ideas for teaching the arts are inspirational, as she describes in detail how her fourth graders performed Shakespeare's Hamlet, Macbeth, King Lear, Julius Caesar, and A Midsummer Night's Dream. She also shows how to integrate social studies with literature and writing. Her experiences taught her that young students are much more capable than many people realize. The Conscious

Teacher is an indispensable guide for all new teachers. Many of the ideas Ms. Nichols Poulos provides will also be an eye-opener for parents and experienced teachers as well. The Conscious Teacher is simply a must have for anyone truly interested in giving young children a positive and solid foundation for their later schooling. "GED Prep Flashcard Workbook 13: WORLD HISTORY" 600 questions (ILLUSTRATED). Topics: Beginning of Civilization, Middle Ages, Nationalism, Imperialism, The Cold War, and more. [=====] ADDITIONAL WORKBOOKS: "GED Prep Flashcard Workbook 3: CHEMISTRY" 700 questions. Essential chemistry formulas and concepts. Topics: Metric System, Matter, Atoms, Formulas, Moles, Reactions, Elements, Chemical Bonds, Phase Changes, Solutions, Reaction Rates, Acids and Bases, Oxidation and Reduction, Introduction to Organic _____ "GED Prep Flashcard Workbook 12: UNITED STATES HISTORY" 600 questions. Topics: Colonial Era, Revolutionary Era, Age of Expansion, Civil War, Reconstruction, The 1920s, The Depression, and more. ===== "EXAMBUSTERS GED Prep Workbooks" provide comprehensive, fundamental GED review--one fact at a time--to prepare students to take practice GED tests. Each GED study guide focuses

on one specific subject area covered on the GED exam. From 300 to 600 questions and answers, each volume in the GED series is a quick and easy, focused read. Reviewing GED flash cards is the first step toward more confident GED preparation and ultimately, higher GED exam scores! Unit 1 of 126th Grade Social StudiesSixth grade social studies curriculum includes the study of early humans, the development of tools, patterns of migration, how civilizations develop, and the role of religion. Students study the people and events of ancient history including Egypt, Nubia, Kush, and Mesopotamia. They choose a topic, research ideas, take notes, organize an outline, write a rough draft, write a bibliography, write a final copy, and give an oral report of their findings. The students utilize map skills throughout the year demonstrating their knowledge of The Balkan Peninsula, Greece, Egypt, India, Rome, and China. Sixth grade students study the regions of China and Rome and the events and people that shaped those societies. They study ancient Rome, the Birth of Christianity, Moses and the Ten Commandments, and Abraham the Father of Many Nations>Welcome to Starline Press, an Independent Learning Curriculum3rd - 12th Grade: Math, English, Social Studies and ScienceHigh School Electives: Art, Home Economics, Personal Finance, Automotive Technology

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Automotive Technology, Home Economics, Art, Music and many others. Each Unit (24 to 60 pages) is about 3 weeks work for a student and comes with a test inserted into the back for easy removal. The separately purchased Score Key comes with the Test Key inserted into the back of it. All units of a particular course must be completed to meet all of the objectives of that course. Starline's 3rd - 8th grade curriculum offers 12 units per year. The 9th - 12th grade curriculum offers 5 units per semester and 10 units per year. Designed with independent learning and Homeschool in mind, Starline is self contained and includes lists of any additional resources needed to complete the units. Starline is a system of learning that is designed to be used independently, but can also be used as remediation or enrichment, special education individual ability and paced material or homework.Our contact numbers and more information about Starline can be found on our website at www.starlinepress.com. Quantity discounts are available for public and private schools, please call for information. This is the first systematic attempt to survey in detail the archaeological evidence for the crafts and craftsmanship of the Sumerians, Babylonians, and Assyrians in ancient Mesopotamia, covering the period ca. 8000-300 B.C.E. As creators of some of the earliest farming and urban communities

known to us, these people were among the first pioneers of many crafts and skills that remain fundamental to modern ways of life. Many of the raw materials for crafts had to be imported from outside the river valley of the Tigris and Euphrates, providing an unusually sensitive indicator of the commercial and cultural contacts of Mesopotamia. In this book, Dr. Moorey reviews briefly the textual evidence, and then goes on to examine in detail the material evidence for a wide range of crafts using stones, both common and ornamental, animal products--from hippopotamus ivory to ostrich egg-shells--ceramics, glazed materials and glass, metals, and building materials. With a comprehensive bibliography, this will be a key work of reference for archaeologists and those interested in the early history of crafts and technology, as well as for specialist historians of the ancient Near East. This book by Laura Zucconi is an accessible introductory text to the practice and theory of medicine in the ancient world. In contrast to other works that focus heavily on Greece and Rome, Zucconi's *Ancient Medicine* covers a broader geographical and chronological range. The world of medicine in antiquity consisted of a lot more than Hippocrates and Galen. Zucconi applies historical and anthropological methods to examine the medical cultures of not only Mesopotamia,

Egypt, Greece, and Rome but also the Levant, the Anatolian Peninsula, and the Iranian Plateau. Devoting special attention to the fundamental relationship between medicine and theology, Zucconi's one-volume introduction brings the physicians, patients, procedures, medicines, and ideas of the past to light. *Instructional Strategies for Middle and High School Social Studies: Methods, Assessment, and Classroom Management* is an exciting methods-based text that integrates appropriate management and assessment techniques with seven distinct teaching strategies. Writing explicitly for pre-service social studies teachers, veteran teacher educator Bruce E. Larson offers detailed descriptions of a range of instructional strategies, along with guidelines for deciding how and when to use each. Part I offers the foundations for teaching and learning in a social studies classroom, and explores contextual, theoretical, and policy factors that all teachers need to consider before entering the classroom. Part II delivers a range of comprehensive strategies for providing instruction that is appropriate for particular lessons, student abilities, and classroom environments. The practical strategies in Part II build upon the learning theories described in Part I, positioning *Instructional Strategies for Middle and High School Social Studies* to

be the go-to, all-inclusive teacher's guide to the social studies classroom. New to this Edition A list of goals before each chapter presents an overview of the chapter's content focus, and provides an outline for the chapter review. Extensively revised Part I (chapters 1-4) provides an updated review of national standards developed for teaching history, geography, civics, and economics. In-depth applications of the Common Core State Standards for the social studies are also explored. New "Reality Check" feature provides directions for integrating field-based experiences into the chapters, and contextualizes the ideas in the book for a classroom setting. Each chapter in Part II (chapters 5-11) has been expanded to include a section labeled "Enhancing Student Learning with Technology," offering websites, links, and other resources for integrating recent technologies into the classroom. Chapters 5-11 include a new "Making Your Lesson More Meaningful for ELLs" feature, which provides ideas—based on current research and theories about learning language—for engaging ELLs, specific for each instructional strategy. Expanded discussion of the "Understanding by Design" model equips teachers to design learning experiences that promote student understanding by intentionally designing what happens in the classroom, and developing authentic formative

assessments of student learning. In the Wake of the Compendia examines the composition of technical literature in the ancient Semitic-speaking world. Compendia on astrology, magic, medicine, lexicography, and alchemy were composed in several languages and relate to earlier Mesopotamian models. This volume offers new perspectives on the early history of these compendia and their subsequent transmission into later post-cuneiform compilations, curricula, and scholarly writings. Unit 3 of 126th Grade Social StudiesSixth grade social studies curriculum includes the study of early humans, the development of tools, patterns of migration, how civilizations develop, and the role of religion. Students study the people and events of ancient history including Egypt, Nubia, Kush, and Mesopotamia. They choose a topic, research ideas, take notes, organize an outline, write a rough draft, write a bibliography, write a final copy, and give an oral report of their findings. The students utilize map skills throughout the year demonstrating their knowledge of The Balkan Peninsula, Greece, Egypt, India, Rome, and China. Sixth grade students study the regions of China and Rome and the events and people that shaped those societies. They study ancient Rome, the Birth of Christianity, Moses and the Ten Commandments, and Abraham the Father

of Many Nations.Welcome to Starline Press, an Independent Learning Curriculum3rd - 12th Grade: Math, English, Social Studies and ScienceHigh School Electives: Art, Home Economics, Personal Finance, Automotive Technology and many othersSee a full curriculum catalog at www.starlinepress.comDiscounts from 10% - 40 % for public and private schoolsFor a full catalog of all of our courses go to www.starlinepress.com. On our website you will find our catalog, including the course description, alignment with standards and the scope and sequence.Starline Press is a character-based, state standards aligned, individualized and independent learning curriculum. Perfect for any independent learning environment, from Homeschool to Adult High School completion and Home and Hospital instruction, it is designed to allow each student to progress at his or her own pace, which may vary from subject to subject. Students find the instruction embedded in the material, so that the teachers' voice is heard within the text. Both objective and subjective assessment methods are used to ensure mastery of the material. Challenging activities are included in each unit to help students to acquire critical thinking skillsets.Each complete Starline Press Curriculum Course contains from 5-12 individual units, from

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